

BEST CITY GUIDE

iSTANBUL & iSTANBUL

ISSUE 117 NOVEMBER 2019



+10
TOP

RESTAURANTS & BARS

PLACES TO VISIT, MUSEUMS,
SHOPPING RECOMMENDATIONS

INTERVIEW WITH: ADAM AXOI -
FEVZİ KARAKOÇ - ŞENCAN GÜLERYÜZ



IstinyePark
Reframing Luxury



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LOUIS VUITTON

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MIU MIU

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Şehri Keşfedin / Explore The City

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MAMON
İstanbul

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Zeynep Rana Aybar
rana@istandist.com



Even if we don't understand, November is here

Even though we don't understand that autumn is coming due to the course of the weather; We have arrived until November. In November, many colorful events are waiting for its participants. This month, there are many festivals. The 23rd Istanbul Theater Festival invites its viewers to look back on life this year between November 13th and December 1st, with different looks, unusual scenes and shows that will not easily be out of your mind. "Mix Festival getiren, which brings together different genres of music at Zorlu PSM, is preparing to meet music lovers for the 4th time on November 15-16. If you want to be aware of many other colorful festivals, I would say mix our pages. We have come to the best days to watch movies. Terminator: Kara Fate, Charlie's Angels, Pocket Hercules: Naim Süleymanoğlu many ambitious films, such as the audience is preparing to meet in November. We are sure that our interviews with different names and headed to different worlds are; While you are reading our 117th issue which we focus on Istanbul, we have already started to work for the new issue. Stay in conversation until you meet again...



Concierge

Suggestions



USKUMRU RESTAURANT

Beykoz, the pearl on the Anatolian side of the Bosphorus, is a water-side beach integrated with the sea. We are pleased to welcome our guests with unique tastes in this peaceful place.

The magnificent view of the Bosphorus, combined with the delicious menus of Uskumru, turns into an indispensable flavor pier. We are waiting for Uskumru Restaurant for you to experience these indescribable beauties and spend unforgettable hours.

www.uskumru.com.tr
0216 460 10 10
Anadolu Hisarı Körfez
Cad. No:55 Beykoz



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TOP 5 RESTAURANT



Uskumru

Adress: Anadolu Hisarı Körfez
Cad. No:55 Beykoz / İST
Phone: +90 212 460 10 10

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Ulus 29

Adress: Ulus Mah. A. Adnan
Saygun Cad. No:71/1
Phone: +90 212 358 29 29

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Sunset Grill & Bar

Adress: Kuruçeşme Mah. Yol
Sokak, Ulus Parkı No:2
Phone: +90 212 287 03 57

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Mikla Restaurant

Adress: The Marmara Pera
Meşrutiyet Caddesi 15
Phone: +90 212 293 56 56

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Zuma Restaurant

Adress: İstinye Mah. Bayır
Çıkmaızı İstinye park No:461
Phone: +90 212 236 25 96

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NAMLI GURME KARAKÖY

At Namli Gurme, customers are given the opportunity to shop for authentic Turkish products and indulge in delectable meal offerings, all day long. Offerings include an array of cheeses, superb halal charcuterie, cold mezes, dolma, flavourful honey and jam sauces, just to name a few. For the love of all-things-organic, NamliGurme houses over 2000 kinds of such in demand products. The one-

stop shop is known for its rich roasted-sausage-pastrami eggs and menemen, a dish bound to leave a memorable culinary imprint. The company has in house specials, catered to traditional Turkish cuisine with a modern take and twist.

**Kemankeş Cad. Katopark Altı No.29 A
Karaköy/İstanbul
Phone: 0212 293 68 80**

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KALBUR ET KEBAP



Kalbur Et is a meat and kebab restaurant that supplies local and natural products from different corners of Anatolia and transforms them into unique tastes in the hands of master chefs.

Metin Akdemir, who has worked in every point of the food and beverage sector for nearly 30 years, realizes this important experience with Kalbur Et. Kalbur Et is a very special place in Istanbul where you can taste the local flavors of Anatolia. With every bite you take, you will feel alive.

www.kalburet.com

0216 594 54 91

Şerifali Mah. Turcan Cad,
Atabek Sk. No:25,
Ümraniye

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TOP 5 KEBAB RESTAURANT



Ali Ocakbaşı

Adress: Arap Cami Mah., Kat 4,
Kardeşim Sk. No:45 Karaköy
Phone: +90 212 293 10 11

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Park Adana

Adress: Atatürk Mah. Sedef
Cad. Andromeda Gold Ataşehir
Phone: +90 216 504 12 99



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Develi Kebab

Adress: Fenerbahçe Mah.
Münir Nurettin Selçuk
Phone: +90 216 418 94 00

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Beyti

Adress: Orman Sok.
No:8 – Florya
Phone: +90 212 663 29 90



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Kalbur Et Kebab

Adress: Şerifali Mah. Turcan Cad.
Atabek Sk. No:25 Ümraniye
Phone: +90 216 594 54 91

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PARK ADANA ET & KEBAP

You can find our delicious meat and kebab and meat varieties in our menu.

Whether you want to organize business lunches or have a pleasant dinner with your family, you can spend your time in the children's playground we have reserved for your children. We

continue to serve you without compromising on quality.

0216 504 12 99

www.parkadana.com

**Atatürk Mah. Sedef
Cad. Sedef Cad. Andromeda Gold 2/2B3
Ataşehir**

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RESTAURANTS WITH SHOW



Nomads Restaurants

Adress: Ortaköy Mah. Muallim Naci Cd. No: 65, Beşiktaş
Phone: +90 212 258 0777

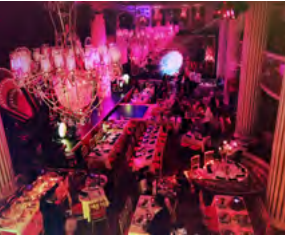
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Arabesque

Adress: İnönü Mah. Cumhuriyet Cd. No:38, Şişli
Phone: +90 212 219 6531

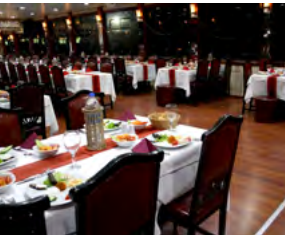
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Cahide Müzikhol

Adress: Harbiye Mah. Cumhuriyet Cd. No:52 Şişli
Phone: +90 212 219 6530

[Click For More Info](#)



Orient House

Adress: Binbirdirek Mah. Dostluk Yurdu Sok, No : 1
Phone: +90 212 517 6163

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SARDUNYA KARAKÖY



Sardunya Karaköy Restaurant, in the Bosphorus of beautiful Istanbul, making a big difference with its quality & simple design, welcomes its guests with geranium flowers on the shore of Bosphorus.

Away from the crowd of the city, feeling Istanbul with its soul and every kind of color, with our seafood and Mediterranean cuisine experience for 43 years, Sardunya hosts unforgettable moments with the professional staff and superior quality & service understanding.

Sardunya Karaköy Restaurant adapts the traditional tastes of Mediterranean cuisine to the spirit of Istanbul and brings the seafood to the Bosphorus in a simple concept.

The kitchen menu, where the best and freshest seafood is offered with different cooking methods, welcomes its guests in one of the most beautiful spots of the Bosphorus.

In the magical view of the Bosphorus, the Bosphorus Bridge on your left, the Maiden's Tower in front of you, Topkapi Palace on your right, they are keeping company with you during your visit.

We are waiting for you...

NIGHT CLUBS



Ruby

Address: Yıldız, Ortaköy
Salhanesi Sk. No:5, Beşiktaş
Phone: +90 212327 2844

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Mitte Karaköy

Address: Kemankeş Mah,
Necatibey Cd. 66/A Beyoğlu
Phone: 0543 627 6362

[Click For More Info](#)



Sortie Club

Address: Kuruçeşme Mah.
Muallim Naci Cd. No:54,
Kuruçeşme
Phone: +90 212 327 85 85

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Klein Wal

Address: Huzu Mah. Cendere
Cad. No: 120 / Ayazağa
Phone: +90 537 946 9395

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BOSPHORUS BREWING CO



BOSPHORUS BREWING COMPANY

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TELEFON 0212 288 64 99

WWW.BOSPORUS-BREWING.COM

FACEBOOK BBC.IST INSTAGRAM BBC.IST

HOOKAH / SHISHA



Le Fumoir

Adress: Yıldız Mah. Çırağan Cd. No:32, Beşiktaş

Phone: +90 212 326 4646

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Huqqa

Adress: Kuruçeşme Mah. Kuruçeşme Mah, Muallim Naci Cd. No:56, Beşiktaş

Phone: +90 212 265 0666

[Click For More Info](#)



PS Lounge

Adress: Etiler Mah. Hisar Üstü Nispetiye Cd. 100/A, Beşiktaş

Phone: +90 212 265 1012

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Sia Lounge

Adress: Barbaros Mah. Mor Sumbul Sokak, No: 1 Atasehir

Phone: +90 212 265 1012

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Shopping Malls

İSTANBUL





İstinye Park

Address: Pınar Mah. Katar Cd.

No:73, Sarıyer

Phone: +90 212 345 55 55

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Akmerkez

Address: Kültür Mah.

Nispetiye Cd No:56, Beşiktaş

Phone: +90 212 282 01 70



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Kanyon

Address: Büyükdere Cd No:

185, Levent

Phone: +90 212 317 53 00

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Zorlu Center

Address: Levazım Mah.

Koru Sokağı No:2, Beşiktaş

Phone: +90 212 924 01 00



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Mall of İstanbul

Address: Ziya Gökalp Mah.

No:7, Başakşehir

Phone: +90 212 801 10 00

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Advertorial

Cartier the Representative of French Elegance, is at İstinyePark!



Cartier, which has spread the French aesthetics to the world for more than 150 years, is at İstinyePark with its new collection that marks the year 2019!

With its limited collection "Les Galaxies de Cartier", which defies the laws of gravity and mass with new jewellery materials, Cartier guided fashion and design in 2019 with the appreciation of the authorities, in its store located in İstinyePark, it continues to be the EU representative of French exclusivity and prestige.





