

BEST CITY GUIDE

ISTANBUL & ISTANBUL

ISSUE 116 OCTOBER 2019

+10
TOP

RESTAURANTS & BARS

PLACES TO VISIT, MUSEUMS,
SHOPPING RECOMMENDATIONS

INTERVIEW WITH: ALI ELMACI
JESSICA MAY - KEMAL KAYA



IstinyePark
Reframing Luxury



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Şehri Keşfedin / Explore The City

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& İSTANBUL
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Grantee

Nihat BAŞEĞMEZ
nihat@istandist.com

Chef Editor

Zeynep Rana AYBAR
rana@istandist.com

For Advertisement

info@istandist.com

Art Director

Didem TOPAL
didem@istandist.com

Web Designer

Beste ÇİÇEK
beste@istandist.com

Finance Adviser

Kerim AYDIN
kerim@istandist.com

Head Office

Fahrettin Kerim Gökay
Cad. Yıldız Sitesi Kat: 12
D: 50 No: 26
Kadıköy / İSTANBUL
Tel: 0216 550 79 98
www.istandist.com
info@istandist.com

MAMON
İstanbul

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Jessica May



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Zeynep Rana Aybar
rana@istandist.com



Have Fun With Your Heart

Istanbul, which spends most of the summer months in rainy, windy and unstable, is going to fall for its people in autumn. In September, when serene and calm days were like gifts, Istanbul offered its blessings without losing anything from its own rhythm.

We can have fun at the same time, we can see historical artifacts, cultural tours, we can make a sea trip, a little out of the city can do a picnic, listen to the concerts of world-famous artists, folk songs, halay in the bar, new and old, the classic and modern contrasts will come into our eyes. but we live in a city where we can cross from Asia to Europe in 5 minutes, where the descriptions are insufficient and the songs burned on it are less.

While living in such a city, of course we recommend for you; Take a look at the suggestions of how do I live in Istanbul? But when you make plans according to your taste and do not print the prepared snow and winter, I say in last hot days, you can enjoy Istanbul with plenty of alternatives according to your heart.

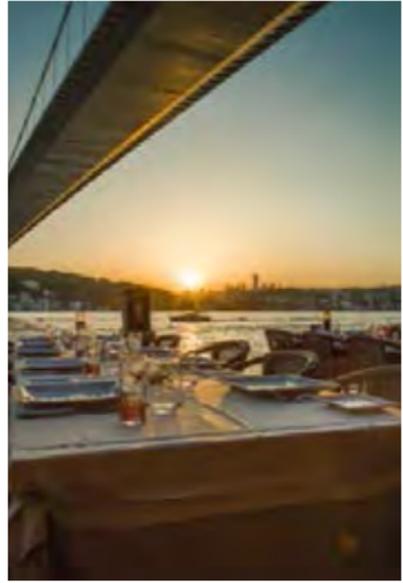


USKUMRU RESTAURANT

Beykoz, the pearl on the Anatolian side of the Bosphorus, is a water-side beach integrated with the sea. We are pleased to welcome our guests with unique tastes in this peaceful place.

The magnificent view of the Bosphorus, combined with the delicious menus of Uskumru, turns into an indispensable flavor pier. We are waiting for Uskumru Restaurant for you to experience these indescribable beauties and spend unforgettable hours.

www.uskumru.com.tr
0216 460 10 10
Anadolu Hisarı Körfez
Cad. No:55 Beykoz



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TOP 5 RESTAURANT



Uskumru

Adress: Anadolu Hisarı Körfez Cad. No:55 Beykoz / İST

Phone: +90 212 460 10 10

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Ulus 29

Adress: Ulus Mah. A. Adnan Saygun Cad. No:71/1

Phone: +90 212 358 29 29

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Sunset Grill & Bar

Adress: Kuruçeşme Mah. Yol Sokak, Ulus Parkı No:2

Phone: +90 212 287 03 57

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Mikla Restaurant

Adress: The Marmara Pera Meşrutiyet Caddesi 15

Phone: +90 212 293 56 56

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Zuma Restaurant

Adress: İstinye Mah. Bayır Çıkmaızı İstinye park No:461

Phone: +90 212 236 25 96

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NAMLI GURME KARAKÖY

At Namli Gurme, customers are given the opportunity to shop for authentic Turkish products and indulge in delectable meal offerings, all day long. Offerings include an array of cheeses, superb halal charcuterie, cold mezes, dolma, flavourful honey and jam sauces, just to name a few. For the love of all-things-organic, NamliGurme houses over 2000 kinds of such in demand products. The one-

stop shop is known for its rich roasted-sausage-pastrami eggs and menemen, a dish bound to leave a memorable culinary imprint. The company has in house specials, catered to traditional Turkish cuisine with a modern take and twist.

**Kemankeş Cad. Katopark Altı No.29 A
Karaköy/İstanbul
Phone: 0212 293 68 80**

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PARK ADANA ET & KEBAP

You can find our delicious meat and kebab and meat varieties in our menu.

Whether you want to organize business lunches or have a pleasant dinner with your family, you can spend your time in the children's playground we have reserved for your children. We

continue to serve you without compromising on quality.

0216 504 12 99

www.parkadana.com

**Atatürk Mah. Sedef
Cad. Sedef Cad. Andromeda Gold 2/2B3
Ataşehir**

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TOP 5 KEBAB RESTAURANT



Ali Ocakbaşı

Adress: Arap Cami Mah., Kat 4,
Kardeşim Sk. No:45 Karaköy
Phone: +90 212 293 10 11

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Park Adana

Adress: Atatürk Mah. Sedef
Cad. Andromeda Gold Ataşehir
Phone: +90 216 504 12 99



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Develi Kebab

Adress: Fenerbahçe Mah.
Münir Nurettin Selçuk
Phone: +90 216 418 94 00

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Beyti

Adress: Orman Sok.
No:8 – Florya
Phone: +90 212 663 29 90



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Kalbur Et Kebab

Adress: Şerifali Mah. Turcan Cad.
Atabek Sk. No:25 Ümraniye
Phone: +90 216 594 54 91

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KALBUR ET KEBAP



Kalbur Et is a meat and kebab restaurant that supplies local and natural products from different corners of Anatolia and transforms them into unique tastes in the hands of master chefs.

Metin Akdemir, who has worked in every point of the food and beverage sector for nearly 30 years, realizes this important experience with Kalbur Et. Kalbur Et is a very special place in Istanbul where you can taste the local flavors of Anatolia. With every bite you take, you will feel alive.

www.kalburet.com

0216 594 54 91

Şerifali Mah. Turcan Cad,
Atabek Sk. No:25,
Ümraniye

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RESTAURANTS WITH SHOW



Nomads Restaurants

Adress: Ortaköy Mah. Muallim Naci Cd. No: 65, Beşiktaş
Phone: +90 212 258 0777

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Arabesque

Adress: İnönü Mah. Cumhuriyet Cd. No:38, Şişli
Phone: +90 212 219 6531

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Cahide Müzikhol

Adress: Harbiye Mah. Cumhuriyet Cd. No:52 Şişli
Phone: +90 212 219 6530

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Orient House

Adress: Binbirdirek Mah. Dostluk Yurdu Sok, No : 1
Phone: +90 212 517 6163

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SARDUNYA KARAKÖY



Sardunya Karaköy Restaurant, in the Bosphorus of beautiful Istanbul, making a big difference with its quality & simple design, welcomes its guests with geranium flowers on the shore of Bosphorus.

Away from the crowd of the city, feeling Istanbul with its soul and every kind of color, with our seafood and Mediterranean cuisine experience for 43 years, Sardunya hosts unforgettable moments with the professional staff and superior quality & service understanding.

Sardunya Karaköy Restaurant adapts the traditional tastes of Mediterranean cuisine to the spirit of Istanbul and brings the seafood to the Bosphorus in a simple concept.

The kitchen menu, where the best and freshest seafood is offered with different cooking methods, welcomes its guests in one of the most beautiful spots of the Bosphorus.

In the magical view of the Bosphorus, the Bosphorus Bridge on your left, the Maiden's Tower in front of you, Topkapi Palace on your right, they are keeping company with you during your visit.

We are waiting for you...

NIGHT CLUBS



Ruby

Address: Yıldız, Ortaköy
Salhanesi Sk. No:5, Beşiktaş
Phone: +90 212327 2844

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Mitte Karaköy

Address: Kemankeş Mah,
Necatibey Cd. 66/A Beyoğlu
Phone: 0543 627 6362

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Sortie Club

Address: Kuruçeşme Mah.
Muallim Naci Cd. No:54,
Kuruçeşme
Phone: +90 212 327 85 85

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Klein Garten

Address: Asmalımescit Mah,
Meşrutiyet Cad. No:67 Kat:6,
Beyoğlu
Phone: +90 537 946 9395

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WWW.BOSPORUS-BREWING.COM

FACEBOOK BBC.IST INSTAGRAM BBC.IST

HOOKAH / SHISHA



Le Fumoir

Address: Yıldız Mah. Çırağan Cd. No:32, Beşiktaş

Phone: +90 212 326 4646

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Huqqa

Address: Kuruçeşme Mah. Kuruçeşme Mah, Muallim Naci Cd. No:56, Beşiktaş

Phone: +90 212 265 0666

[Click For More Info](#)



PS Lounge

Address: Etiler Mah. Hisar Üstü Nispetiye Cd. 100/A, Beşiktaş

Phone: +90 212 265 1012

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Sia Lounge

Address: Barbaros Mah. Mor Sumbul Sokak, No: 1 Atasehir

Phone: +90 212 265 1012

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Shopping Malls

İSTANBUL





İstinye Park

Address: Pınar Mah. Katar Cd.

No:73, Sarıyer

Phone: +90 212 345 55 55

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Akmerkez

Address: Kültür Mah.

Nispetiye Cd No:56,Beşiktaş

Phone: +90 212 282 01 70

[Click For More Info](#)



Kanyon

Address: Büyükdere Cd No:

185, Levent

Phone: +90 212 317 53 00

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Zorlu Center

Address: Levazım Mah.

Koru Sokağı No:2, Beşiktaş

Phone: +90 212 924 01 00

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Mall of İstanbul

Address: Ziya Gökalp Mah.

No:7, Başakşehir

Phone: +90 212 801 10 00

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Advertorial

Are you ready to start your personal journey of joyful shopping experience in IstinyePark Brand Street?



Dolce & Gabbana, with its blooming and colorful collections and Gucci, with its extraordinary and stylish products, continue being the choice of fashion lovers!



GUCCI



DOLCE & GABBANA



Check out our outfit picks that will make you the favorite person in colorful summer events!



Akasya

Address: Acıbadem Mah. Çeçen Sk. Akasya AVM, Üsküdar

Phone: +90 212 345 55 55

[Click For More Info](#)

Emaar Square

Address: Ünalán Mah. Libadiye Cad., Üsküdar
Phone: +90 212 282 01 70

[Click For More Info](#)



Watergarden

Address: Barbaros Mah. Kızılbegonya Sok. / Ataşehir
Phone: +90 212 317 53 00

[Click For More Info](#)



Viaport

Address: Yenişehir Mah. Dedepaşa Cad. / Pendik
Phone: +90 212 924 01 00

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Optimum

Address: Yeni Sahra Mah. Demokrasi Cd. No:2, Ataşehir
Phone: +90 212 801 10 00

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PLACES TO VISIT



**Cahit Çetinsu**

Kurukahveci Mehmet

Efendi Sales Coordinator

TURKISH COFFEE

If you are going to drink Turkish coffee, you first come across an essential question. Plain, mildly sweet, sweet? Depending on your answer, your coffee will be served in its special cup, with the right taste and essence.

There are several different types of coffee around the world, however what differentiates Turkish Coffee from the rest, is the way it is ground, cooked and presented. Turkish Coffee is the only type of coffee that is served together with its grounds. Now if you are in Istanbul, sit at a place where you can enjoy the view, relax and take a sip from your bubbly coffee. When your coffee is finished, if you think the ceremony is over, you are wrong. Just as you are finished, turn over your cup and wait for it to cool and if there is someone who can tell your fortune, then let that person tell you what your fortune tells for your future?