Akasya

Address: Acıbadem Mah. Çeçen Sk. Akasya AVM, Üsküdar

Phone: +90 212 345 55 55

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Emaar Square

Address: Ünalın Mah. Libadiye Cad., Üsküdar
Phone: +90 212 282 01 70

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Watergarden

Address: Barbaros Mah. Kızılbegonya Sok. / Ataşehir
Phone: +90 212 317 53 00

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Viaport Outlet

Address: Yenişehir Mah. Dedepaşa Cad. / Pendik
Phone: +90 212 924 01 00

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Optimum Outlet

Address: Yeni Sahra Mah. Demokrasi Cd. No:2, Ataşehir
Phone: +90 212 801 10 00

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PLACES TO VISIT



**Cahit Çetinsu**

Kurukahveci Mehmet

Efendi Sales Coordinator

TURKISH COFFEE

If you are going to drink Turkish coffee, you first come across an essential question. Plain, mildly sweet, sweet? Depending on your answer, your coffee will be served in its special cup, with the right taste and essence.

There are several different types of coffee around the world, however what differentiates Turkish Coffee from the rest, is the way it is ground, cooked and presented. Turkish Coffee is the only type of coffee that is served together with its grounds. Now if you are in Istanbul, sit at a place where you can enjoy the view, relax and take a sip from your bubbly coffee. When your coffee is finished, if you think the ceremony is over, you are wrong. Just as you are finished, turn over your cup and wait for it to cool and if there is someone who can tell your fortune, then let that person tell you what your fortune tells for your future?

Addr: Hasırcılar Cad. 7/1 Eminönü 34116 İstanbul

Addr: Söğütluçeşme Cad. 12 Kadıköy 34714 İstanbul

Phone: (+90 212) 444 22 00

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THE ORIGINAL NAME FOR DELICIOUS TURKISH COFFEE



A photograph of our Tahmis Street shop dated 1932.

Since 1871, **KURUKAHVECİ MEHMET EFENDİ** has set the standard for quality and excellence, bringing delicious Turkish coffee to homes throughout Turkey and now is savored in over 55 countries around the world.

Kurukahveci Mehmet Efendi brings Turks' gift to the world, Turkish coffee, to coffee lovers everywhere, helping them enjoy the same quality and pleasure in every sip.



Sevan Bıçakcı
Jewelry Designer

HAGIA SOPHIA

While I was struggling to prepare a new jewelry design specific to Istanbul, Hagia Sophia came to my rescue. If you look carefully at my rings, you will see that most of these rings have a form that resembles Istanbul.

This magnificent structure that has been designed as a church has inspired the most beautiful mosques of the city for centuries following the conquest of the city. I believe that we owe it to Hagia Sophia primarily the silhouette of the historical peninsula that is embellished with minarets and domes. Fortunately, it is only ten minutes away from the door of my atelier. Every month while I go up to the marble balconies to gaze at the writings that were written maybe a thousand, maybe 1500 years ago, I feel like I am in a time machine. I hope that it will still be here 1000 years more."

Addr: Sultan Ahmet Mah. Ayasofya Meydanı Fatih

Phone: 0212 369 66 00

Visiting Days and Hours - Monday

Closed / Other Days: 09.00 - 17.00

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Tayfun Talipoğlu
Road Story Teller

BLUE MOSQUE

The Sultan Ahmet Mosque that is a masterpiece, where Sedefkar Mehmet Agha demonstrated his architectural talent upon the request of the Ottoman Sultan Ahmet the First, was built between the years 1609 and 1616 in the Historical Peninsula.

With the blue, green and white colored İznik tiles, that display a scenery prevailing over the Marmara Sea, is located right across the Hagia Sophia. This giant work of art, is nurtured not only by the architecture of the places of worship from both the Ottoman and the Byzantine eras. A monumental and magnificent scenery is formed as a result of this architectural blend, whose craftsmanship and engineering has to be seen definitely. The Sultan Ahmet Mosque provides an environment where silence resonates, embracing all kinds of people from all over the world and every religion.

Addr: Sultan Ahmet Mah. Atmeydanı Cd. No:7 Fatih

Phone: 0212 458 44 68

Visiting Days and Hours Everyday Open 24 Hours

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 **Bruno Cianci**
Journalist And Writer

RAHMI M. KOÇ MUSEUM

Rahmi M. Koç Museum is the first major museum in Turkey dedicated to the history of transportation, industry and communication. This magnificent collection is beautifully housed on a 27,000 square meter space of fine examples of industrial archaeology on the shores of the Golden Horn.

The collection is composed of real sized objects such as cars, planes, trains, a submarine from WWII and also small sized objects such as models, toys, miniatures.

Activities such as Boat Tours on the Golden Horn in summer months or Mini Train Ride in the weekends are among alternatives.

For short breaks there are three different cafes serving sandwiches and snacks.

Addr: Piri Paşa Mah. Hasköy Cd. No:5, Fatih
Phone: 0212 369 66 00 **Visiting Days and Hours -**
Monday Closed / Other Days: 09.00-17.00

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DISCOVER THE WORLD OF LEGENDS

— AT THE MUSEUM —



You are invited on a journey of transportation, industrialism and communication amidst breathtaking İstanbul views.



**RAHMI M. KOÇ
MÜZESİ
MUSEUM**



www.rmk-museum.org.tr



Orhan Pamuk
Innocence Museum
Founder – Author

THE MUSEUM OF INNOCENCE

The fundamental difference between the Museum of Innocence and the other small museums that have inspired me is the fact that, the people whose objects and images we look at in this museum are not real, but fictional.

I love to see visitors tricked by the reality of the imaginary characters' slippers, playing cards, cutlery, ID cards and even their cigarette butts, to the extent that they forget that the characters in the novel are invented. And whether they've read the novel or not, I'm always glad to see visitors discovering firsthand that what is being displayed in this museum is not simply the plot of a novel, but a particular mood, an atmosphere created by objects. And when they ask me why I've set up this kind of museum, I respond that it is because I love small museums that bring out our individuality.

Addr: Firuzağa Mah. Dalgıç Çk. No:2 Beyoğlu
Phone: 0212 252 97 38 **Visiting Days and Hours-**Monday Closed/**Other Days:** 09.00-18.00

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 Hayrūnisa Alp
Istanbul University
Faculty

THE MAIDEN'S TOWER

Maiden's Tower, whose history goes back 2500 years hosted a number of different civilizations for centuries.

According to an ancient Greek myth, the girl who came to see him swim at night from the tower of the torchlight of a girl who went out from the storm, his girlfriend Leandros' s lost at sea. According to another legend told by the Turks; The emperor told the emperor that her beloved daughter would die of snake bites and in order to protect her daughter's life, she placed it in this tower. The princess had fallen in love with a prince, and one day she was poisoned by a snake coming out of a basket of fruit. If they are known with their legends; history, including the conquest of Istanbul has witnessed many main.

Addr: Salacak Mah. Üsküdar Salacak Mevkii
Visiting Days and Hours Everyday
09.15 - 18.45

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Zeynep Rana Aybar
Chef Editor

GALATA TOWER

It is one of the most important works of Genoese architecture used as a prison in 15th century and a fire tower in 16th century. It is the place where Hezarfen Ahmed Çelebi performed the first flight in the history and which is the tourist facility of today.

You can have a good time with your friends while drinking your coffee in the morning within its environment that has hosted lots of civilizations. The cafes and restaurants of Galata Tower, where you can watch the panoramic Istanbul view, open at 9 am every morning and give service till the midnight.

Addr: Bereketzade Mah., Galata Kulesi Sk. Beyoğlu Visiting Days and Hours Everyday 09.00 - 20.30

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 **Ömer Faruk Dede**
Art Historian

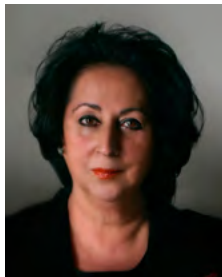
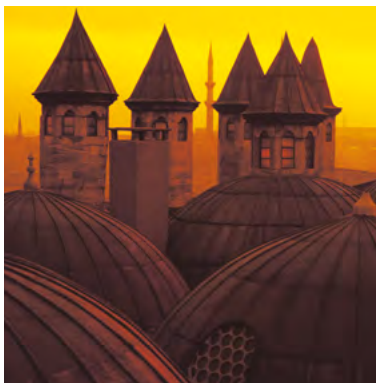
TURKISH ISLAMIC ART MUSEUM

It is the first Turkish museum to collect Turkish and Islamic art collectively. One of the most important buildings of Mimar Sinan, Süleymaniye Mosque was opened in 1914 in the imaret building which is located in the mosque..

It took the name “Turkish and Islamic Arts Museum” after the proclamation of the republic. In 1983, it was moved to İbrahim Paşa Palace. It was awarded with jury’s special award for the museum of the year competition of European Council in 1984 and the award that is given by European Council – UNESCO for its works on making children love the cultural heritage in 1985. It is among the limited number of museums on this subject and has very privileged works of art of almost all periods and genres of Islamic art with its collection consisting of more than 40.000 works of art.

**Adress: Sultan Ahmet Mah. Meydanı Sok.
No: 46, Fatih Visiting Days and Hours
Everyday 09.00 - 17.00**

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Nazan Erkmen
Dogus University
Faculty

TOPKAPI PALACE

One of our culture heritages with which we can proud of our history is the Topkapi Palace that has 1001 tales.

This magnificent work of art that is the biggest among the Ottoman palaces which have an excellent architecture and add value to the siluet of Istanbul is not only a palace, but a chain of palaces.

The Topkapi Palace which includes mansions and suites and is the largest of the palaces is the jewellery of Halic and Bosphorus. This palace that is work of the chief architect Alauddin, Davut Aga, Sarkis Balyan and Mimar Sinan is a masterpiece in the Ottoman architecture. This palace with its Turkish china Works within it, its Ottoman items, woodworks and architecture styles is a great masterpiece of the Turkish art. It is one of the most important culture entities our country has with its yards, harem sections.

Addr: Cankurtaran Mah. 34122 Fatih
Closed on Tuesday Other Days: 09.00 - 17.00

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 **S. Zeynep Kızıltan**
Archeology Museum
Director

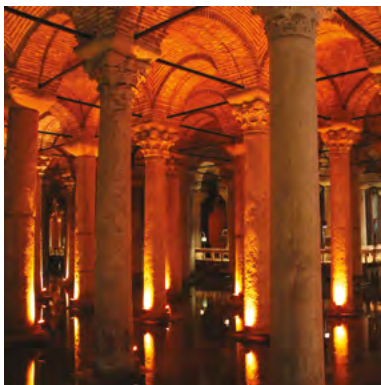
ARCHEOLOGICAL MUSEUM


Istanbul Archeology Museums, which were first established by Osman Hamdi Bey as the “Müze-i Hümayun” in other words the Imperial Museum and were opened for visitors in 1891, are located in Sultanahmet town of Istanbul, on the uphill road that goes from Gülhane Park to Topkapı Palace that is called the Osman Hamdi Bey road.

The reason why the name is used as plural is the existence of three different museums under the direction of the Museum of Archeology, Old Oriental Works Museum and Tiled Kiosk Museum. At the Old Oriental Works Museum; Arab, Egyptian, Mesopotamian and Eastern Anatolian works are exhibited. The Tiled Pavilion, dated 1472, is the hunting lodge of Fatih Sultan Mehmet and exhibits works of Ottoman-Chinese art.

Addr: Cankurtaran Mah., Fatih
Visiting Days and Hours Everyday
09.00 - 19.00

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 **Celalettin Deniztokar**
Basilica Cistern
Operations Manager

BASILICA CISTERN

The Basilica Cistern was first built by the Byzantine Emperor Justinian in the 6th century, in order to fulfill the water needs of the big palace.

Cistern has a water capacity of 100.000 tons and includes an area of 9800 square meters with 336 columns. 98 columns are of Corinthian style while one section is made in Dor style. The medusa heads used at the lower sections of two columns as groundwork constitute sculptural masterpieces of the Roman era. Researches believe that the Medusa heads were brought during the construction of the cistern only to be used as groundwork. According to a legend, Medusa is one of the 3 Gorgons, which are the female underground monsters in Greek mythology. Among the three sisters, Medusa, which has snakes in place of her hair, has the power to turn anyone who stares at her into stone.

Addr: Alemdar Mah. Yerebatan Cd. 1/3 Fatih
Visiting Days and Hours Everyday
09.00 - 17.30





Bülent Arı

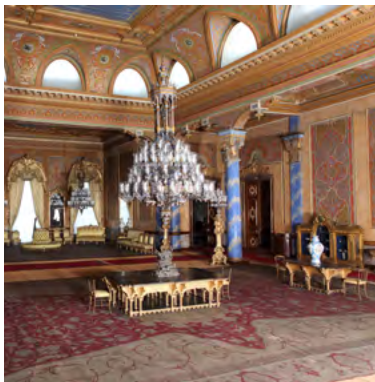
**Dolmabahçe Palace
Director**

DOLMABAHCÉ PALACE

As one of the most magnificent palaces of Istanbul's Bosphorus shore palaces, Dolmabahçe Palace also transferred the political, economic, cultural and social aspects of the era that it was used to the present day. Upon the orders of Sultan Abdülmecid, they started building the palace in 1843 and it was opened in 1856. There are 285 rooms, 43 living rooms, 82 corridors, 64 halls, 62 bathrooms, 6 bathhouses, 9 private baths, three kitchens, 5 cellars, 7 furnaces, 5 laundry rooms and 16 teahouses inside the palace. Each corridor, each room, each living room displays another historical event, and reminds people not only of the Ottoman period, in which it was built but also its rich embellishments, and the magnificent decoration, demonstrates the periods of the Ottoman Empire as the "World State" and almost voices the longing for those eras.

Addr: Vişnezade Mah. Dolmabahçe Cd. Beşiktaş
Visiting Days and Hours Everyday
09.00 - 16.00

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Memet Ekici
Beylerbeyi Palace
Manager

BEYLERBEYI PALACE

Beylerbeyi Palace, which is located at the Anatolian side of Istanbul, is comprised of the structures and the mansions along with the summer shore palace that have reached us since the Ottoman era displaying a monumental characteristic.

Sultan II. The wooden palace, which was built during the reign of Mahmut, was destroyed by fire and rebuilt by Sultan Abdülaziz. There are 24 rooms, 6 halls, and the clustered interior is basically divided into three main sections; Greetings, the sovereign office and the Harem. The flooring is covered with mats originally from Egypt. Hereke weaving mill production carpets, French Baccarat Crystal chandeliers and candlesticks; Chinese, Japanese, French and Istanbul Yıldız Porcelain Factory production vases are the outstanding works used in the interior decoration of the palace.

Addr: Beylerbeyi, Abdullağa Cd. Üsküdar
Visiting Days and Hours - Monday
Closed / Other Days: 10.00 - 17.00

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 **Murat Belge**
Academic - Author

ST. IRENE

The old Hagia Irene was burnt down after the Nike Uprising together with the Hagia Sophia. A few years later, Emperor Justinianos rebuilt both of them (In the 530s).

It is planned as a Greek Cross with a dome in the middle placed on a basilica base. Its abscissa is covered with a half dome. The abscissa displays a golden cross mosaic left from the era of iconoclasm. It is the only church that is still standing in the Atrium. As it was located within the palace garden, it was never turned into a mosque. It has been turned into an arsenal where the guards would store their weapons. For this reason, the first museum of Turkey had been opened here by Fethi Pasha as a Military Museum, using these weapons. Since the 1980s, because of its acoustics, it is being used as a concert venue as well as an exhibition venue for various art events including the Istanbul Culture and Arts Festival.

Addr: Cankurtaran, Topkapı Sarayı No:1 Fatih
Phone: 0212 512 04 80

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Hasan Fırat
Grand Bazaar
Association President

GRAND BAZAAR

As the history's first shopping center, the Grand Bazaar is the biggest historical bazaar known to date. It hosts hundreds of craftsmen and profession under one roof. It is the only structure that carries tradition onto the present day. Over 60 streets of the bazaar, resembling a giant labyrinth, are home to more than three thousand shops. Everyone who is interested in visiting Istanbul from every corner of the world, include Grand Bazaar in their plans. The Bazaar is still a closed box that retains its mystery and significance. For some it represents carpets, for others antiquities and for another group a historical place that has to be seen. Grand Bazaar which is always lively, colorful and inviting, and the oldest and the largest bazaar of the world, is among the many places of İstanbul that have to be definitely seen and experienced.

Addr: Beyazıt, Kalpakçılar Cd. No:22, Fatih

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Yusuf Kaya
Sufi Art
Business Owner

SPICE BAZAAR

The Spice Bazaar, which is one of the oldest enclosed bazaars of Istanbul, was built in 1660 by the Head Architect Kazım Agha upon the request of Sultan Hatice Turhan.

The bazaar is famous for its herbalists as well as the rare souvenirs and Turkish delights and candies that are also an important part of our culture and displayed in the bazaar. The bazaar was built in an “ L ” shape; it has six doors and it is also open on Sundays. This historical, magical structure, awaits its domestic and foreign visitors in the midst of Eminönü, with all of its mysticism and the scents as well as its colorful atmosphere.

**Addr: Rüstem Paşa, Erzak Ambarı Sok.
No:92, Fatih**

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Nizamettin Sönmez
Arasta Market
Association President

ARASTA BAZAAR

Arasta Market is also referred to as the Cavalryman Market as the cavalrymen during the Ottoman era bought their materials here.

The Arasta Market that was built on the Old Byzantine ruins after a long term repair, is made up of approximately seventy shops that sell traditional souvenir carpets, rugs, travel souvenirs, İznik tiles. During the diggings performed in this district in the 1930s, mosaics that belonged to the Byzantine Palace proved that this region was actually a part of the palace complex. The market was destroyed in 1912 after a fire broke out, and was left in ruins for long years. In the 1980s it was restored and was put back into operation and presented to the residents of Istanbul. If you are at the Historical Peninsula in Istanbul, do not forget to drop by the Arasta Market with a small maneuver.

**Addr: Sultan Ahmet, Kabasakal Cd. No:59,
34122 Fatih**

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Resul Erkan
Miniaturk
Operations Manager

MINIATURK

126 different architectural works chosen among thousands of historical artifacts depending on their popularity and their ability to represent the era in which they were built, are being exhibited through their models minimized at a scale of 1/25 at Miniaturk.

Taking its power and beauty from 3000 years of civilizations behind it, Miniaturk is not only a pleasant sightseeing park but also a cultural and social responsibility project. Young generations can discover how deeply civilized they are nurtured in Miniaturk. Domestic and foreign tourists in the first round Miniaturk address in Istanbul, as soon as the ideal place for those who want to throw a fabulous tour of Turkey, in short: Turkey's Showcase! Miniaturk also; "Panorama Victory Museum an about the War of Independence, Çanakkale War and the life of the Anatolian Village, and" Crystal Istanbul Museum desteklen supported by the light effects of Istanbul's important historical artifacts into large crystals.

Addr: Örnektepe, İmrahor Cd. 7/1, Beyoğlu
Visiting Days and Hours Everyday 09.00 - 19.00

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Ahmet Tanrıverdi
Business Manager –
Author

PRINCE ISLANDS

Since the first guest of the Princes' Islands, where the clergy and palace members were deported during the Byzantine period, was a prince, he was called Prinkiponisea, which means the prince's garden.

As the smallest district of Istanbul in population; Kınalıada (Proti), Burgazada (Antigoni), Heybeliada (Halki), Büyükada (Prinkipo), Sedefadası (Tereventinos), Kaşıkadası (Pita), Yassiada (Plati), Sivriada (Oksia) and Tavşanadası (Neandros) in the Sea of Marmara, Anatolia It extends parallel to the coast. Adalar, where writers, poets, cinema, theater artists and politicians lived for a long time; pavilions, tidy gardens, pastoral beauties, clean air, sea is a district that makes a difference in our country. Kabatas, Kadikoy, Bostanci departing from the ferry, sea bus and motor can be reached by the first five islands phaeton, bicycle, pedestrian tours of the Marmara Sea's fresh fish eat restaurants, you will save the chaos of the city, waiting for oxygen in abundant paradise.

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Kadir Toprakkaya

Kadıköy Life Magazine –
Editorial Board President

KADIKOY - MODA

Anatolian Side starts with Moda... Especially in the recent years, Moda and Kadıköy have started to be referred as the popular destinations in Istanbul, and to display that they deserve this title more than anything.