Addr: Hasırcılar Cad. 7/1 Eminönü 34116 İstanbul

Addr: Söğütluçeşme Cad. 12 Kadıköy 34714 İstanbul

Phone: (+90 212) 444 22 00



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DELICIOUS TURKISH COFFEE ALL AROUND THE WORLD



An advertisement produced in the 1930s.

Since 1871, Kurukahveci Mehmet Efendi has set the standard for quality and excellence, bringing delicious Turkish coffee to homes throughout Turkey and now is savored in over 55 countries around the world.

Kurukahveci Mehmet Efendi brings Turks' gift to the world, Turkish coffee, to coffee lovers everywhere, helping them enjoy the same quality and pleasure in every sip.

www.mehmetefendi.com



Sevan Bıçakcı
Jewelry Designer

HAGIA SOPHIA

While I was struggling to prepare a new jewelry design specific to Istanbul, Hagia Sophia came to my rescue. If you look carefully at my rings, you will see that most of these rings have a form that resembles Istanbul.

This magnificent structure that has been designed as a church has inspired the most beautiful mosques of the city for centuries following the conquest of the city. I believe that we owe it to Hagia Sophia primarily the silhouette of the historical peninsula that is embellished with minarets and domes. Fortunately, it is only ten minutes away from the door of my atelier. Every month while I go up to the marble balconies to gaze at the writings that were written maybe a thousand, maybe 1500 years ago, I feel like I am in a time machine. I hope that it will still be here 1000 years more."

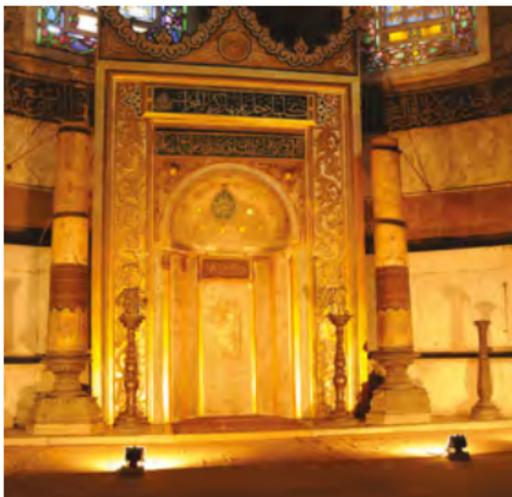
Addr: Sultan Ahmet Mah. Ayasofya Meydanı Fatih

Phone: 0212 369 66 00

Visiting Days and Hours - Monday

Closed / Other Days: 09.00 - 17.00

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Tayfun Talipoğlu
Road Story Teller

BLUE MOSQUE

The Sultan Ahmet Mosque that is a masterpiece, where Sedefkar Mehmet Agha demonstrated his architectural talent upon the request of the Ottoman Sultan Ahmet the First, was built between the years 1609 and 1616 in the Historical Peninsula.

With the blue, green and white colored İznik tiles, that display a scenery prevailing over the Marmara Sea, is located right across the Hagia Sophia. This giant work of art, is nurtured not only by the architecture of the places of worship from both the Ottoman and the Byzantine eras. A monumental and magnificent scenery is formed as a result of this architectural blend, whose craftsmanship and engineering has to be seen definitely. The Sultan Ahmet Mosque provides an environment where silence resonates, embracing all kinds of people from all over the world and every religion.

Addr: Sultan Ahmet Mah. Atmeydanı Cd. No:7 Fatih

Phone: 0212 458 44 68

Visiting Days and Hours Everyday Open 24 Hours

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Bruno Cianci
Journalist And Writer

RAHMI M. KOÇ MUSEUM

Rahmi M. Koç Museum is the first major museum in Turkey dedicated to the history of transportation, industry and communication. This magnificent collection is beautifully housed on a 27,000 square meter space of fine examples of industrial archaeology on the shores of the Golden Horn.

The collection is composed of real sized objects such as cars, planes, trains, a submarine from WWII and also small sized objects such as models, toys, miniatures.

Activities such as Boat Tours on the Golden Horn in summer months or Mini Train Ride in the weekends are among alternatives.

For short breaks there are three different cafes serving sandwiches and snacks.

Addr: Piri Paşa Mah. Hasköy Cd. No:5, Fatih
Phone: 0212 369 66 00 Visiting Days and Hours -
Monday Closed / Other Days: 09.00-17.00

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DISCOVER THE WORLD OF LEGENDS

— AT THE MUSEUM —



You are invited on a journey of transportation, industrialism and communication amidst breathtaking İstanbul views.



**RAHMI M. KOÇ
MÜZESİ
MUSEUM**



www.rmk-museum.org.tr



Orhan Pamuk
Innocence Museum
Founder – Author

THE MUSEUM OF INNOCENCE

The fundamental difference between the Museum of Innocence and the other small museums that have inspired me is the fact that, the people whose objects and images we look at in this museum are not real, but fictional.

I love to see visitors tricked by the reality of the imaginary characters' slippers, playing cards, cutlery, ID cards and even their cigarette butts, to the extent that they forget that the characters in the novel are invented. And whether they've read the novel or not, I'm always glad to see visitors discovering firsthand that what is being displayed in this museum is not simply the plot of a novel, but a particular mood, an atmosphere created by objects. And when they ask me why I've set up this kind of museum, I respond that it is because I love small museums that bring out our individuality.

Addr: Firuzağa Mah. Dalgıç Çk. No:2 Beyoğlu
Phone: 0212 252 97 38 **Visiting Days and Hours-**Monday Closed/Other Days: 09.00-18.00

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✍ Hayrūnisa Alp
Istanbul University
Faculty

THE MAIDEN'S TOWER

Maiden's Tower, whose history goes back 2500 years hosted a number of different civilizations for centuries.

According to an ancient Greek myth, the girl who came to see him swim at night from the tower of the torchlight of a girl who went out from the storm, his girlfriend Leandros' s lost at sea. According to another legend told by the Turks; The emperor told the emperor that her beloved daughter would die of snake bites and in order to protect her daughter's life, she placed it in this tower. The princess had fallen in love with a prince, and one day she was poisoned by a snake coming out of a basket of fruit. If they are known with their legends; history, including the conquest of Istanbul has witnessed many main.

Addr: Salacak Mah. Üsküdar Salacak Mevkii
Visiting Days and Hours Everyday
09.15 - 18.45

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 **Zeynep Rana Aybar**
Chef Editor

GALATA TOWER

It is one of the most important works of Genoese architecture used as a prison in 15th century and a fire tower in 16th century. It is the place where Hezarfen Ahmed Çelebi performed the first flight in the history and which is the tourist facility of today.

You can have a good time with your friends while drinking your coffee in the morning within its environment that has hosted lots of civilizations. The cafes and restaurants of Galata Tower, where you can watch the panoramic Istanbul view, open at 9 am every morning and give service till the midnight.

Addr: Bereketzade Mah., Galata Kulesi Sk. Beyoğlu Visiting Days and Hours Everyday 09.00 - 20.30

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Ömer Faruk Dede
Art Historian

TURKISH ISLAMIC ART MUSEUM

It is the first Turkish museum to collect Turkish and Islamic art collectively. One of the most important buildings of Mimar Sinan, Süleymaniye Mosque was opened in 1914 in the imaret building which is located in the mosque..

It took the name “Turkish and Islamic Arts Museum” after the proclamation of the republic. In 1983, it was moved to İbrahim Paşa Palace. It was awarded with jury’s special award for the museum of the year competition of European Council in 1984 and the award that is given by European Council – UNESCO for its works on making children love the cultural heritage in 1985. It is among the limited number of museums on this subject and has very privileged works of art of almost all periods and genres of Islamic art with its collection consisting of more than 40.000 works of art.

**Adress: Sultan Ahmet Mah. Meydanı Sok.
No: 46, Fatih Visiting Days and Hours
Everyday 09.00 - 17.00**

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 **Nazan Erkmen**
Dogus University
Faculty

TOPKAPI PALACE

One of our culture heritages with which we can proud of our history is the Topkapi Palace that has 1001 tales.

This magnificent work of art that is the biggest among the Ottoman palaces which have an excellent architecture and add value to the siluet of Istanbul is not only a palace, but a chain of palaces.

The Topkapi Palace which includes mansions and suites and is the largest of the palaces is the jewellery of Halic and Bosphorus. This palace that is work of the chief architect Alauddin, Davut Aga, Sarkis Balyan and Mimar Sinan is a masterpiece in the Ottoman architecture. This palace with its Turkish china Works within it, its Ottoman items, woodworks and architecture styles is a great masterpiece of the Turkish art. It is one of the most important culture entities our country has with its yards, harem sections.

Addr: Cankurtaran Mah. 34122 Fatih
Closed on Tuesday Other Days: 09.00 - 17.00

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 **S. Zeynep Kızıltan**
Archeology Museum
Director

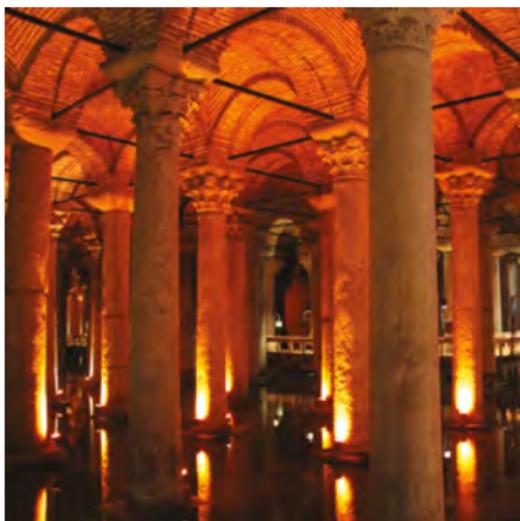
ARCHEOLOGICAL MUSEUM

Istanbul Archeology Museums, which were first established by Osman Hamdi Bey as the “Müze-i Hümayun” in other words the Imperial Museum and were opened for visitors in 1891, are located in Sultanahmet town of Istanbul, on the uphill road that goes from Gülhane Park to Topkapı Palace that is called the Osman Hamdi Bey road.

The reason why the name is used as plural is the existence of three different museums under the direction of the Museum of Archeology, Old Oriental Works Museum and Tiled Kiosk Museum. At the Old Oriental Works Museum; Arab, Egyptian, Mesopotamian and Eastern Anatolian works are exhibited. The Tiled Pavilion, dated 1472, is the hunting lodge of Fatih Sultan Mehmet and exhibits works of Ottoman-Chinese art.

Addr: Cankurtaran Mah., Fatih
Visiting Days and Hours Everyday
09.00 - 19.00

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 **Celalettin Deniztokler**
Basilica Cistern
Operations Manager

BASILICA CISTERN

The Basilica Cistern was first built by the Byzantine Emperor Justinian in the 6th century, in order to fulfill the water needs of the big palace.

Cistern has a water capacity of 100.000 tons and includes an area of 9800 square meters with 336 columns. 98 columns are of Corinthian style while one section is made in Dor style. The medusa heads used at the lower sections of two columns as groundwork constitute sculptural masterpieces of the Roman era. Researches believe that the Medusa heads were brought during the construction of the cistern only to be used as groundwork. According to a legend, Medusa is one of the 3 Gorgons, which are the female underground monsters in Greek mythology. Among the three sisters, Medusa, which has snakes in place of her hair, has the power to turn anyone who stares at her into stone.

Addr: Alemdar Mah. Yerebatan Cd. 1/3 Fatih
Visiting Days and Hours Everyday
09.00 - 17.30





Bülent Arı

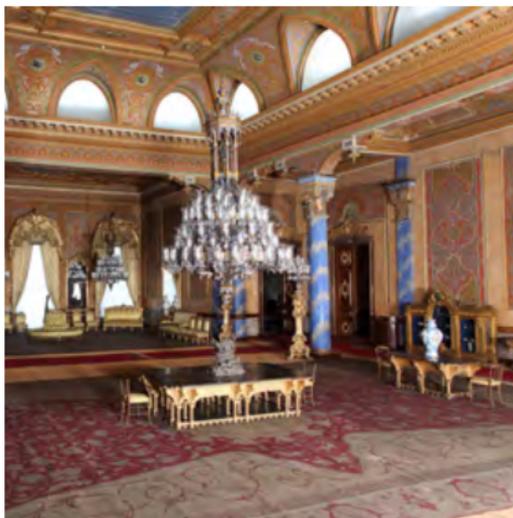
**Dolmabahçe Palace
Director**

DOLMABAHCÉ PALACE

As one of the most magnificent palaces of Istanbul's Bosphorus shore palaces, Dolmabahçe Palace also transferred the political, economic, cultural and social aspects of the era that it was used to the present day. Upon the orders of Sultan Abdülmecid, they started building the palace in 1843 and it was opened in 1856. There are 285 rooms, 43 living rooms, 82 corridors, 64 halls, 62 bathrooms, 6 bathhouses, 9 private baths, three kitchens, 5 cellars, 7 furnaces, 5 laundry rooms and 16 teahouses inside the palace. Each corridor, each room, each living room displays another historical event, and reminds people not only of the Ottoman period, in which it was built but also its rich embellishments, and the magnificent decoration, demonstrates the periods of the Ottoman Empire as the "World State" and almost voices the longing for those eras.

Addr: Vişnezade Mah. Dolmabahçe Cd. Beşiktaş
Visiting Days and Hours Everyday
09.00 - 16.00

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Memet Ekici
Beylerbeyi Palace
Manager

BEYLERBEYI PALACE

Beylerbeyi Palace, which is located at the Anatolian side of Istanbul, is comprised of the structures and the mansions along with the summer shore palace that have reached us since the Ottoman era displaying a monumental characteristic.

Sultan II. The wooden palace, which was built during the reign of Mahmut, was destroyed by fire and rebuilt by Sultan Abdülaziz. There are 24 rooms, 6 halls, and the clustered interior is basically divided into three main sections; Greetings, the sovereign office and the Harem. The flooring is covered with mats originally from Egypt. Hereke weaving mill production carpets, French Baccarat Crystal chandeliers and candlesticks; Chinese, Japanese, French and Istanbul Yıldız Porcelain Factory production vases are the outstanding works used in the interior decoration of the palace.

Addr: Beylerbeyi, Abdullağa Cd. Üsküdar
Visiting Days and Hours - Monday
Closed / Other Days: 10.00 - 17.00

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 **Murat Belge**
Academic - Author

ST. IRENE

The old Hagia Irene was burnt down after the Nike Uprising together with the Hagia Sophia. A few years later, Emperor Justinianos rebuilt both of them (In the 530s).

It is planned as a Greek Cross with a dome in the middle placed on a basilica base. Its abscissa is covered with a half dome. The abscissa displays a golden cross mosaic left from the era of iconoclasm. It is the only church that is still standing in the Atrium. As it was located within the palace garden, it was never turned into a mosque. It has been turned into an arsenal where the guards would store their weapons. For this reason, the first museum of Turkey had been opened here by Fethi Pasha as a Military Museum, using these weapons. Since the 1980s, because of its acoustics, it is being used as a concert venue as well as an exhibition venue for various art events including the Istanbul Culture and Arts Festival.

Addr: Cankurtaran, Topkapı Sarayı No:1 Fatih
Phone: 0212 512 04 80

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Hasan Fırat
Grand Bazaar
Association President

GRAND BAZAAR

As the history's first shopping center, the Grand Bazaar is the biggest historical bazaar known to date. It hosts hundreds of craftsmen and profession under one roof. It is the only structure that carries tradition onto the present day. Over 60 streets of the bazaar, resembling a giant labyrinth, are home to more than three thousand shops. Everyone who is interested in visiting Istanbul from every corner of the world, include Grand Bazaar in their plans. The Bazaar is still a closed box that retains its mystery and significance. For some it represents carpets, for others antiquities and for another group a historical place that has to be seen. Grand Bazaar which is always lively, colorful and inviting, and the oldest and the largest bazaar of the world, is among the many places of İstanbul that have to be definitely seen and experienced.

Addr: Beyazıt, Kalpakçılar Cd. No:22, Fatih

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Yusuf Kaya
Sufi Art
Business Owner

SPICE BAZAAR

The Spice Bazaar, which is one of the oldest enclosed bazaars of Istanbul, was built in 1660 by the Head Architect Kazım Agha upon the request of Sultan Hatice Turhan.

The bazaar is famous for its herbalists as well as the rare souvenirs and Turkish delights and candies that are also an important part of our culture and displayed in the bazaar. The bazaar was built in an “ L ” shape; it has six doors and it is also open on Sundays. This historical, magical structure, awaits its domestic and foreign visitors in the midst of Eminönü, with all of its mysticism and the scents as well as its colorful atmosphere.

**Addr: Rüstem Paşa, Erzak Ambarı Sok.
No:92, Fatih**

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Nizamettin Sönmez
Arasta Market
Association President

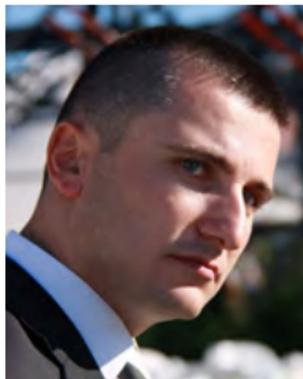
ARASTA BAZAAR

Arasta Market is also referred to as the Cavalryman Market as the cavalrymen during the Ottoman era bought their materials here.

The Arasta Market that was built on the Old Byzantine ruins after a long term repair, is made up of approximately seventy shops that sell traditional souvenir carpets, rugs, travel souvenirs, İznik tiles. During the diggings performed in this district in the 1930s, mosaics that belonged to the Byzantine Palace proved that this region was actually a part of the palace complex. The market was destroyed in 1912 after a fire broke out, and was left in ruins for long years. In the 1980s it was restored and was put back into operation and presented to the residents of Istanbul. If you are at the Historical Peninsula in Istanbul, do not forget to drop by the Arasta Market with a small maneuver.

**Addr: Sultan Ahmet, Kabasakal Cd. No:59,
34122 Fatih**

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Resul Erkan
Miniaturk
Operations Manager

MINIATURK

126 different architectural works chosen among thousands of historical artifacts depending on their popularity and their ability to represent the era in which they were built, are being exhibited through their models minimized at a scale of 1/25 at Miniaturk.

Taking its power and beauty from 3000 years of civilizations behind it, Miniaturk is not only a pleasant sightseeing park but also a cultural and social responsibility project. Young generations can discover how deeply civilized they are nurtured in Miniaturk. Domestic and foreign tourists in the first round Miniaturk address in Istanbul, as soon as the ideal place for those who want to throw a fabulous tour of Turkey, in short: Turkey's Showcase! Miniaturk also; "Panorama Victory Museum an about the War of Independence, Çanakkale War and the life of the Anatolian Village, and" Crystal Istanbul Museum desteklen supported by the light effects of Istanbul's important historical artifacts into large crystals.

Addr: Örnektepe, İmrahor Cd. 7/1, Beyoğlu
Visiting Days and Hours Everyday 09.00 - 19.00

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Ahmet Tanrıverdi
Business Manager –
Author

PRINCE ISLANDS

Since the first guest of the Princes' Islands, where the clergy and palace members were deported during the Byzantine period, was a prince, he was called Prinkiponisea, which means the prince's garden.

As the smallest district of Istanbul in population; Kınalıada (Proti), Burgazada (Antigoni), Heybeliada (Halki), Büyükada (Prinkipo), Sedefadası (Tereventinos), Kaşıkadası (Pita), Yassiada (Plati), Sivriada (Oksia) and Tavşanadası (Neandros) in the Sea of Marmara, Anatolia It extends parallel to the coast. Adalar, where writers, poets, cinema, theater artists and politicians lived for a long time; pavilions, tidy gardens, pastoral beauties, clean air, sea is a district that makes a difference in our country. Kabatas, Kadikoy, Bostanci departing from the ferry, sea bus and motor can be reached by the first five islands phaeon, bicycle, pedestrian tours of the Marmara Sea's fresh fish eat restaurants, you will save the chaos of the city, waiting for oxygen in abundant paradise.

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Kadir Toprakkaya

Kadıköy Life Magazine –
Editorial Board President

KADIKOY - MODA

Anatolian Side starts with Moda... Especially in the recent years, Moda and Kadıköy have started to be referred as the popular destinations in Istanbul, and to display that they deserve this title more than anything.

The historical Kadıköy Bazaar where fruits and vegetables are displayed almost as if they were displayed on a jewellery stand, give an impression as if one is in an art gallery; while the Fishers' Market of 18th Century, or the "Church Square" as it is known today, host a number of ethnic music performances each day, completing each other like the pieces of a puzzle. Spice Market, Shops selling dried nuts and fruits, restaurants where the unique tastes of the Turkish cuisine are served along with its small and cute coffee shops and the taste of the Turkish coffee cooked slowly on coal fire, all will add to your memories of Istanbul. Of course, the bell of the historical tram that you can ride between Kadıköy and Moda will almost feel like a noise coming to your ears from the past, making sure that you enjoy your ride between Kadıköy and Moda even more.

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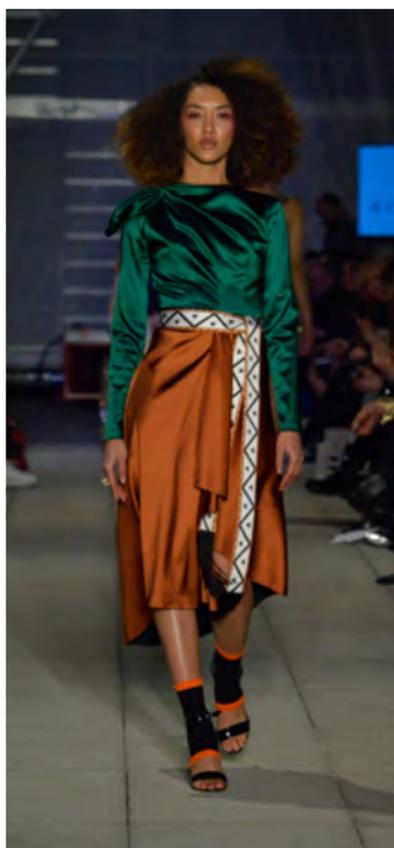
RHYTHM OF THE CITY



MERCEDES-BENZ FASHION WEEK ISTANBUL

Mercedes-Benz Fashion Week Istanbul will be held at Zorlu PSM between 8-11 October 2019.

The MBFW is held twice each year in line with the international fashion calendar, not only Turkey but also the 14th season, will continue to be the most important feature of the international fashion platform. MBFW of this season as each season, bringing together the industry's design professionals in Turkey in Istanbul and aims to contribute to the success of the apparel industry on a global scale. For detailed program: www.mbfwistanbul.com



GARANTI BBVA FALL CONCERTS CONTINUES!

Garanti BBVA Fall concerts will host the important names of the jazz world in October.

The first guest of October will be She Drew The Gun from Liverpool, led by guitarist and songwriter Louisa Roach. The band will perform at Babylon on 4 October. The multi-instrument expert Gary Smulyan, the six-time Grammy award-winning baritone saxophone star for more than 10 years, will be accompanied by tenor saxophonist Ralph Moore, influenced by John Coltrane with his jazz saxophone. The duo will meet music lovers at the Nardis Jazz Club on October 7-8. Janus Rasmussen will be the guest of

Salon İKSV on October 26th, crowning his minimal solo techno journey with his first solo album Vin, which began his musical career with Bloodgroup and continued with flafur Arnalds and continued with Kiasmos.



ABDULMECID EFENDI PAVILION OPENED DOORS WITH CHILD IN ME!