The historical Kadıköy Bazaar where fruits and vegetables are displayed almost as if they were displayed on a jewellery stand, give an impression as if one is in an art gallery; while the Fishers' Market of 18th Century, or the "Church Square" as it is known today, host a number of ethnic music performances each day, completing each other like the pieces of a puzzle. Spice Market, Shops selling dried nuts and fruits, restaurants where the unique tastes of the Turkish cuisine are served along with its small and cute coffee shops and the taste of the Turkish coffee cooked slowly on coal fire, all will add to your memories of Istanbul. Of course, the bell of the historical tram that you can ride between Kadıköy and Moda will almost feel like a noise coming to your ears from the past, making sure that you enjoy your ride between Kadıköy and Moda even more.

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RHYTHM OF THE CITY



ILLUSION MUSEUM ISTANBUL

The Illusion Museum, which has attracted great attention in the world and has become one of the leading brands of the city wherever it opens, continues to add value to Istanbul, the largest metropolis in Europe. One of the iconic historical buildings of Istiklal Street, Narmanlı Han is a permanent museum that brings together a new brand of Hans & Gretel candy house in Istanbul. Experience the fascinating flavors of glamorous candies in the Hans & Gretel candy house, while having the chance to experience the illusion of the Infinity Room, the Upside Down House, the Ames Room, the Vortex Tunnel and many more at the Museum of Illusions Istanbul.



JOHN DIGWEED IS COMING TO ISTANBUL

John Digweed, the living legend of electronic dance music, will perform in Istanbul and Ankara on November 8-9 with the contribution of Burn Energy Drink.

John Digweed, the founder of Bedrock Records, who has contributed to the careers of countless artists, has collaborated with resident DJ and colleague Sasha of the legendary club Twilo in New York, and has proven himself on the stage of electronic dance music for more than 20 years. artist. Digweed, which was awarded the title of DJ Mag by Best DJ in 2001, became one of the touchstones of popular culture with his contributions to the soundtrack of Trainspotting and

touring with David Bowie. Digweed takes listeners on a melodic and mysterious journey with their timbre, ranging from Acid House to Techno, from Trance to Progressive House, and supports his music with sharp rhythms.



MIX FESTIVAL IS AT ZORLU PSM ON NOVEMBER 15-16!

MIX Festival presented by 100% Music; Apparat (Live), Booka Shade, Ross From Friends (Live), N'TO, Isaac Delusion and Worakls at the 100% Music Stage; The Radio Dept., Islandman, Teleman and Hey! Douglas Big Band (live) meets at the Red Bull Stage under Zorlu PSM. This year's program of the MIX Festival, which has been realized with the contributions of 100% Music which will make a lot of sound with the performances of electronic, indie and dance music as well as side events for two days, is again full of this year's program. www.biletix.com



38. Uluslararası
İstanbul Kitap Fuarı
International Book Fair
NOVEMBER 2-10 KASIM 2019

Edebiyatımızda 50 Kuşak

www.istanbulkitapfuari.com
kitapfuari tuyapkitapfuari

Ziyaret Saatleri Visiting Hours
Hafta sonu Weekends : 10:00 - 20:00
Hafta içi Weekdays : 10:00 - 19:00
2 Kasım - 10 Kasım : 10:00 - 19:00

38TH ISTANBUL BOOK FAIR

Organized by TÜYAP Fairs for 36 years, Istanbul Book Fair is the most established and unrivaled fair in its field.

With nearly half a million visitors, it is Europe's largest fair for readers. It is also one of the most important cultural events in the city with hundreds of signature days and events organized during the fair. Publishers are carried out in cooperation with the Association of Turkey. "38. The International Istanbul Book Fair will be held between November 2-10 at TÜYAP Fair and Congress Center.



TANGO WORLD CHAMPIONS COMES TO ZORLU PSM!

Am I Am Tango an, which tells about the unique blend and historical evolution of tango and music with a magnificent show, will meet the audience in Istanbul with the staff of the top 10 top dancers in the world.

The world-renowned TANGO LOVERS ensemble with 24 world-renowned professional dancers, World Tango Championship winners and genius musicians, has been awarded with the Best Performance of the Year, Best International Production and Best Musical Show awards for years in a row. will convey the artistic evolution of tango from a unique perspective to the audience. The tango of the champions who will activate all your senses with the use of music, dance, fashion, light and multimedia; I Am Tango will be at Turkcell Stage on 23 and 24 November. www.zorlupsm.com



THE 20TH SEASON OF İŞ SANAT BEGINS

İş Sanat's 20th concert season will begin on Thursday, November 14 with the Borusan Istanbul Philharmonic Orchestra conducted by Thomas Rösner.

Demirhan Gökbudak, whom we know from Shining Stars series, will be the lead singer of the opening concert. The opening season will be fol-

lowed by the Shining Stars concert at the Milli Reasurans on Monday, November 18th. Poetry readings in the 20th season will begin with Cemal Süreya's poems on Monday, November 25th. The November activities will end with a Özdemir Erdoğan concert on Wednesday, November 27. www.issanat.com.tr



NEW GENERATION ARTISTS MEET IN BASE!

BASE 14-17 November 2019 between Akaretler newly graduated artists from around the candidate of Turkey will meet art lovers at the townhouse.

This year's exhibition will be attended by 107 new graduates from 20 cities and 30 universities. Don't miss this special meeting to meet the artist candidates at the beginning of their art career, to see their 119 works in different disciplines together and to watch BASE Talks, which will host valuable speakers.

EXCITEMENT ON THE BOSPHORUS ON NOVEMBER 2

The Bosphorus is preparing to host the **Visa Bosphorus Regatta Sailing Race on 2 November.**

The teams will set sail between Besiktas and Sariyer. Regatta will start at 12:00 in the race class Çırağan, and will end in Çırağan after returning to Anadolu Hisari, Bebek and Anadolu Hisari buoys. The trip class course, which does not require a license and can be attended by any sailing boat, will start at Sariyer and be completed in Çırağan. All sailing boats are invited to this festival which is open to all sailing boats for the first time.



LOCOS THE OPERA FOR THE FIRST TIME IN TURKEY

Spain Maxi Award in 2019 in the 'Best Musical Show' Locos selected The Opera comes to Cemal Resit Rey Concert Hall for the first time in Turkey.

The Opera Locos, which reflects the theatrical performance of 5 extraordinary singers who perform the most known opera hits with rock and pop arrangements, was designed to introduce and make the opera popular to audiences of all ages. Featuring music, humor and entertainment, the show will give the audience a joyful evening on Thursday, November 28th.





ANDY WARHOL AT UNIQ EXPO

Andy Warhol, the pioneer of Pop Art, and Keith Haring, Roy Lichtenstein, James Rosenquist.

Who are among the most important names of this movement, will meet at the Andy Warhol exhibition curated by Begüm Alkoçlar between 7 November - 29 March under the main sponsorship of Odeabank, which continues its initiatives to support art. The artist's 90 original works, including the iconic Marilyn Monroe, Campbell Soup and Flowers, include the motto #SagolWarhol.

AKBANK SANAT JAZZ DAYS

Akbank Sanat; On November 20, the Korean SoojinSuh Chordless Quartet will be hosted by Akbank Sanat Jazz Days. SoojinSuh will be accompanied by the talented young jazz musicians of Korea.

Drummer, composer and educator SoojinSuh has gained a reputation as one of Korea's most promising drummers since starting his professional career in 2008 in Seoul. Born in Seoul in 1984, Soojin has studied classical piano since the age of 5 and drum training since the age of 17. www.akbanksanat.com





THE NEW ADDRESS OF TRADITIONAL FLAVOR: KILYE LOKANTA

Emaar, with its Kilye Restaurant opened on the terrace floor, offers the classic tastes of Turkish cuisine to the taste lovers with its restaurant and tavern concept.

Emaar, which has recently added a new one to its flavor stops, brings together traditional Turkish cuisine with its restaurant and tavern concept with its natural products brand Kilye, which is opened on the terrace floor. The menu of Kilye, a brand of Suvla, which carries the vineyard air of the North Aegean to the city, includes many flavors from pans and lahmacun produced from ungeneted wheat flour, from breakfast to pot dishes prepared by traditional methods. In the evening, special appetizers, a rich selection of wines and raki are served in Kilye. **0216 510 36 14**

A FLAVORED WINTER AT SAM KITCHEN & BAR

SAM Kitchen & Bar, which draws attention with its menu consisting of contemporary interpretations of local delicacies, stylish and spacious atmosphere, is here with new tastes.

The flavors that add their original touch to traditional recipes promise a perfect winter. The fresh products used in the season turn into a feast in master hands. Flavor and visuality combine in SAM Kitchen & Bar's menu.





A PLEASANT START TO THE DAY IN KAŞIBEYAZ

Kaşibeyaz Flavor Group invites you to the first meal of the day for breakfast with its delicious presentations.

Kaşibeyaz welcomes its guests every day of the week with its delicious breakfast tables offered from Antep's famous bounty soup, handmade pancakes, homemade jams and abundant ingredients,

delicious local cheese types and omelets.

For those who want to say a healthy Hello to the day, the breakfast, which includes apricots, grapes, figs, walnuts, dried fruits and nuts, is also accompanied by the famous Katmer of Antep. The rich buffet breakfast costs 85 TL and the spreader breakfast costs only 80 TL.

NOVEMBER FESTIVALS





23rd Istanbul Theater Festival

The festival, featuring highly anticipated premieres of domestic productions and impressive shows by world-renowned ensembles and artists from abroad, will offer an intense prog-

ram to theater fans from 13 November to 1 December 2019.

Different glances, unusual scenes, shows you will not easily forget ... A colorful program is waiting for you. "23rd Istanbul Theater Festival invites its viewers to look at life this year!

Countdown to the 5th Ankara Comedy Festival Has Started!

The 5th Ankara Comedy Festival, produced by Traveling Culture and Arts, will be held between 1-17 November 2019.

During the Ankara Comedy Festival, which has a very alternative program this year, famous local

and foreign comedy artists will meet the audience in Ankara at various venues. The festival includes many programs for children, plays organized by university communities, stand up shows, theaters, radio interviews, events with amateur comedians, shows, workshops and concerts.



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ISAAC DELUSION · **ISLANDMAN**
JABBERWOCKY LIVE · **JOACHIM PASTOR**
N'TO · **ROSS FROM FRIENDS** LIVE · **SX**
TELEMAN · **THE RADIO DEPT.**
WORAKLS

VE ÇOK DAHA FAZLASI...

Mix Festival Roster Appears!

The Mix Festival, where Zorlu PSM brings together different music genres, offers an inter-vocal experience for the fourth time on November 15-16.

MIX Festival presented by 100% Music, this year Apparat (Live),

Booka Shade, Ross From Friends (Live), N'TO, The Radio Dept. and Isaac Delusion once again bring together the important names of different genres under Zorlu PSM. For two days, MIX Festival's tickets will be on sale with Biletix and zorlupsm.com!

Cologne Carnival

Every year, on the 11th day of the 11th month, at 11.11 am, one of Germany's biggest festivals starts in Cologne: the Cologne Carnival, also known as the **mevsim fifth season** '. Morning of November 11; As part of city culture, the streets of Cologne are filled with people dressed in different carnival cos-

tumes and celebrating the start of the fifth season. In this period of the year, Cologne is flooded by domestic and international tourists to enjoy the carnival enthusiasm. The carnival, which lasted for days, is suspended during the Christmas period and the carnival celebrations in February; it continues more enthusiastically than where it left off.





La Fugarena Festival

Fugarena Festival, one of the most authentic and old folk festivals in Europe, takes place in Italy every November. The festival starts with the fire lit in Piazza d'Armi square and continues as the public surrounds this glamorous fire.

The origin of the La Fugarena Festival is based on the fire of the Celtic tribes of pagan faith. In the time of the Celts, the

remaining bones of the cattle they used their flesh were collected, and when the day was considered holy, these bones were thrown into the fire. The Celts, who put a divine meaning on fire, believed that in this way they were grateful to their gods. But today, instead of bovine bones, pieces of grape and olive trees, which are valuable for the society, are thrown into this fire.

Richterswil Turnip Festival

Every second Saturday in November there is a wonderful festival with candlestick candles in Richterswil. This is a very special celebration that dates back to the 1920s, attracting more than a thousand people to this Swiss town on the shores of Lake Zurich.

This year will take place on Saturday (November 9th), and

it doesn't just include Europe's largest turnip regiment, but it's really spectacular with tiny turnips that blink like hundreds of tiny stars. There will be more than 10,000 carved turnips in the town, and when the lights go out the village looks like something from a fairy tale. Turnip houses portray people, animals and objects, and many people decorate their façades with lights.



©Slovenian C



A NIGHT FULL OF MUSIC AND HUMOR BY THE OPERA LOCOS

Interview: Işıl Gerek



The Opera Locos is coming to Cemal Reşit Rey Concert Hall for the first time in Turkey with an entertaining show combining opera and humor. Singing the greatest and most well-known opera hits melted with rock and pop classics, The Opera Locos presents truly spectacular experience for audiences of all ages

with their interactive performance, make-up, costumes and stage set up. We've interviewed with the Artistic Director of the group, David Ottone for Istanbul & Istanbul before the upcoming Istanbul show on 28th of November.

Could you please give us more insight about your show? What will

the audience hear?

The show is made up by the greatest hits of the opera history and sometimes these are melt with pop song to get a very comic effect. We can say it's an operatic comedy with many jokes.

We will watch 5 extraordinary singers on stage. Could you

please introduce them shortly?

Yes sure. Tony is an old famous tenor: now he is no body... Axier, the baritone, very strict and macho. Jose Carlos, a contra-tenor, very silly and crazy. Then we have Maria, a dreamy and naïf soprano and the wild mezzo soprano: Mayca.





What was your real motivation to come up with such a show?

In Yllana we have been creating non-verbal international shows for 29 years.

One of our most successful works was Pagagnini, a show that links together classical music with physical comedy. We wanted

to do the same with the opera world. In Yllana we like to take risks and innovate every time: these are the things that motivate us most.

Your show combines opera and humor. Do you think that this sort of shows grab the attention of younger

generation and draw their interest in opera and classical music?

Yes, we think so. That was one of the reasons why we did it. Opera seems to be a very distant and elitist art and needs shows like this The Opera Locos to make it easier for the audience to understand and appreciate it. This show will be loved by Opera fans

but it will be great for beginners as well.

You're not just singing on the stage. Your show comes up with distinctive choreographies and it is pretty theatrical. Your costumes, your make up... How do you feel on stage? What is the most charming part being on the stage with such a show?



The esthetics of the show is very important to us. We have created a very beautiful set, and the make-up and the costumes remind us of “Le Cirque Du Soleil”. It feels amazing to us.

Does your show have some interactive parts as well? I mean, do you interact with the

audience and make them a part of your show?

Yes sure! We do a very funny opera masterclass were all the audience participate in a sing along opera!

How is the reaction of the audience to your show?

It is AMAZING! We have done it in Paris,





Mexico, Korea, Slovakia and many more countries... Basically everywhere with great success.

What kind of a crowd follows your shows?

People with open minds and that want to spend a good time.

How do you feel about your upcoming Istanbul show? What are your impressions about Turkey and Istanbul?

We love Turkey! We went with our first show “¡Muu!” to the Istanbul Art Festival in 1994. It was a great success! And since then we go very often to your country with our shows. We have a very special relationship with the Turkish audience. But this will be the first time of The Opera Locos. We’re very excited, indeed, and really willing to bring this new and crazy proposal to you.



DEFNE KAYACIK

Interview: Zeynep Rana AYBAR

**I Wanted to Adapt Authentic
Figures to Modern Life**

Defne Kayacık, who conducts the communication of many famous names and projects, while looking for a different window between intense work tempo and intense human relations, the jewelry design that came into her life by chance, took herself on a journey beyond distracting herself ... Thus, “by DEKA” brand emerged. . To protect you from the evil eye,

look at Defne Kayacık’s designs. You ask why? The reason is in our interview ...

Who is Defne Kayacık?

As a communicator, I think it is the most difficult but one sentence: I would say that someone who has been working in the communication sector for the last 10 years, including the entertainment industry, has always been in the



passion of discovering new places, cultures and tastes for 17 years.

Can you tell us about the story of jewelry design in your life and sharing with people at the end of the day and starting production?

Apart from the intensity and stress of the communication and entertainment sector for a very long time, I had another excitement and a passion that I wanted to

bring to my life. I was always in love with my profession and I always did it very much. But communication has a relative, more subjective evaluation system. And I was looking for a hand-held, one-to-one effort. I wondered how I would like it, and on the occasion of a friend, I found myself at a silver counter in Sultanahmet. The invention, that invention ... The doors of a whole new



world opened to me

Where did the idea of reinterpreting Anatolian motifs in your designs come from, and is there any specific reason why by DEKA created its catalog?

Yabancı Nazar ur is a very difficult subject to tell to a foreigner. However, it is in the middle of life in Anatolian culture. Evil eye bead is a figure that is known all over the world and is seen even in the most remote corners of the shops. However,

there are many other figures used in the Anatolian culture for the evil eye. We have embroidered many motifs on walls, rugs, yemeniiden, bowls to protect them from evil eye. I wanted to adapt both our well-known motifs and the powerful motifs that unintentionally worked into our lives by removing them from their authentic forms. Istanbul is home to many civilizations.

Have you ever commented on Istanbul in



your designs? Or does this city inspire you?

Istanbul is a city that has been home to many cultures. Every corner is full of inspiration. It is a great chance for us all to follow the traces of Byzantine, Roman and Ottoman with its different colors and multi-layered cultural structure.

Jewelry design has become a very popular area today. What makes you different from other designers? How do you want pe-

ople to feel when you carry your designs in their bodies?

I always wear a jewelry to protect me from evil eye. When I started this collection, my intention was to attract positive energies to the person when he wore them through the figures. I also want them to feel the importance of slowing down in this period, when we consume everything very quickly. Every figure they wear is produced by hand. I wanted to create a tool that



would make them feel more special in a period of uniformity and consumption. My goal; to bring together the value of the silver to be stored for a lifetime, the material and the tailor-made design.

What materials do you use in your designs?

I'm a silver lover. I mean, I always play this process with silver. Silver is both a



very soft and harmonious material and durable. One of my favorite points in my designs is to play with the texture of silver. So every time I go out to new surprises and discoveries.

Is your design product equal to expensive product? How can people access your products on a price scale and where can they buy your designs?

I attach great importance to two things in my designs. The first is useful and the second is accessibility. Therefore, I pay attention to the fact that silver, hand-made, are the products that everyone can reach and use easily to the extent permitted by me. For now you can find some design shops in Istanbul. In addition, our sales over the internet continues.



AHMET TEMELTAŞ

Real Estate Sales to Foreigners in Turkey, at What Stage?

Ahmet Temeltaş, the Chairman of Temeltaş Project Development Company, which provides consultancy services to corporate real estate companies, talked about process in housing sales to foreigners. Foreign interest in the Turkish real estate market is increasing exponentially. Residential sales to foreigners increased by % 78.30 in 2018 compared to the previous year and rose from 22.234 to 39.663 units. In the first 8 months of this year, the number of houses sold to foreigners increased by 50 percent compared to the same period of 2018 and reached 27.748 units.



The withdrawal of the right to acquire citizenship than \$ 1 milyon to 250 thousand dollars from Turkey also played an important role in the increase of foreign interest. Sales to foreigners have become more important recently due to the contraction in the domestic market. However, according to sector representatives, an arrangement in this field is a must.

Everyone became a real estate agent

Who could do real estate sales in the domestic market in Turkey, and how much commission will receive, is determined by statute to regulations. According to the latest regulation, the local customer pays a maximum of 4 percent commission. But there is no standard in selling to foreigners. The person who wants to get into this job, takes

commission at the rate he wants.

The Foreigners Pay More Than the Locals
Ahmet Temeltaş, the Chairman of Temeltaş Project Development Company, said that % 10-15 commissions we rerequested for sales to foreigners. Temeltaş said that when we take into consideration the discount share of the domestic buyer besides the

commissions, the foreigner buys the same house more than % 30 expensive.

Temeltaş indicating that non-institutional agencies so doing business in Turkey, “Recently, this business came out of the control of agencies. So that there are those who enterin to other brokerage business. Waitress, driver, reception worker brings foreign customer.





More over these are unreceipted transactions. "If you don't pay 10-15 percent commission, I'll take the customer and leave the company bad," he says. But recently the foreigner realized this price difference and they are losing confidence." said.