Abdülmecid Efendi Pavilion in Nakkaştepe, which is one of the most important buildings of the last period of the Ottoman Empire, hosts the Children in Me exhibition with works from Ömer M. Koç collection.

It brings together more than 100 works of 60 artists from our country and around the world, spreading from the 17th century to the present. Károly Aliotti's art consultant undertakes the İç Children in Me resim exhibition, focusing on works produced with a variety of techniques and materials, from painting to photography, from sculpture to installation, and invites visitors to listen to the children inside them, which they have lost to time.





YENİDEN MEZE FESTIVAL

Yeniden meze, which brings together the great tastes of rich Turkish cuisine, appetizers and gastronomy experts, will take place on October 6 in Ortaköy Feriye.

Yeniden Meze Festival, where the chefs of the famous tavern kitchens are also present, where various appetizers, street delicacies, experience workshops, music and conversation will be experienced together, invites everyone who wants to taste the unique appetizers of Turkish cuisine and witness the culture. The festival will be held in Ortaköy Feriye which is an indispensable part of Istanbul with its magnificent view of the Bosphorus. The event will bring together gastronomy experts as well as appetizers that will turn into artworks with their presentations as well as their delicacies. The doors of the Meze Festival will be opened again at 14:00 and will continue until 23:00. Tickets for the event including unlimited appetizer tasting experience at Biletix!



RED BULL MUSIC FESTIVAL ISTANBUL

Alpha Beat Night will be at Feriye on Thursday, October 3rd. In addition to Ata Kak, Ammar 808 and Undomondo will give music lovers a night full of modern African tunes.

Demdike Stare will share the stage with Michael England on the night of Aposentez, held at the Naval Museum on Friday, October 4. On the evening of October 5, at the Blood Brothers Night; Punishment, one of the milestones of Turkish rap, will excite both Kartel and Nightmare Kerim hip hop lovers. On the evening of Friday, October 11, imi Ballroom Night Moda related to the collaboration of Moda Stage; Names like Linn da Quebrada and Lyzza will color the night. Futurave Night, which is the concept night of the festival's son, will be on stage at Volkswagen Arena, Laurel Halo, Kode9 and Function on Saturday, October 12th.

www.redbull.com/rbmfistanbul



CRISTINA BRANCO FADO GRINDINGS TO TRANSPORT TO ISTANBUL

Cristina Branco opens a new door to Fado by bringing together Portuguese traditional music with the words of both his country and world famous poets.

Branco brings together many poems of the famous Dutch poet Slauerhoff and Shakespeare with Fado. In recent years, Cristina Branco has turned to

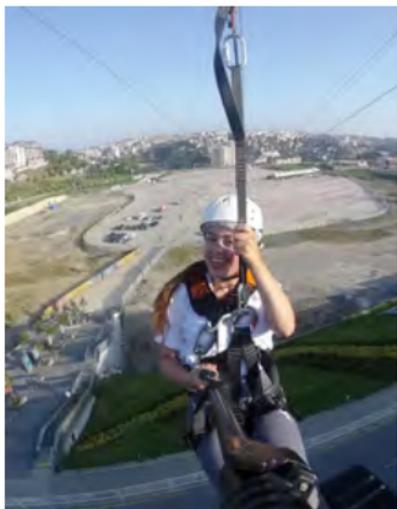
more contemporary tones in Portuguese music. In 2016, *Menina* and in 2018 *Branco* albums were introduced to music lovers. Cristina Branco will be at the Cemal Reşit Rey Concert Hall on October 20 with a repertoire of his new albums and the most popular songs of his 20 years of musical journey.



GREAT MEDITERRANEAN FEAST

The 3rd International Adana Flavor Festival will bring Adana cuisine to Mediterranean countries with the theme of the **Great Mediterranean Feast on October 4 - 6.** Italy, Malta, Lebanon, TRNC, Spain, France, Tunisia, Morocco, Bosnia and Herzegovina, Albania and Greece, as well as chiefs from the Mediterranean countries and South Korea, as well as Gaziantep and Hatay will be a guest city in Adana. The 3rd International Adana Flavor Festival will host important names such as Dario Cecchini, Juan Jose López, Nihad Mamedzija, Christian Plumail, Rafram Chaddad, Altin Prenga and Anissa Helou. Famous chefs such as Cüneyt Asan, Hazer Amani, Danilo Zanna, Ebru Baybara Demir, Eyüp Kemal Sevinç and Yunus Emre Akkor, who are among the most important names of our country, will meet the festival visitors with their shows and interviews emphasizing Adana cuisine on the main stage.

THE LONGEST ZIPLINE IN THE CITY



For the brave and uninhibited, the longest Zipline line in the city, İsfanbul AVM offers the best way to reach unique and indescribable feelings you have never felt before.

Zipline offers the opportunity to go where your rope takes you with passion and excitement of adrenaline, addressing the free spirits in Istanbul. Zipline aims to make adrenaline enthusiasts feel a unique experience at a speed of 70 km / h for 500 meters and stands out for being unique compared to other extreme sports. Zipline, which makes İsfanbulAVM, the Capital of Entertainment, a destination for entertainment, aims to bring adrenaline enthusiasts together with new excitement in the city.

LACIVERT CELEBRATES ITS 20TH ANNIVERSARY

Celebrating its 20th year, Lacivert continues to host its guests in the best way with its unique location on the Bosphorus and its unchanging quality for years.

Lacivert, which has created its own regular audience with its rich menu inspired by Mediterranean cuisine, comfortable interior area, terrace overlooking the Bosphorus and service concept, continues to welcome its guests as an Istanbul classic. As one of the signature restaurants of Istanbul, Lacivert, which is an indispensable part of the business world as well as foreign tourists, offers unforgettable traces to its guests with its special tastes. Executive chef Hüseyin Ceylan, who has been in charge of Lacivert's cuisine since the day it was founded, and his team make a difference with their innovative interpretations and special presentations they add to traditional Turkish flavors.

www.lacivertrestaurant.co





RESTAURANT NEVNIHAL PROMISES HAPPINESS!

There's nothing like a delicious and healthy breakfast for an energetic start to the day. If it is made outdoors breakfast is **inedible.**

Cemal Süreya's saying "I don't know what you think about eating, but breakfast should have something to do with happiness. Lokanta Nevnihal offers a breakfast that will make its guests happy. Spread the breakfast carefully selected cheese, cream, butter, honey, jam, molasses, eggs, olives, sausage varieties. In addition to these flavors, you can also try culinary delicacies, pancakes, toasts, omelettes and potato pans. There is also a special breakfast plate for your children. Breakfast is served in the restaurant Nevnihal between 09.30-14.00. If you are going to the place at the weekend, you must make a reservation in advance to avoid returning. www.lokantanevnihal.co



TASTE OF FALL AT STATIONS BRUNCH

Known for its rich stations, unique seafood, live cooking shows and dessert workshops, Stations Brunch is back with brand new tastes and presentations.

The brunch, which consists of all stations and where you can watch the chefs in open kitchens, has a rich variety from sushi, sashimi and seafood station to Middle Eastern cuisine, from the grill station where guests can choose the meat they want and freshly prepared pasta and risotto corner. All of the outstanding examples of Turkish and international cuisine, ranging from stone oven to your table, from pita bread and lahmacun to ravioli station and from the richest elements of the classic breakfast, are all at Stations on Sundays. One of the most remarkable points of the Stations Brunch, which will take place every Sunday between 12.00-15.00, is the rich dessert buffet. The guests will be able to attend the dessert buffet and participate in workshops such as ice cream and make their own desserts.

Sustainable Fashion

Writer: Dilara Deniz Çelebi

Sustainability' is unarguably the world's current priority and an increasingly popular topic within the fashion industry.

Sustainable fashion is a trend that promotes a radical change in the consumption habits imposed by fashion industry. The movement aims to preserve the environment while granting a wider social justice.

The Swedish brand Other & Stories, as well as many other big brands, showed its sensitivity towards the subject organizing a workshop in cooperation with Marangoni Fashion School,





during the last edition of the Milan Fashion Week.

The underlying aim of the project was to show how our out of style clothes could be granted a new life, thus raising awareness on fast fashion paradox.

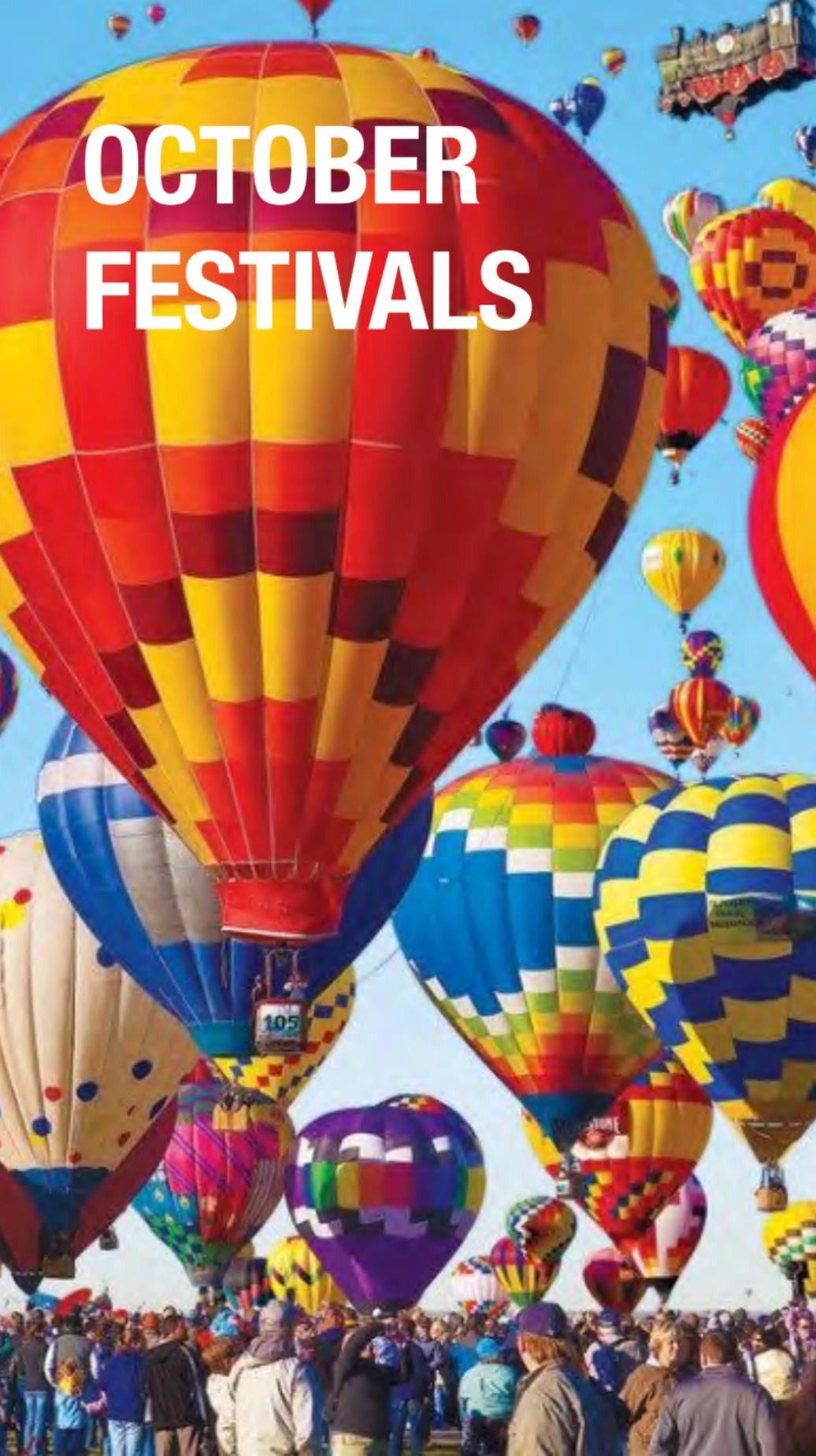
The six-people group I was part of had previously been asked to bring some old T-shirts.