Foreign customers should only work with trusted consulting companies

Stating that it is of great importance for the government to make an arrangement in this field, Temeltaş pointed out that, otherwise both the buyer and the seller and the real estate market would be damaged. "We only sell state guaranteed Emlak Konut REIT partnership projects and title deed ready finished projects. We also provide citizenship-related

services as well as all bureaucratic procedures” Temeltaş added. “While good service multiplies your promotion with ten and returns to you as good reputation, bad service multiplies with thousand and makes you lose all of the customers trust. Our new customers are arriving

with the guidance of the earlier customers those who bought real estate from us. Foreign investor is looking for trust first. That is why he/she wants to work with corporate consulting firms that provide good services.”
www.novarealestate-turkey.com





Interview: Zeynep Rana AYBAR

Photographer: Orkun Yunus ATAÇ

Location: The Galata Istanbul Hotel - MGallery, Beyoğlu

ŞENCAN GÜLERYÜZ

FEEL LIKE THE ARAB RACING HORSE

I don't know if you have any news, but Şencan Gülerüz doesn't get enough of the awards with "Advertisement". He receives many awards from abroad. Now, with the new theater play *Eli The Hand of God*, he is preparing to shake it up and question the twin-facedness of mankind. On the 12th of November, we came together as an excuse for the play *Eli The Hand of God* olan which will open its curtains. The Galata Istanbul Hotel - MGallery's terrace with a magnificent view of Istanbul we realized during our conversation; awards, we reached until the second life established in the Aegean.



You interviewed for two years in a magazine. You signed the interviews...

Yeah, it lasted about two years. Most of the names I interviewed were people who were friends outside. He was more comfortable in conversation. Sure, there's a difference between asking questions and making them talk. It's a special thing to make people talk. Nice interviews.

Why did that job come to you?

I'm bored when I succeed in doing theater, I want to play in the TV series. I get bored with the show for a long time, I want to be in a movie. I want to be everywhere about acting. I want it to be at the same time, if possible.

I think you read another chapter before the conservatory...

Yes, I read sales mana-

gement before. Then I graduated from the State Conservatory of Istanbul University. I've done almost everything about television and acting.

Isn't that your desire to do everything? Isn't it exhausting?

I can do a lot of work at the same time. It's about how good I feel about my job. I'm not standing where I'm not feeling well.

Let me ask you what you're doing now, not what you're doing...

I'm mostly interested in cinema right now. I recently made a film called "Advertisement". The film received many awards at festivals. We started the first world opening in Venice. We got two awards there. Afterwards, the film received many awards. Festivals continue. I'm going to Valencia



this weekend to the Valencia Film Festival. I think I'm going to attend the Seattle Film Festival in America. On the other hand, I took part in BKM production 'Portrait of Beauty' directed by Umur Turagay. We played Burçin Terzioğlu, Birkan Sokullu and Serkan Keskin in the psychological tension film.

Why do you think the film got so many awards?

The movie is a hard work. Mahmut Fazıl's third film. Ercan Kesal and Mahmut Fazıl wrote the script together. Mahmut is a director who prepares and prepares the film very well and knows what he wants. It was one of the 25 best films among the autumn festivals. There was "Barrier-Free Film Festival' in Ankara. Our film was awarded two of the last four awards. The film's journey continues.





We also received an award from Frankfurt. It is very important for me to have my name in the international press and to write something about my role. After that, frankly, I'd like to go on with this kind of film.

Imagine box office movies that equals to actors playing in festival movies. So it's a little hard to make

money. At least we know that. Is that so?

Yeah, but since I started my career, I've been a man who can do it all together. When you look at an actor, he is located in a place about that style. If he's in a TV show, he's just playing in a TV show. If he's doing theater, he's only doing theater. The fields don't invite each other between



them. In fact, this is not the case in other countries. There is a restrictive area where an actor plays only in commercial films, only plays in the theater, and they don't invite you outside. Directors who make films like "Advertisement iyor do not want to work with popular actors on television. They have their reasons. My point is a little contrary. I play in television series, I play in movies of this kind. I want to be everywhere there is acting. In this sense, I feel very lucky.

Do you have any concerns about making money?

You have to have financial freedom to do what you want, to choose from the offers that come to you. Money is a relative concept that changes according to everyo-

ne. Like happiness concept.

What's in your happiness concept?

The concept of freedom is a must for me in my concept of happiness. I think this is the case for all people... The more free a person feels, the more happy he makes his own decisions.

How free do you feel?



I'm forcing myself into this and I'm investigating it. At the point I am looking for; both professionally, socially and in the sense of the people around me, in short, I want to be free in all areas, everything.

Whatever you look for, you're tested with it, so is life.

E.g; If you feel you're free when you have a lot of money, it means you're not free. Actually, that's what I'm trying to tell you.

As you continue your announcement film journey, are there any different projects you are working on?

Yes, I have a game rehearsal. Very interesting text and it excites me. A play written by Robert Askins. We will perform our play *Eli The Hand of God Toy in Toy Istanbul*. Translation and dire-

ction was directed by Kerem Pilavcı. Turkey will make its world premiere on 12 November.

Is there a kiss in this game? You know every kiss you play ...

We're doing the deer of it, for the first time in my life I'm not kissing in a play. Others are kissing.

Probably we're going to play the game, +16 / + 18. Hard game. He has been questioning the question of conscience and hypocrisy since the birth of man. Fresh game, written in 2014. He's still playing Broadway. He has many awards. I'm very excited, and I hope the audience will be happy. She



put me up and kissed the women, the Posta newspaper made such a news.

Is there anything you rebelled against?

I'm an actor and I only make money from acting. Every player in the sector may have complaints, but I do not prefer to stand at such a point. Yıldız Hoca (Kenter) had a sentence for me when I graduated. "Canikom, you're like

the Arabian racehorse, you're standing, you're standing, you're passing everyone last minute." Now I understand what you mean. Instead of thinking about and concentrating on the problems, I prefer to work. Sometimes I think that standing, questioning, going away, actor processes are useful for people. Isn't everything just as it should be?



What are the colors that attract the energy of life up?

Music, being on stage, my family, my friends, doing sports and traveling.

How old are you?

I'll be 47 in November.

What is the life interest you've drawn

from yourself for 47 years?

I had a rough summer this year. I went to the Tunisian Film Festival. The night I got back, my mother had a heart attack and we almost lost it. I've never had a bad thing happen to someone who is so close to me, and I have to be fortunate to have close friends who





live in these kinds of events, I would make sentences and try to support them. Then I got mad at myself. After all, I knew I didn't know anything. This is my favorite subject: Knowing. In fact, we don't know anything until it happens. Life is based on learning.

I think you're Amasi-

an?

No, I'm just born in Amasya. My dad's a retired cop from the narcotics. We toured because of the assignments. I don't have any childhood friends. Always 1 - 2 years friendships ... My oldest friends, I have been in Istanbul since the time I came to the conservatory.

What does Istanbul mean to you?

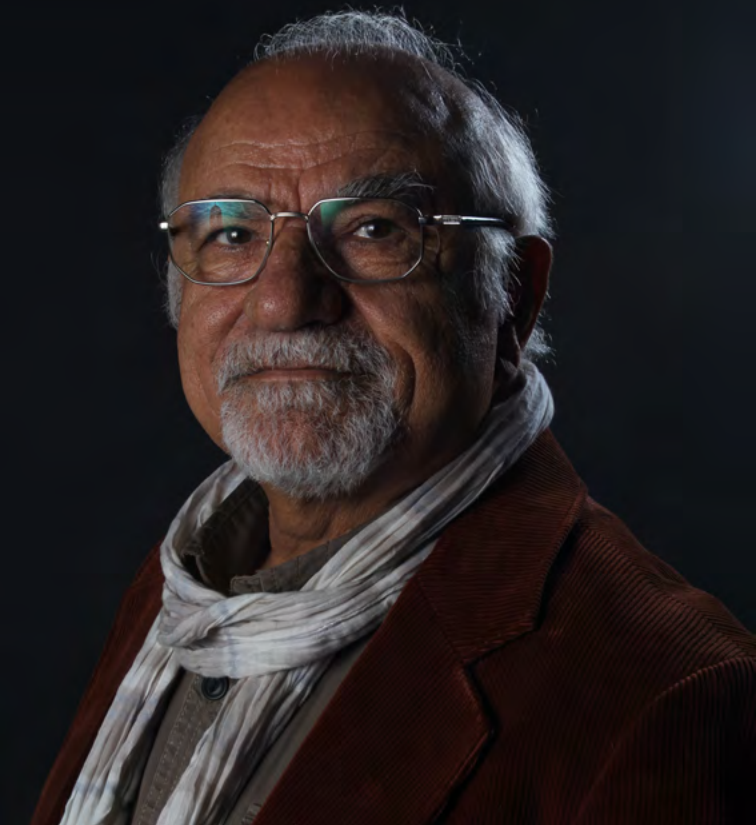
Istanbul is where I started to save people for me. Before Istanbul, always, disconnected.

Where can we see you in Istanbul? Are you the ones who have plans to participate in the Aegean settlement?

First; If I don't have a job, I'm not standing



in Istanbul. Because I'm bored. Istanbul is a very tiring city, so I travel a lot. In Istanbul, you can see me most when you are cycling or running on Baghdad Street, the coast of Anatolian Side, Caddebostan. The answer to the second question; I already have a life in the Aegean. We have a farm in Izmir. We're farming. For us, it's a process that starts with my father's hobby. My father put 3 different lives into his life, including policing, trade and farm life. My father has 1000 trees planted with his hands. There are 150 fruit trees, 50 fig trees. I go there when I don't have a job. I know agriculture and tree. Frankly, I don't think I can stop acting and settle there completely. At least I haven't come to that head yet. I'll go and come.



FEVZİ KARAKOÇ

Interview: Didem Topal

It's Not Art To Do Something Again



Could you please tell us about yourself so that our readers can get to know you better?

I was born in 1947 in Çankırı. Between 1968-72, I studied at the Istanbul State School of Applied Fine Arts. In 1974, he became an assistant to the same institution. In 1983 I received



Proficiency in Art in the field of Printmaking. I became an associate professor in 1986 and a professor in 1993 and worked at Marmara University Faculty of Fine Arts

until January 2002. Since February 2002, I have been teaching at Yeditepe University, Faculty of Fine Arts.

Every human being has a beginning.





When and how did your interest in painting begin?

My relationship with art began before primary school. I did not know the concept of painting and I made small animal sculptures with mud. The animals I saw around me were mostly animals and I liked animals

more. When I started primary school at the age of 10, dry paints were generally used as painting material. I was drawing with them on paper. The turning point in my life was when I started Hasanoğlan Teachers' School. Here, painting workshops, painting materials, paints, brus-







hes and canvases were used free of charge. I chose the artwork as a club work.

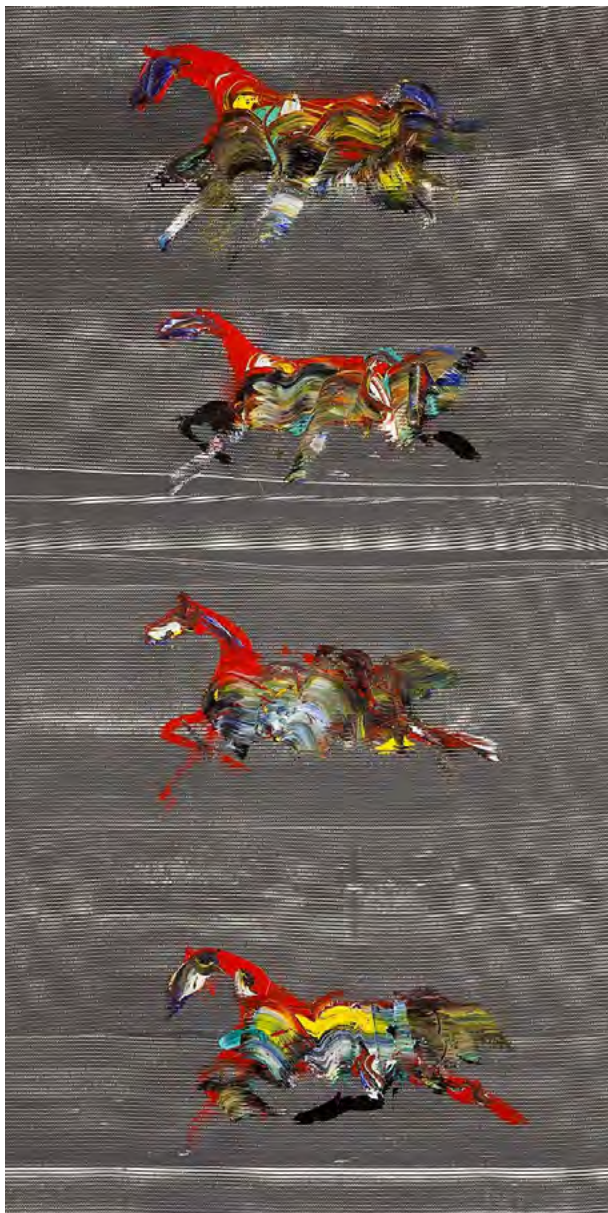
What kind of pictures do you paint? What is your theme philosophically?

I express the experiences of this country from the past to the present and the effect of cultural remains on me with my paintings. It is the Anatolian

and Asian culture that make up our self. I'm impressed by music, folklore, clothing, historical ruins. Rather, I believe that the feelings I feel constitute my self.

How do you define art and artist?

Art and artist intertwined concept. Professor Mustafa Aslı Erin has a beautiful saying for art: "Art is to do what



doesn't exist." The artists are also creative individuals who can express themselves easily and make original works.

How do you define your style and what

message do you want to give with your work?

In fact, I certainly do not tell the subject or story in my painting. What I'm trying to tell you; pictorial quests, horse symbol for me.



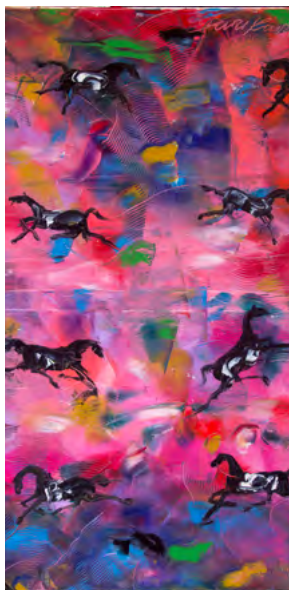
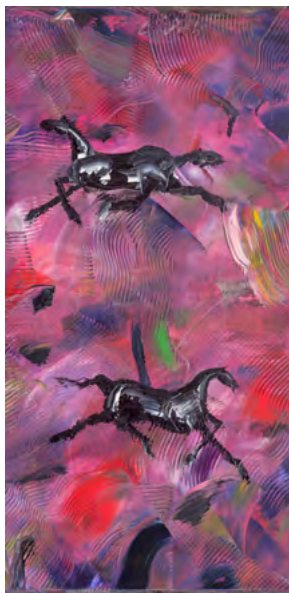
His task is to embark on a familiar task while looking at the picture.

When we say Fevzi Karakoç, can we say that Horse comes to mind first?

The reason I use a horse; It is very difficult to distinguish it from the human being because it is a common symbol and horses play a very important role in human history. It has an important role in the formation of civilizations. And for me, it's a childhood longing.

What do you think is the sine qua non for the success of your works? Is it a must for people's hearts?

It is to express the emotions evoked in me by the visual heritations of these lands that I made and mentioned in my paintings through painting.





At the same time, as a result of my research, a trainer who is well-liked by your students, what do you see as the reason you are so loved?

I know I'm a well-liked teacher. The reason for this is that I love the students and I reflect them to them. I don't like much discipline, and the more free the students are, the more sincere it is

to express themselves. I believe that I pay to teach my students what the Republic has given us by serving them.

Is painting a thing to learn? Or is talent more prominent?

Is painting taught? I don't really believe that. What is taught is always done by someone before. It is not art to do something again. The learner can hardly get out of here.

I had the opportunity to personally examine your unique works of horse labor. What does difference mean to you? What is the secret to your success?

As you can see in my paintings, I do not make sketches before the painting, I do not determine the colors. My work does not satisfy me. Because after seeing the picture in

the sketch, he has no surprises for me. What makes me happy; The surprise I'll catch trying to improvise. Then the painting is not tired. I make the painting for myself. I have to enjoy it first. The sale is in the second place. I gave up a lot of things to paint and suffered. Painting makes me happy.

Are there any recommendations you would like to give to working friends who are at the beginning of this road?

My advice to new artists is that they create a unique narrative language and certainly do not imitate or quote other local or foreign artists.





A YOUNG MAN WHO LOVES ADVENTURE; **ADAM AXOI**

Interview: Zeynep Rana Aybar



Could you tell us a little bit about yourself in order to get to know you better?

Born and raised in the Netherlands grew by Turkey lovers, adventure lovers can say that a young man.

One day after my father's death, I started looking for an answer to the question why

don't I do something different, ken which is my story. I followed the voice of my heart. I went on a world tour, the result was born an @adamaxoi travel page and an instagram phenomenon with an organic 1500 followers increase per day.

How did you decide to return to Turkey?

It is actually a bit of a dream for many Turks living in Europe, but they do not dare to give up the strong social state structure and strict disciplinary understanding of European countries and their regular way of life. I came out because I am a bit ad-

venturous as I understood. I chose Antalya because of its season and charming nature. Unlike many Turks who went abroad, I showed courage.

As a Dutch-born Turk, what are the advantages and disadvantages of this situation?

The advantage of being a Dutch-born



Turkish is to have grown up with different country cultures, to know a few languages naturally and to be able to synthesize. The biggest disadvantage is that you may be a citizen of the world, but you are neither Dutch nor Turkish.

You have one of the best outgoing accounts on Instagram, what's the secret? Definitely the quality of the content. In terms of both posts and stories. I think the two complement each other. In addition, my account has a very







important purpose of informing people and introducing the beauties of our country. Not to move away from this goal brings the rise.

How did your video and photography story begin?

I still have an online advertising agency in the center of Amsterdam. When I was shooting nature videos back to Turkey. I started to get offers from big hotels and even

shot a demo. Then, when I explained the impact of social media and the importance of the content, I started to prepare weekly social media content. It continues with the addition of new hotels and brands.

You are successful in attracting iconic structures out of the ordinary, what are your recommendations for beginners?

My advice to beginners is that they don't

get stuck in the equipment. Buying the best quality camera doesn't mean shooting the best quality video. It is now possible to make both video and edit with the phones. They should shoot lots of videos by phone and edit them by phone. At this stage, the ability to tell a story with video will emer-

ge. I've always shot and edited my most interactive videos.

How did the idea of traveling around the world without a plane come about?

When he started his first travel and social media videos, offers started to come from different countries of the world. I recently





traveled to 70 countries with the offer of a businessman "Let's make a world tour without a plane and record every moment we and made amazing shots.

What do you think of the world tour?

The world tour really

opens up your horizons. Everywhere you doing benchmarking Europe and Turkey. The civilizations in the countries, the cultural and life difference of the people fascinate you. I wasn't the same person who went on a journey and returned from traveling.





It's Time!

The season has come and the time is right for the movie theaters... November is a nice month to break from your own story for two hours and be a guest for different stories.



Terminator: Black Destiny

Director: Tim Miller

Cast: Arnold Schwarzenegger, Linda Hamilton, Mackenzie Davis

Release Date: November 1

Arnold Schwarzenegger plays ini Termina-

tor 'once more in the sequel to the Terminator, which is considered one of the most important action and sci-fi films of all time. In Tim Miller's film, director Schwarzenegger is accompanied by Linda Connor and Sarah Connor.



Parasite

Director: Bong Joon-ho

Cast: Kang-Ho Song,
Woo-sik Choi, Park So-
Dam

Release Date: Novem-
ber 1

Meet the Park Family: a classic picture of the wealth that comes to light. On the other hand, the Kim Family is rich in street intelligence but has no other wealth. Whether fortune or fate, these two households somehow get together and the Kim family immediately senses the existence of a golden opportunity. Raised in the manipulation by college-age Ki-woo, Kim quickly places himself among the Park family with the duties of teachers and art therapists. Kims offer "indispensable" luxury services, while Parks unannounced lose everything in their homes to the Kim family. threatens to destroy the system.