As announced in the

message, the workshop venue was simply decorated with plants and basic furnitures. With scissors and pencils as our only allies, we managed to convert our old T-shirts into fancy bags. The theme of the bags decoration was an eco-friendly production plant, that we interpreted according to our personal taste.



OCTOBER FESTIVALS





29. AKBANK JAZZ FESTIVAL

Turkey's Akbank Jazz Festival, one of the longest running festivals with different colors of the city of jazz history from 17 to 27 October this year, will bring together 29 times.

Akbank Jazz Festival, which brings together the prestigious names of jazz world with music lovers every year, is preparing to host special performances in its 29th year. Organization and content programming Akbank

Jazz Festival, which is one of the most prestigious jazz festivals in Europe, which is organized in cooperation with positive, makes a special place for ECM Records which is one of the most prestigious record companies of jazz world this fall. Celebrating its 50th anniversary in 2019 and presenting more than 1600 albums to music lovers since 1969, ECM will meet with jazz lovers from Istanbul with a selection of musicians from different generations.

INTERNATIONAL BOSPHORUS FILM FESTIVAL

It is organized by the International Bosphorus Cinema Association (UBSD) between 18 October and 25 October.

International Bosphorus Film Festival; Turkey and ethics in the world, to contribute to

the aesthetic and technical integrity with films in development, young producers and material and moral supports the creation of the production of new films of directors aims in the country of cinema in the country and the introduction abroad.





İSTANBUL COMEDY FESTIVAL

BKM hosts the best and newest names of humor at the national and international level within the scope of the “Istanbul Comedy Festival itibaren since 2016 and brings new dynamics to Istanbul’s city culture.

The “Istanbul Comedy Festival cak, which will start on October 18 this year with a changing and developing calendar every year, has laid the groundwork for

a long-lasting and traditional structure like the international comedy festivals in many countries of the world, to be included in the calendar of international comedy festivals. Turkey and with the participation of many young comedians from the world famous and festive, enjoyable comedy of humor-themed exhibition on show, with special guest made from panels, offers a wide range of activities up to the comedy film screenings.

OKTOBERFEST

The main focus of the festival, which is the most important part of Bavarian culture, is “beer aslında.

The Oktoberfest beer, fermented annually exclusively, is the joy of the festival! The Oktoberfest, which began with the fountain-making ceremony of the Mayor of Munich, in a large

wooden beer barrel, takes place from 21 September to 6 October. The celebration started on October 12, 1810 with the participation of local people on the occasion of the weddings of Bavarian Crown Prince Ludwig and Sachsen-Hildburghausen Princess Therese. Today the celebration has turned into a worldwide festival.





ALBUQUERQUE INTERNATIONAL BALLOON FESTIVAL

Every year in October, the Balloon Festival (Albuquerque International Balloon Fiesta), which transports hundreds of thousands of people to the state of New Mexico, rises up into the sky and disappears after a while.

It should be a pleasure to watch more than 700 balloons of a thousand shapes and colors in the sky

on the festival field, which spans an area of approximately 146 hectares (which is almost the size of 54 football fields). The festival starts with dawn early in the morning and ends with fireworks at 20.00 in the evening. The festival, which includes different competitions and various entertainments, also offers an opportunity for those who are interested in photography to capture different frames.

HALLOWEEN PARADE

Halloween Parade is celebrated in many countries on 31 October each year, but the event, which has been held in New York since 1973, stands out as the world's largest street entertainment. In the past, it is believed that the borders between the dead and the survivors have

been lifted among the people on 31 October and that the dead can harm people. Celebrating this holiday; they imitate dead spirits wearing masks and costumes; they open fire in squares. This tradition, centuries ago, has survived to the present day and has become a universal entertainment.





LIGHT FESTIVAL

To commemorate the return of God Rama from exile and the victory of good over evil, the Festival of Light (Diwali), which is celebrated every year in October or November throughout India, is dedicated to Lakshmi in Bombay and Kali in Calcutta.

The first day of this holiday, which lasts for five days, is the beginning of the new business year period. The second day is dedicated to Krishna, the third day to Shiva, and the fourth day to

Bali, a demonic force that looks friendly. On the fifth day, boys visit girls, girls and women put dots on their foreheads with red paint called ka tikka, and feast on boys. Houses, shops and public places are decorated with small earthen lamps called "diyas.. Traditionally lit with mustard oil, these lamps are placed on the edges of windows, doors and outside of buildings to decorate. Since lights, fireworks and sweets are involved, it is one of the most popular festivals for children.



CRISTINA BRANCO

Interview: Işıl Gerek

“I’m here to become a better being, otherwise what would this be all about?”



Cristina Branco, who presents traditional Fado songs of Portugal to the whole World and inclines to much more contemporary melodies with her recent albums, is coming to Istanbul with the songs from her “Menina” and “Branco” albums. We have talked with Cristina Branco, who is to be on Cemal Re-

şit Rey stage on 20th October, about her music and career.

Was singing your childhood dream? How did your music adventure start?

Cristina Branco: Yes, it was, somehow! Someone was always listening to music in the house. My grandfather was very attached to morna because he lived for

a few years in Cabo Verde, he used to sing ancient lullaby's in creole to my mother when she was a baby, and at my place there was always music, long plays of Portuguese musicians like Zeca Afonso and French singers like Brel or Barbara, we had the Beatles too. Later, my brother used to buy a lot of music too and I spent hours by the mirror recreating the

songs of Paul Simon or Pink Floyd or Chico Buarque and Caetano Veloso. I used to pretend that the patio at my grandparents' house was a theatre and a broom was my microphone and I "performed" for hours in unknown languages of my imagination.

Your grandfather presents you an Amalia Rodrigues CD and so you are acquainted





with Fado. Do you remember how did you feel when you first listened to Amalia Rodrigues?

Cristina Branco:

Yes, my grandfather offered me a LP of Amalia Rodrigues called *Rara e Inédita*. At that album she was not singing Fado or its tradition but I

got curious with her voice and the power in it. She really got my attention and after that I was obsessed and bought everything of her, and that was how Fado got into me. Always and still today, it is Amalia who really gives me the chills. After her, when I look for it, it is to

learn with this or that old singer, but Amalia was unique!

You released *Menina* in 2016 and *Branco* in 2018. How do you define and explain the style and sound of these two albums?

Cristina Branco: Briefly they are like the 4.0 of what I was doing till then! They're also so much more. With them I found out other and younger authors, a different approach to

music, more relaxed, closer to reality, to a normality, a new normal. Everything became new in me although it was already there, I was just not exploring it, and this people opened my eyes and my ears. My curiosity and willingness for novelty, for freshness was at its max!

You have been pursuing a successful



musical career over 20 years. How do you evaluate your musical development? Is there any difference regarding your sound?

Cristina Branco: Of course there's an evolution, otherwise it wouldn't be interesting. People would not follow my work if they didn't feel that path, that search and curiosity for more. I'm a singer, a mother and a conscientious human being facing a turbulent world, all that influences

my sound and my interpretation. We're not isolated. I want to learn with what I see, what I experience. I'm here to become a better being, otherwise what would this be all about? If life tells me that my voice is my instrument, then I use it as a tool for my path and for the energy it creates towards all those who surround me and come to me.

Could you please give us more insight about your Istanbul con-





cert?

Cristina Branco: We will have fun telling a lot of stories about us, about people_ it can be one of us or you, I want you to understand that we're not that different and the basic instincts are pretty much the same_ we will use other instruments and a few unexpected surprises

to relate to your emotions. Music is centred in my last two albums. Menina and Branco.

Last but not least, you wrote a book named as "RoadCook". It's an alkaline cooking cookbook. How did you decide to write such kind of a book? How did you get acquainted with alka-

line diet / nutrition?

Cristina Branco: My necessity for healthy food after years of bad experiences and regular problems with allergies and vocal diseases. It was my doctor actually who put the light on the spot. She said: water has to

be alkaline to protect your over exposed vocal chords. From water it was easy to “add two more two” and realize that food also has a ph schedule and every single product is positioned from acidic to alkaline in a long scale.





JESSICA MAY

Interview: Zeynep Rana AYBAR

**If My Adventure Were In
A European Country I
Wouldn't Be So Happy**

“New Bride” we know now thanks to the series and his daughter Jessica May of this we press our loving embrace of our foreign quota ... Properly Turkish, Turkey love and accept herself was ettiriv beer with sympathetic attitude. Of course, with his wife being Turkish, he joined our

sister-in-law quota. We talked about how he was one of us, his career plans and us from his point of view.

Can you talk a bit about the process of coming to Turkey?

When I was working in Sao Paulo, I was going to go there because an advertising offer



came from China. My visas, my flight ticket, my accommodation were all prepared. One day before my flight, news came from China and they said the job was canceled. The job had been canceled because there had been a tsunami in Japan at the time, and that region was going through very difficult times. In the meantime, I stayed in Sao Paulo. This development came after a week of news from Turkey and an advertising trip came true. through Europe after Turkey was planning to work there. Because my grandfathers originated in Italy, Germany and Lithuania. I've been dreaming about traveling and working. But Turkey I met more good things than I planned my trip. These beauties tied me up here. Now Turkey

became the second homeland.

You came to acting from Brazil to Turkey. We usually have the opposite. The dream of most players ornaments to make acting abroad. What is the reason for voters, especially in Turkey's acting career?

First series of the entire world market





in Turkey notorious case. There are even Turkish serials broadcast in Brazil. Follow our series was also very timely in Turkey. Everyone here tells me about the old Brazilian series. It was a language I didn't know, a culture I didn't know, but I got used to it very quickly and the circumstances made me stay here. I'm so happy for that. If I had this adventure

in a European country, would I be so happy? I guess I couldn't. Turkey is a very colorful country. I'm glad to be here and do my job.

Foreign players can take part in the project because of their language adaptation. It does this situation to continue acting Given in Turkey will not be difficult for you? What are you doing



to improve yourself on this?

I received language training from a great master. I developed my language muscles for Turkish. Now I can pronounce words much more easily. The

people we're already in contact with forget that I'm a stranger after a while. Meanwhile, I played a Turk in my last film. This was an important step for my career.

What kind of roles



adorn your dreams?

When I read, I prefer to play a character that can impress me. So I'm looking at character harmony rather than style. E.g; I liked Pelin character in my last comedy movie. When I read it, I was fidgeting. I have a special feeling for the past years and there is always a period of work in one corner of my heart. I love the clean texture and



stories of history.

Will Turkey brought you learn new habits?

There are habits that I have not yet implemented, but I like to see in people. E.g; have the habit of wiping the basket through the window and making purchases. Sounds nice and fun to me. I think if he comes across a friend's house or something, I think he's in first place.

You probably love these places, but you continue to live here, but I'm sure there are some things that you don't get used to, which are interesting to you ... What amazes you the most?

I still didn't get used to seeing animals on the streets. This makes me very sad because winters are hard here and most of them cannot find food. There



are so many cats and dogs on the street ...

Brazilian people have accepted beauty norms in the world. How do you find Turkish women and men? Can you share one of your own beauty secrets with our readers?

I can easily say that I have visited many countries in the world; I think Turkish women have a genetic bea-

uty. Especially since I spend time in Istanbul, I can observe more here and women are taking care of themselves. This is a very beautiful thing. Because the woman takes care of herself and makes the man tidy up without leaving the house. I have no secrets of beauty, but I can recommend this; I try to consume a lot of water, and at night

I spray water on my face before sleeping.

Can you tell us a bit about the projects you plan to implement in the coming periods?

Now we have film excitement. We're running for him. We'll watch with the au-

dience. It makes me even more excited. I've had a couple of series projects for this season, but as I said, I don't prefer to be involved when the character doesn't fit me. When a project arrives, we consider it as a team and the evaluation process of



a project takes about a week. I will return to the screens with a new set, but this turn will be at the right time and with the right character.

What is Istanbul like for you?

It is a city where I can easily walk around,

always find something to do, gallery-exhibition is not missing, traffic is abundant, crowded but does not give up on itself and life does not really stop.

Where do you like to spend your time in Istanbul? For example,



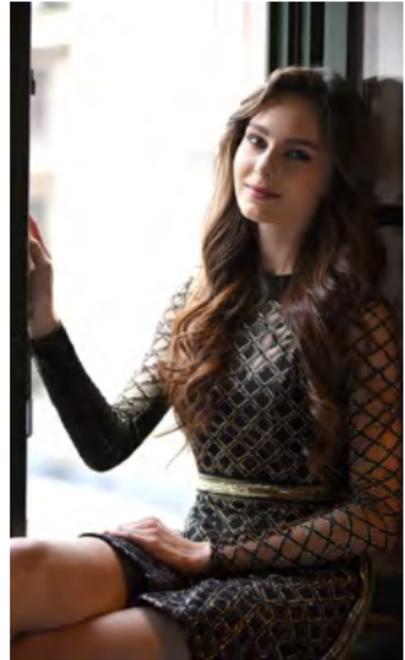
on an empty day, how would you draw the Istanbul sightseeing route from morning to night?

I love the Dolmabahçe way. If I'm going to walk in the morning, I choose Dolmabahçe. The photos of Atatürk on the side of the road and the big plane trees along the way give me happiness. In my spare time I love to ride Istanbul by bicycle. Generally, my route starts from Besiktas and Ortakoy, Bebek, Rumeli coastline to Istinye and go to Istinye'den car ferry is to go to the bar. I follow the direction from Çubuklu to Üsküdar by bicycle. Sometimes I pass from Kandilli to Bebek. For instance, the Kanlıca coastline through this line gives me an incredible pleasure. Because the European side of Istanbul, where

I spend more time, stands before me. I smell the sea and hear the sound of nature more because there is little vehicle noise.

If you wanted to tell Istanbul to a Brazilian friend or family member with a sentence, what would that sentence be?

Welcome to the Asian continent and welcome to the European continent you can see the plates in the same city.





KEMAL KAYA

Interview: Didem TOPAL

I Listened To The Voice Of My Heart After Getting Rid Of My Obligations

Schools, career-dedicated lives and dreams. Many white-collar dreams of giving an airy farewell to hourly shifts and the courage to go to where his heart takes. Examples give hope and hope is like breathing. Kemal Kaya was brave and his life changed 180 degrees. Although most of us are fictitious, it is an unreachable traveler who has been able to travel the world and continue his life, giving hope to those who dream of it. Look where his story flowed.

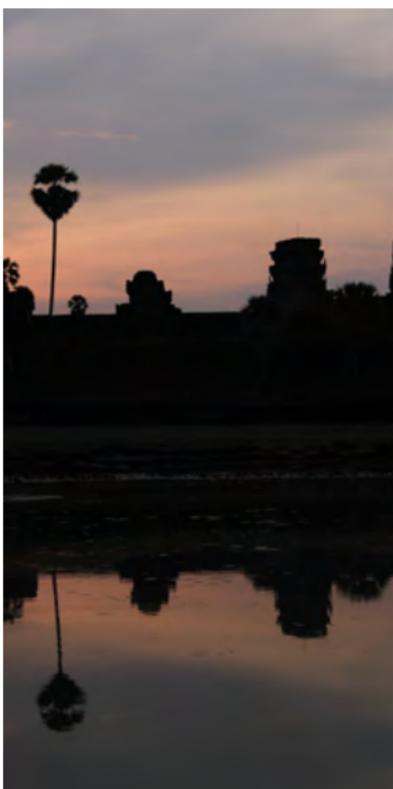


Can we get to know you first?

I am 48 years old, I spent most of my life in Elazığ, I was born in Tunceli. I studied at the Veterinary Faculty. I worked in marketing and sales in an American company for more than 14 years. When the global crisis in 2008 swept the world, I resigned from my job in 2019. I've decided not to return to 8/5 shifts again.

As a man in his early forties, I left my 14-year professional career behind in late 2009. Actually, I'm a veterinarian, I also studied Knowledge Management. After completing my master's in-house brand management and buying a one-way ticket, I threw myself into Thailand in August 2010. After the longest 1 month vacation of my life, I





moved to New Zealand for language training. My dream was to learn the language first and that was my only plan when I left. After completing my language studies to return to Turkey and career, I decided to explore the world rather than to rush in pursuit of the world's most beautiful island I started alone this trip with Fiji in the countries I will visit this trip in my 11 states and 250+ cities and more than 70.000+ km road I didn't know that I would go back and return home after 22 months.

I went to New Zealand for 6 months of language training, but it was one of the turning points of my life. My one-month trip to New Zealand has changed the whole fiction of my life. After

language training, I moved to Fiji instead of returning to the country. I visited New Zealand and Australia for 3 months after Fiji. Then I traveled Indonesia end-to-end for two months. I went to Borneo Island where I was very interested after Malaysia, Singapore and stayed for 40 days. From there I traveled to the Philippines and spent 40 days in the far corners, then returned to Singapore. Afterwards, I had 2

months of adventures in Malaysia and then in Thailand. I spent a month in Laos and Cambodia. I spent almost 6 months in Thailand. At the end of my trip, I moved to Iran to return to the country, but it took even a month to return home.

What motivated you to proceed with your travel writings?

I live a life that I hardly ever planned. Writing is one of them. I







have never had the experience to write before. The process began spontaneously. I only listened to the heart of my heart after getting rid of addictions and necessities and went after my dreams. On my way to Fiji from New Zealand, I opened my laptop and wrote my feelings. I always write, I never left. There is no clear

motivation for why I write the knowledge and experience I have gained from my journeys, I just knew and should have written. Now my whole life is based on writing and traveling.

You are a popular and successful travel writer. Can you describe your style as you type?



Your experiences and interactions with nature are much deeper when traveling alone. I think I've made a note of myself rather than telling anyone. At first, it was in a daily style, then I decided to turn it into a block. I wouldn't keep the information to myself. When there were almost no sites on the internet introducing foreign countries, telling, and giving information to visit, what I wrote in time became a guide. In the past, when I was

evaluating and writing the experiences and information that I have experienced during the day, I am presenting the content and guide information that most people need. My priority is to be simple, simple, understandable. I endeavor to convey general information rather than extreme experiences and provide the necessary information to those who will go somewhere for the first time.

How many countries

have you visited so far and what was your favorite place?

I'm not quite sure how many countries I've traveled. Probably over 70. I admire all aspects of the Philippines from the Far East countries. Indonesia was unique in terms of adventure and variety of places I saw. Iran, on the other hand, impressed me with its cultural richness and originality, friendship and hospitality of its



people. The country I visited a few years ago for a month is the Republic of South Africa. Almost all of us agree that Italy is a very special country. And I love the Andalusian region of Spain. Is there a new journey plan soon?

I have plans to go on a trip to Morocco for a few weeks. I often don't know when to be where, I have a very spontaneous life. I can barely plan a two-week period of my life, and then it's usually unknown.

How do you determine the places to travel?

I don't have a very special criterion. I'm not the kind of guy who's been blinking to see some places. Sometimes I go to places that I know very well. Most people are looking to see new



places but I love the feeling of being on the road. I generally stay in countries where I travel for a long time and travel very heavy. It makes it easier for me to absorb these countries. Collaborations with brands or invitations can also guide my travel routes. Returning home rather than fleeing as soon as possible is actually what I do most about. It's easier to plan on

returning home on the road. But when I'm home, it's much harder to plan on getting out. I am someone who has never left the house for 45 days as I am someone who has gone 15 days and returned 2 months later. Saddling is not my thing, or plans are taking shape very shortly before the trip.

What was the first job you visited as a



blogger, making you think you could make a career in this profession?

I started writing with impulses. The feeling of im I must write! Ağır prevailed in me and I love writing and producing more than traveling. When I first started writing, I didn't know that writing would be the center of my life and I would earn my whole life from here.

I didn't write to make money or make a career. Over time, the developments in the internet world, social media habits and process pushed me here. I've already let myself down. A press trip with Singapore Airlines was the first professional collaboration in this field.

How do you turn into a story for you to write? Which parts



of your travels do you pass on to your readers?

If you have a life based on writing your experiences and knowledge, your brain starts to write while you are traveling and taking pictures. When you take the photo, you know where to put it and why you took it. It's been a while since I stopped writing in-depth articles. In the past, I was adding things to my writing to encourage people to travel and to

set off or even to set off. Nowadays, people are traveling, trying to escape to every opportunity. I'm trying to transfer what I feel more than what I feel, what they can feel, without taking the clues from my own feelings and without exaggeration.

Where have you been recently, what are you doing, do you have any new projects? Where can those who want to follow you closely?





I am currently in the shade of citrus trees in Çıralı. In the autumn the Mediterranean coast is another beautiful. I usually like to visit destinations in the pre-crowded spring or late summer autumn. I travel in different seasons to see what the routes look like in different seasons. These trips are more like a project than I do. In the white collar world, the word “project” is very popular. Since I have been away from that world for 10 years, I

stay away from this word as much as possible. It seems strange to me that someone who writes and shares the places that he sees and defines and presents the things he does as a project. That’s my motivation in doing my job. Whether it’s a project or a name, it’s pretty much the same thing I’ve done, regardless of whether I’m traveling for a brand or myself. Experience, photograph, understand, learn, write and share.

Would you like to share your memories of your travels and shootings with readers of Istanbul & Istanbul magazine?

10 years of my life passed on the road. Stories are so many that it becomes very difficult to choose. In a 2 km long cave passage that I wanted to explore alone in the Philippines, I went from 5 to 5 hours; I got lost but I didn't die. I'm the first and only person in the world. Even now I can

remember my goose bumps. I did a luxury caravan tour for free in the most beautiful roads of the world in Tasmania and Australia. It was one of those moments when I broke the codes of life. I've discovered some free ways of doing some extraordinary experiences. Bungee-jumping from 47 meters in New Zealand and Skydiving from 15,000 feet are some of the most adrenalin-filled moments of my life.





Interview with ALİ ELMACI

Interview: Didem Topal

We talked with Ali Elmacı, who started that he has been painting ever since he has known himself and who has had 5 solo exhibitions and has also participated in various group exhibitions.



**Who is Ali Elmacı?
Could you tell us a
little about yourself?**

I was born in 1976 in Sinop. I graduated from MSGSU Painting Department. So far I have participated in fairs with five solo and various group exhibitions.

**When and how did
you start painting?**



I was painting before I could learn to read and write.

How do you define art?

I leave this to art historians.

What do you think the prospects for Turkey's painting?

There is a great section that follows the art, buys and exhibits. This year the museum opened even an indi-





cator of relevance to the arts in Turkey.

Do you think you only need talent to do good work or do you have to have a very good education?

I believe that education is a must in everything. In some areas, skills as well as training are requi-

red. Painting is one of them.

Every man has a way of expressing himself. So do the artists. History of Painting we see a lot of currents. When expressing yourself with the picture You benefit?

Today, there are no art movements that we







can belong to. There are some artists who especially impressed me from the history of art, but it is impossible to classify these names in a certain way because I am fed from different periods of art history. You don't paint, you add a soul to them in your own style.

This makes you different from the artist. It

will be a little classic, but the basis of this difference is how your drawing adventure started?

Like I said, I've been painting as long as I can remember. Each artist is influenced by other situations and performs their production. I can say that the things that trigger me most in my production are the uncomfortable situations.



In your opinion, what should be included in art and a good work of art?

The original and produced work should be the reference in the history of art.

What kind of environment do you prefer to make your drawings?

You have a special area for this Is there? I have been continuing my production in my own workshop since I was a student.





You are in a position that many people dream of, have you ever had a dream that you could not realize?

Of course I have many plans and I continue to work disciplined to implement them.

Finally, if there was no painting, you would want to express yourself in which field, what profession?

I think it could be a movie.





C'mon, It's The Right Time!

It's movies season now, c'mon let us go to the theaters...October is a perfect month to take a two-hours of break from your own story and see into different stories.



Hareket Sekiz

Director: Ali Yorgancıoğlu

Cast: Ali Sunal, Onur Atilla, Sarp Bozkurt

Vision Date: 4 October

Movement Eight tells the story of three police officers chasing the Russian mafia leader. Police officers Bünyamin, Reşat and Kazım have had a challenging mission. Zolka, the Russian mafia leader, is looking for a big smuggling. Zolk

to, boron mine is planned to smuggle abroad from Turkey for use in a special weapon. Bünyamin, Reşat and Kazım, who are assigned to defeat the Russian mafia, find themselves in a challenging adventure. Think of three policemen in a big turmoil unaware of what will happen to them, will they succeed in defeating the Russian mafia?



Joker

Director: Todd Phillips

Cast: Joaquin Phoenix, Robert De Niro, Zazie Beetz

Vision Date: 4 October

The Joker focuses on the life of Arthur Fleck, a failed comedian. Arthur, a man ostracized by society, is alone in life. In search of a constant bond, Arthur spends his life wearing two masks. During the day, Arthur wears a clown mask to make a living, and at night he wears a mask that he can never wipe off. Growing up fatherless, Arthur calls his best friend, his mother, Happy. This nickname helps Arthur hide the pain in him. The bullying, however, causes him to become an increasingly out of control man.

Metallica & San Francisco Symphony : S&M 2

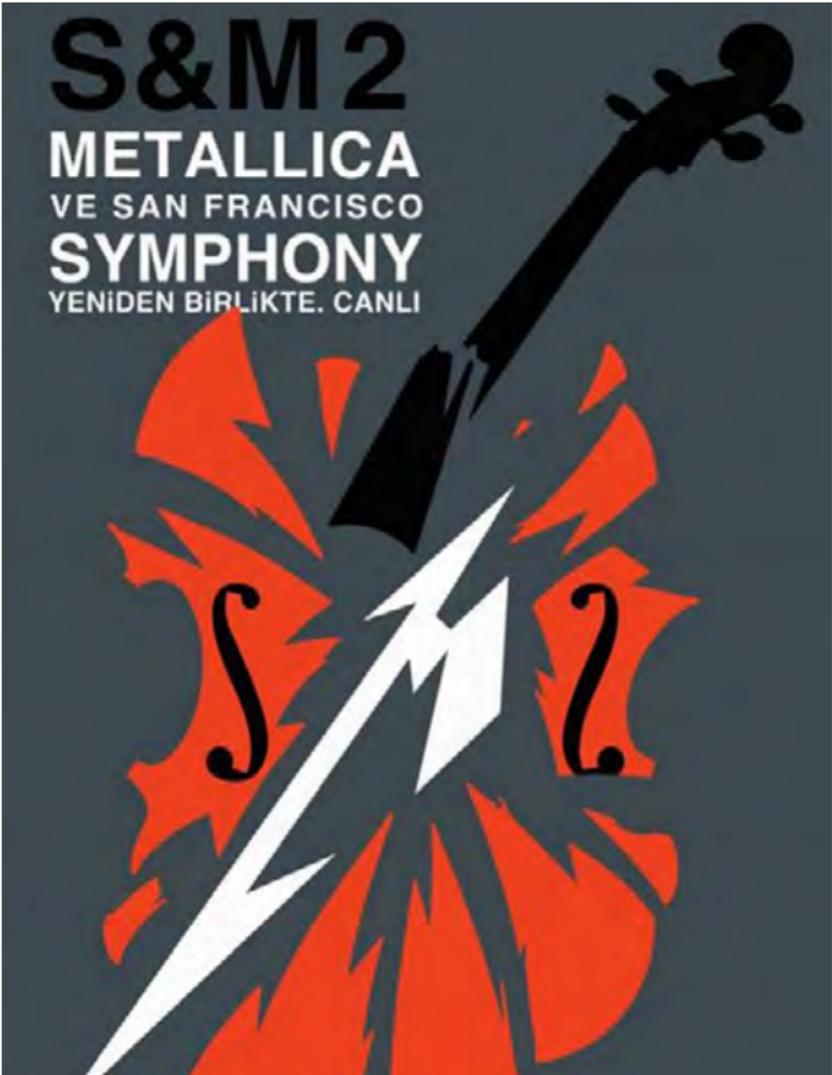
Director: Wayne Isham

Cast: Metallica

Vision Date: 9 October

The film brings together Metallica and San Francisco Symphony Orchestra for the 20th

year of their 1999 concert. Metallica's live concert recording with San Francisco Symphony includes both the tracks from the S&M album released in 1999 and symphonic versions of the new songs.



7. Koğuştaki Mucize

Director: Mehmet Ada Öztekin

Cast: Aras Bulut İynemli, Nisa Sofiya Aksongur, Celile Toyon

Vision Date: 11 October

The Miracle in the 7th Ward is about a father seeking the

same intelligence as his 7-year-old daughter. Directed by Mehmet Ada Öztekin, the film's cast includes Aras Bulut İynemli, Nisa Sofiya Aksongur, Celile Toyon, İlker Aksum, Mesut Akusta, Deniz Baysal and Yurdaer Okur.





Hide and Seek

Director: Tyler Gillett, Matt Bettinelli-Olpin

Cast: Samara Weaving, Adam Brody, Mark O'Brien

Vision Date: 11 October

Ready or Not is about a young woman who marries a rich man. A young woman is invited to a dinner by the eccentric family of the newlywed man.

The woman who accepts this dinner invitation, which will enable them to get to know each other better, attends the dinner, unaware of what will happen to her. This invitation, which the young woman thinks of as an ordinary dinner, turns into a terrible war in which people struggle to survive.

Karakomik Filmler Kaçamak

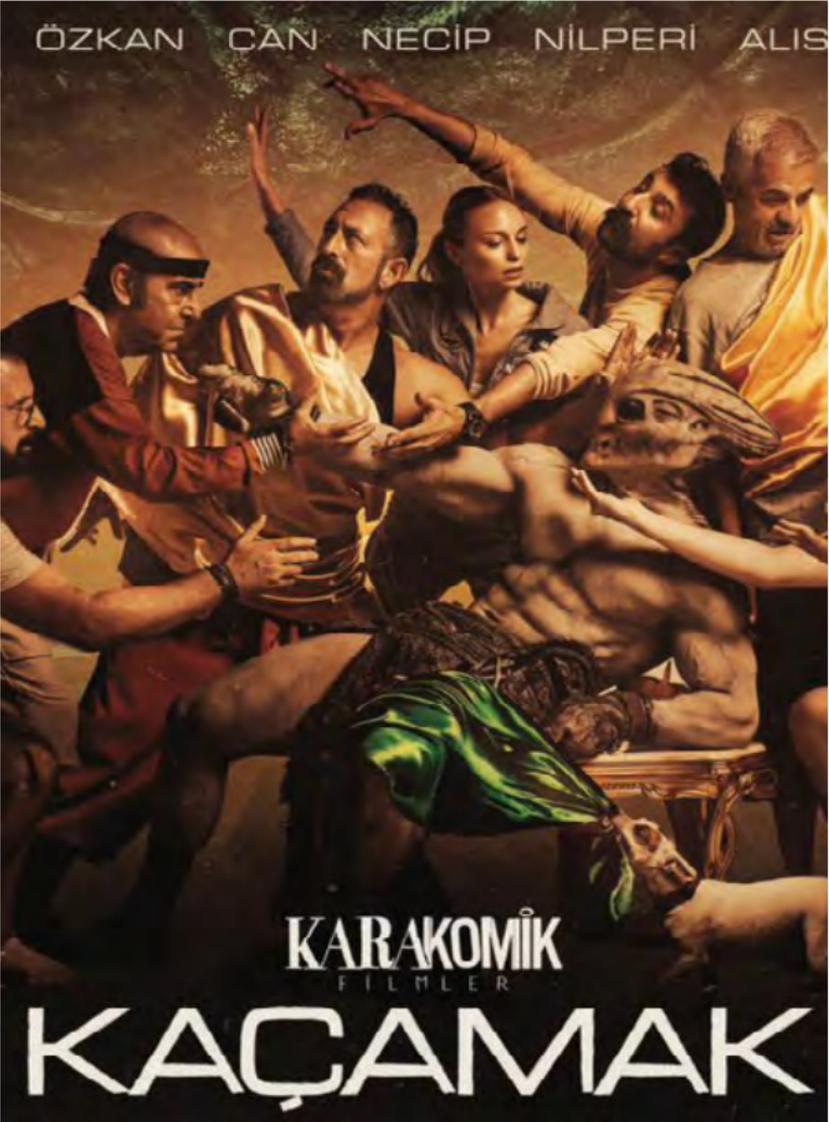
Director: Cem Yılmaz

Cast: Cem Yılmaz,
Zafer Algöz, Özkan
Uğur

Vision Date: 18 Oc-
tober

Yılmaz Karakomik
Films devam is the

continuation ring of
the production. Arif
v 216, G.O.R.A.,
A.R.O.G. The produc-
tion of Filmler Kara-
komik Films Escape
, starring Yılmaz, be-
longs to NuLook and
CMYLMZ Fikirsanat.



The Child Remains

Director: Michael Melski

Cast: Suzanne Clément, Allan Hawco, Shelley Thompson

Vision Date: 18 October

Based on a true story, The Child Remains returns to a horrendous

weekend for a couple expecting a baby to spend in a secluded countryside. The couple, who discovered a maternity home that provides shelter for orphans, is unaware of the supernatural deaths.





Cinayet Süsü

Director: Ali Atay

Cast: Uğur Yücel,
Cengiz Bozkurt, Bin-
nur Kaya

Vision Date: 25 Oc-
tober

Murder Ornament is
about the adventures
of the murder bureau

team who are trying
to solve a mysterious
serial killer case. Ali
Atay is the director of
Lemonade and Mortal
World films. Ali Atay,
Feyyaz Yigit and Aziz
Kedi are writing the
screenplay for the
detective comedy.

Countdown

Director: Justin Dec

Cast: Elizabeth Lail, Anne Winters, Jordan Calloway

Vision Date: 25 October

Countdown tells the story of a young woman who learns from an application that she has lived her last days in life. A young nurse downloads an application that predicts

that people will die most of the time. In practice, the young woman learns that she has only three days left to live, while she realizes that a mysterious silhouette follows her. Before the time runs out, the young woman has to figure out what she is after and find a way to save her life.





EVENT CALENDAR OCTOBER

October / 1
Trio Hexis

Venue: ENKA Auditorium

Time: 20:30

Price: 45.00 TL

L. V. Beethoven, İlhan Baran and J.Brahms will meet at the ENKA Auditorium on Tuesday, October 1 for their first concert to recognize the perfect musical association with the classical music audience.

October / 2
Mabel Matiz

Venue: Harbiye Cemil Topuzlu Open Air Theater

Time: 21:15

Price: 111.00 TL – 222.00 TL

Mabel Matiz meets Kerki | Solfege organization.

Lara Di Lara

Venue: Zorlu PSM - Touché





Time: 21:00

Price: 80.25 TL

Dilara Sakpınar's solo project Lara Di Lara will be at touché on October 2!

Radiohead Tribute
Venue: The Wall Salon & Performance

Time: 22:00

Price: 80.25 TL

Radiohead Tribute will be performing at The Wall on October 2!

October / 3

Laura Misch

Venue: Salon İKSV

Time: 21:30

Price: 61.50 TL - 78.50 TL

Laura Misch will be at Salon İKSV on October 3rd.

Saro & Sarotonin
Venue: Hayal Kahvesi Emaar

Time: 22:00

Price: 39.50 TL

Saro & Sarotonin is at Hayal Kahvesi Emaar stage on October 3rd.

October / 4

Sıla

Venue: Harbiye Cemil Topuzlu Open Air Theater

Time: 21:15
Price: 155.50 TL – 333.00 TL

Sıla meets the lovers with her popular songs...

Sophie Zelmani
Venue: 100% Studio
20:30

Price: 50.00 TL– 75.00 TL

Sophie Zelmani, Sweden's world star, will be at Studio on October 4!



October / 5
Mirkelam
Venue: Dada Salon Kabarett

20:30
Price: 150.00 TL– 250.00 TL

MIRKELAM will be at Dada Salon Kabarett, the new show venue brought to Istanbul by Okan Bayülgen with a very special performance!

Fettah Can
Venue: Hayal Kahvesi
Aqua Florya

Time: 20:00
Price: 30.00 TL - 35.00 TL

Fettah Can will meet you at Aqua Florya Hayal Kahvesi on 5 October.

October / 8
Dilek Türkan
Venue: Sabancı University Performing Arts Center

20:30
Price: 150.00 TL– 250.00 TL

Dilek Türkan, the important voice of Turkish music, is with you with her new album “An” and unforgettable old songs ...

October / 9 Flapper Swing

Venue: Zorlu PSM - Touché

Time: 21:00

Price: 80.25 TL

Flapper Swing is in touché on October 9th!

October / 11 Gülşen

Venue: Jolly Joker Vadistanbul

Time: 22:00

Price: 79.50 TL – 2.600 TL

Gülşen will be at Jolly Joker Vadistanbul stage with its magnificent stage performance, songs that are known to languages and high energy.

Berkay



**Venue: Hayal Kahvesi
Aqua Florya**

Time: 22:30

**Price: 79.50 TL –
2.600 TL**

Berkay will be at Aqua
Florya Hayal Kahve-
si...

**October / 12
Demet Akalın**

**Venue: Bostancı Show
Center**

Time: 21:00

**Price: 67.50 TL–
134.50 TL**

Demet Akalın, the
strong name of pop
music, sings his favo-
rite songs at Bostancı
Show Center Stage on
12 October.

Melek Mosso

**Venue: Hayal Kahvesi
Aqua Florya**

Time: 22:00

Price: 56.50 TL

Melek Mosso will be
at Aqua Florya Hayal
Kahvesi on 12 Octo-
ber ...

Merve Özbey





**Venue: Jolly Joker
Vadistanbul**

Time: 22:00

**Price: 79.50 TL –
2.600 TL**

Merve Özbey, who has been appealing to a wide audience with her stage performance and Youtube videos in recent years, will be at the Jolly Joker Vadistanbul stage on October 12th.

**October / 15
Kenan Doğulu**
**Venue: Harbiye Cemil
Topuzlu Open Air
Theater**

Time: 21:15

**Price: 122.00 TL –
277.50 TL**

Kenan Doğulu will give his fans an unforgettable night with his popular songs.

**October / 16
Teoman**

**Venue: Harbiye Cemil
Topuzlu Open Air
Theater**

Time: 21:00

**Price: 78.50 TL –
504.00 TL**

Teoman will be at Harbiye Cemil Topuzlu Open Air on October 16, 2019!

**October / 17
Evgeny Grinko**
**Venue: Harbiye Cemil
Topuzlu Open Air
Theater**

Time: 21:00

**Price: 67.50 TL –
504.00 TL**

The young pianist Evgeny Grinko, who set his heart on the heart with his song “Valse”, will be at Istanbul Metropolitan Municipality Harbiye Cemil Topuzlu Open Air Theater on 17 October.

October / 18

MFO

Venue: Bostanci Show Center

Time: 21:00

**Price: 67.50 TL–
179.00 TL**

MFÖ is at the Bostanci Show Center with its popular songs on 18 October.

October / 19 **Volkan Konak**

Venue: Bostanci Show Center

Time: 21:00

**Price: 67.50 TL–
195.00 TL**



Volkan Konak, the beloved name of Black Sea music, will meet his fans at Bostancı Show Center on 19 October.

October / 20 Selda Bağcan

Venue: Harbiye Cemil Topuzlu Open Air Theater

Time: 21:00

Price: 67.50 TL – 504.00 TL

On the evening of 20 October 2019, Sonat Bağcan, Serenad Bağcan and Seda Bağcan will accompany Selda Bağcan at Harbiye Cemil Topuzlu Open Air Stage.

Askin Nur Yengi & Mehmet Erdem

Venue: Bostancı Show Center

Time: 21:00

Price: 67.50 TL– 134.50 TL

Aşkın Nur Yengi & Mehmet Erdem will perform his popular

songs on October 20 at the Bostancı Show Center.

October / 21 Yıldız Tilbe

Venue: Harbiye Cemil Topuzlu Open Air Theater

Time: 21:00

Price: 79.00 TL - 605.00 TL

Yıldız Tilbe will be at Istanbul Metropolitan Municipality Harbiye Cemil Topuzlu



Open Air Theater on Monday, October 21, 2019.

Kalben

Venue: Zorlu PSM - Touché

Time: 21:00

Price: 121.00 TL

Kalben, who is well-liked with his unique style and songs, will be shaped by the audience's questions



at Zorlu PSM's favorite touché on the evening of October 21, and will host an unforgettable meeting filled with conversation and music.

October / 22 Selami Şahin and Linet

Venue: Harbiye Cemil Topuzlu Open Air Theater

Time: 21:00

Price: 79.00 TL – 499.50 TL

Selami Şahin and Linet will be at Istanbul Metropolitan Municipality Harbiye Cemil Topuzlu Open Air Theater on the evening of October 22nd.

October / 23 Göksel

Venue: Harbiye Cemil Topuzlu Open Air Theater

Time: 21:00

Price: 67.50 TL – 504.00 TL

Göksel will be perfor-

ming at Harbiye Cemil Topuzlu Open Air on October 23rd.

October / 25 Gioli & Assia

Venue: 100% Studio

Time: 23:00

**Price: 56.50 TL –
2.600 TL**

Gioli & Assia, the Italian young duo, is coming to Istanbul for the first time on October 25th, 100% Studio!

Derya Uluğ

**Venue: Jolly Joker
Kartal IstarMar**

Time: 22:00

**Price: 56.50 TL –
2.600 TL**

Derya Uluğ is with you at Jolly Joker Kartal İstMarina on October 25th.

October / 26 Apocalyptica Plays Metallica By Four Cellos

**Venue: Volkswagen
Arena**

Time: 21:30

**Price: 116.50 TL –
157.50 TL**

Apocalyptica will have an unforgettable night at Volkswagen



Arena on Saturday, October 26 as part of the ongoing "Plays Metallica By Four Cellos" tour.

October / 27
Double Bass
Workshop with
Kağan Yıldız

Venue: Akbank Sanat

Time: 16:00

Price: 50.00 TL

Lin Records Ateliers are waiting for amateurs and professionals who are interested in instruments and music.

Gökhan Türkmen
Venue: Mall of Istanbul MOI Stage

It's 19:30.

Price: 68.00 TL -
196.00 TL

Gökhan Türkmen, one of the strong names of pop music with her distinctive sound color and style, continues her acoustic concerts which started last year at Moi Sahne on 27 October.

October / 28





Clan

Venue: 100% Studio

Time: 20:30

Price: 55.00 TL -

88.00 TL

The CLAN game is on October 28th at 100% Studio.

October / 29 Istanbul Chamber Orchestra - Re- public Day Special Concert

Venue: CRR Concert

Hall

Time: 20:00

Price: 26.50 TL -

86.50 TL

Cemal Reşit Rey Concert Hall, which opened the 2019-2020 culture and art season, continues to host many national and international artists and groups on stage this season.

MAPS OF ISTANBUL

Hafta Metro
light rail

Moda Tramvay
Moda tramway loop

Nostaljik Tramvay
historic tramway

Tünel / Füniküler
funiculers

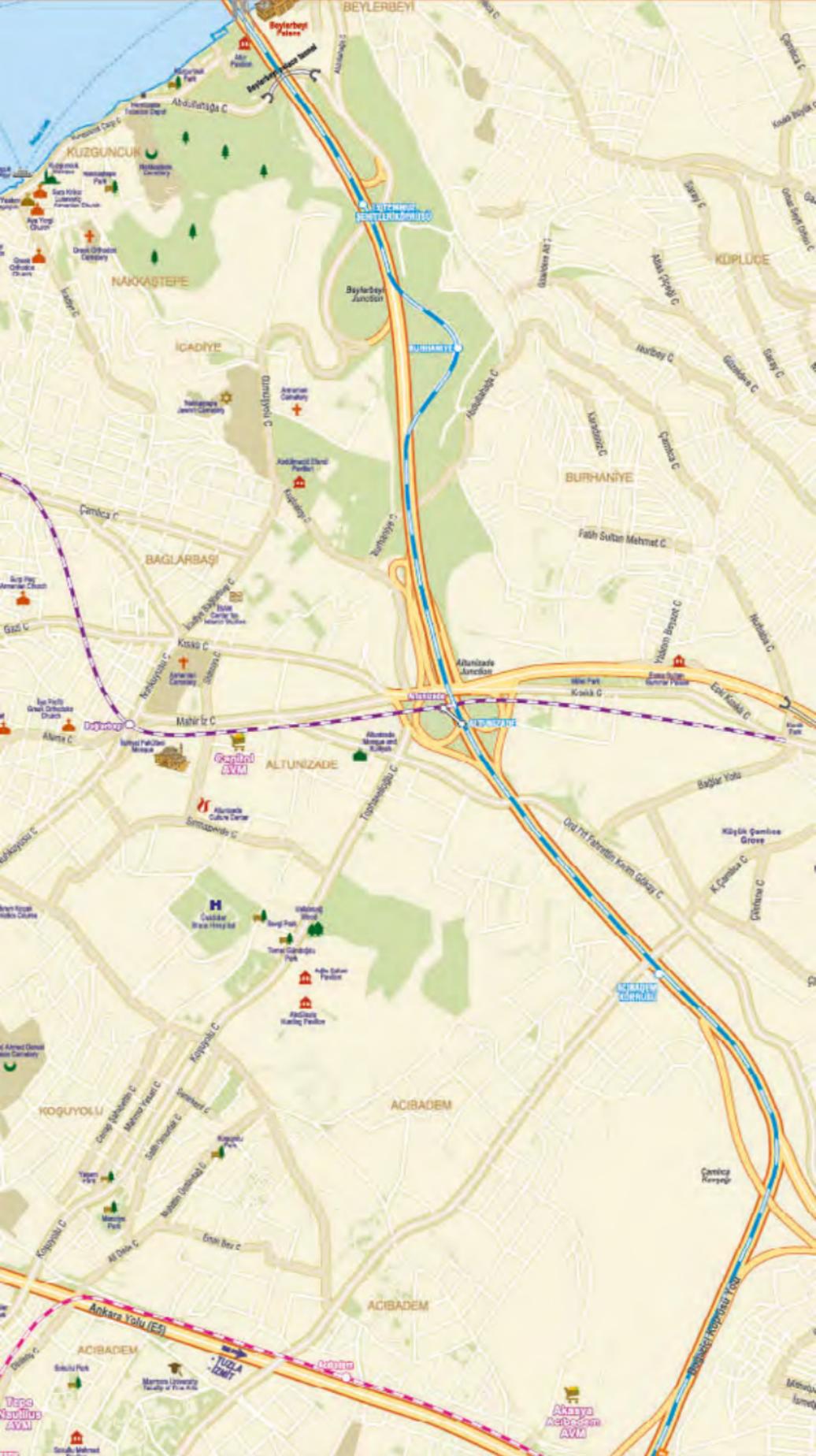
Teleferikler
aerial tramways

Metrobüs
busway

100 İskelesi
100 ferry terminal

Park&Ride Noktaları
Park & Ride Facility





BEYLERBEYİ

Beşlerbeyi Köprüsü

Air Port

Beşlerbeyi Köprüsü

Beşlerbeyi Köprüsü

Beşlerbeyi Köprüsü

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KUZGUNCIUK

NANKÖSTEPE

İCADİYE

BAGLARBAŞI

ALTUNZADE

ACIBADEM

ACIBADEM

KOĞUYOLU

ACIBADEM

BEŞLERBEYİ

BURHANİYE

KOPLUÇE

ACIBADEM

ACIBADEM

YUĞLA ZEMİNİ

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