Clown Motel

Director: Joseph P. Kelly

Cast: Martin Klebba, Ari Lehman, Tony Moran

Release Date: November 1

Clown Motel: Spirits Arise, bekarlığa veda partisi yapmak için yola koyulan bir arkadaş grubunun yaşadıklarına odaklanıyor. Hayalet avcısı olan bir grup, bekarlığa veda partisi yapmak için buldukları eski bir hayalet kasabasından

ayrılarak Las Vegas'a gider. Ekip, burada diğer arkadaşları ile buluşur. Bir motelde kalan arkadaşlar, motelde bir takım tuhaflıklar olduğunu fark eder. Bu sırada ekip, motelin bir zamanlar odada yaşayan palyaçoların ruhları tarafından terk edilmediğine dair söylentiler olduğunu öğrenir. Söylentilerin doğruluğunu araştırmaya başlayan grup, korkunç gerçeklerle yüzleşmek zorunda kalır.



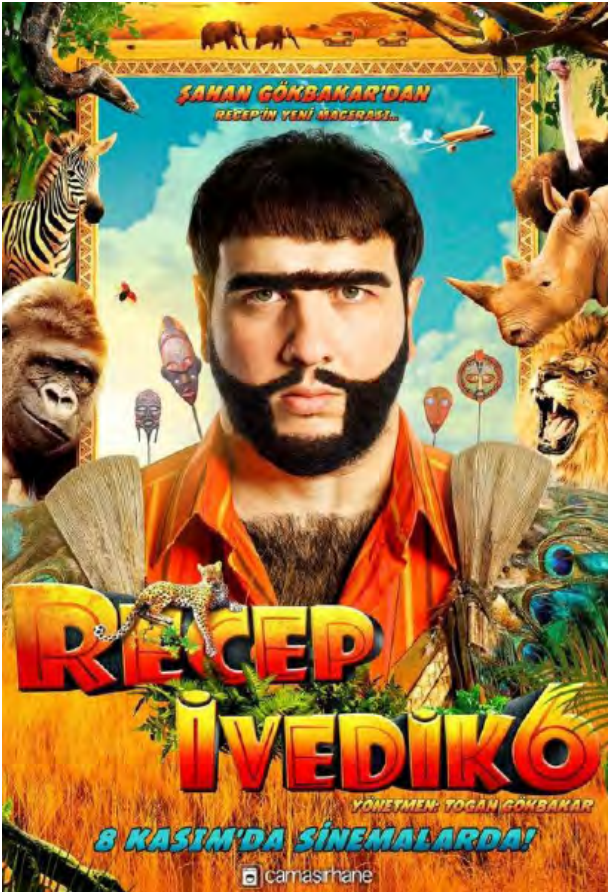
Recep İvedik 6

Director: Togan Gök-
bakar

Cast: Şahan Gökba-
kar, Nurullah Çelebi,
Somer Karvan

Release Date: Novem-
ber 8

Recep İvedik is the 6th
sequel of the series.
Togan Gök-
bakar is the
director of the produ-
ction.



The Kings of Asphalt

Director: James Mangold

Cast: Matt Damon, Christian Bale, Caitriona Balfe

Release Date: November 15

The Kings of Asphalt are the true story of the 1966 Le Mans 24 Hour Race. Henry Ford II and Lee Iacocca ask a strange but determined group of

American engineers and designers to build a car from scratch.

The team, led by automotive visionary Carroll Shelby (Matt Damon) and British driver Ken Miles (Christian Bale), set out to defeat the Ferrari, which has dominated the runways for many years, at the 1966 Le Mans World Championship in France.



Queen Lear

Director: Pelin Esmer

Cast: Behiye Yanık,
Cennet Güneş, Ümmü
Kurt

Release Date: Novem-
ber 15

In the Taurus Moun-
tains, a handful of
peasant women came
together at the be-
ginning of the 2000s
and established a bit
theater company. With
the ensemble they
call Arslanköy Theater
Team, women whose

lives change, begin
to carry their lives to
the stage. This time,
women who have a
different purpose to
themselves, Shakes-
peare's King Lear play
in the remote moun-
tain villages plans to
perform. The world of
women who set out
to play games even in
villages where water is
hard to reach intertwin-
es with the world of
King Lear.





Penguin League

Director: James Snider

Cast: Maria Petrano, Sarah Taylor

Release Date: November 15

Penguin League tells the story of penguins sent to the galaxies to learn the truth about their headquarters. Penguin pilots Flip

and Zooney are tasked with traveling to a place where no birds have ever been. Slushy, a friendly and talkative spaceship, has now begun exploring. Penguins travel across the galaxies to learn the truth about the centers headed by Captain Stella.



Snowscape 2

Director: Jennifer Lee, Chris Buck

Cast: Idina Menzel, Kristen Bell, Josh Gad
Release Date: November 15

Snow Land 2 is about the adventures of Elsa, Anna, Kristoff, Olaf and Sven on a

dangerous journey far beyond Arendelle's gates. Why was Elsa born with magical powers? Following the answer to this question, Elsa embarks on a dangerous and extraordinary journey with Anna, Kristoff, Olaf and Sven.

Pocket Hercules: Naim Süleymanoğlu

Director: Özer Feyzi-oğlu

Cast: Hayat Van Eck, Yetkin Dikinciler, Selen Öztürk

Release Date: November 22

Naim Suleymanoglu talks about the life story of the legendary weightlifter Naim Suleymanoglu, who

has written his name in gold. Naim Süleymanoğlu, who was 15 years old when he signed his first World Record, had 7 World Records in his sports career, 3 Olympic Gold Medals, 3 European Championships, 7 World Championships and many more achievements. Life Van Eck gives life.





Doctor Sleep

Director: Mike Flanagan

Cast: Ewan McGregor, Rebecca Ferguson, Kyliegh Curran

Release Date: November 22

Living under the shadow of his childhood, Danny was tired of grappling with his traumas and became addicted to alcohol. Striving to get rid of his father's despair, alcoholism and

violent legacy, Danny settles in New Hampshire with a support group that keeps him alive and enters into a nursing home where he can comfort them in the last moments of the dead through his lama glare "power. Meanwhile, on the highways all over America, members of a community called True Knot wander around in search of prosperity.

Charlie's Angels

Director: Elizabeth Banks

Cast: Kristen Stewart, Naomi Scott, Ella Balinska

Release Date: November 29

Charlie's Angels is about the adventures of talented female agents. The first American actress Kristen

Stewart, who won the BAFTA Award for Best Supporting Actress at the César Awards, and the beautiful British star Ella Balinska and the new generation Aladdin Disney princess Jasmine in the new generation Aladdin. Naomi Scott brings life to life.





Bir Şans Daha

Yönetmen: Paul Feig

Oyuncular: Emilia Clarke, Henry Golding, Emma Thompson

Vizyon Tarihi: 29

Kasım

Kate, Londra'da yaşayan genç bir kadındır. Hayatında birçok yanlış karar alan genç kadın, elf rolünü üstlendiği bir Noel dükkanında çalışmaktadır. Tom adında bir adamın hiç beklenmedik bir zamanda

Kate'in hayatına dahil olması, genç kadının dünyasının bambaşka bir hal almasına neden olur. Tom her ne kadar Kate'in sınırlarını zorlasa da onunla birlikte Londra'nın en güzel zamanlarında hayatı için yeni bir başlangıç yapmaya çalışır. Her ne kadar Tom ve Kate'in hayatında hiçbir şey yolunda gitmese de, kalplerinin sesini dinlemeleri zor olmayacaktır...



NOVEMBER EVENT CALENDAR

1 / Friday

Gökhan Türkmen
More professionals
named Gökhan Türk-
men

Venue: Jolly Joker
Kartal Istarmar

Time: 22:00

Price: 68.00 TL –
2.600 TL

Gokhan Turkmen,
who brought together
the songs he cannot
get enough to listen

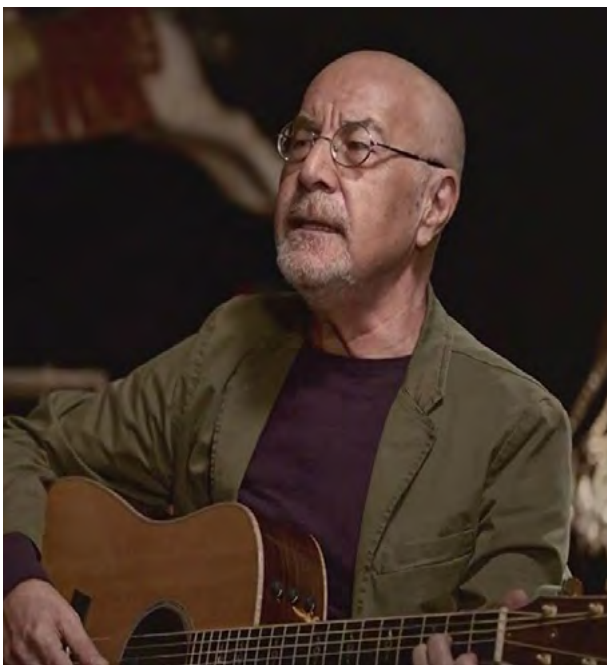
to with his album “En
Baştan 201 released
in 2018, will sing his
songs at Jolly Joker
Kartal İstMarina stage
on the night of No-
vember 1!

Mazhar Alanson

Venue: Jolly Joker
Vadistanbul

Time: 22:00

Price: 68.00 TL –
2.600 TL





Mazhar Alanson will be at Jolly Joker Vadistanbul Stage on November 1st.

Simge

Venue: Scene Istanbul

Time: 23:00

Price: 120.00 TL - 600.00 TL

With its spectacular stage performance, Simge will be at Stage Istanbul in the new season...

2 / Saturday

Manuş Baba

Venue: Aqua Florya Hayal Kahvesi

Time: 22:00

Price: 56.50 TL

Manuş Baba will be at Aqua Florya Hayal Kahvesi ...

Edip Akbayram

Venue: Bostancı Show Center

Time: 21:00

Price: 67.50 TL - 134.50 TL

Edip Akbayram performs his favorite songs on the stage of Bostancı Show Center on November 2.

Merve Özbey

Venue: Jolly Joker

Kartal Istarmar

Time: 22:00

**Price: 70.00 TL –
2.600 TL**

Merve Özbey, who has been appealing to a wide audience with both stage performance and Youtube videos in recent years, is on the stage of Jolly Joker Kartal İstar Marina ...

Berkay

Venue: Jolly Joker

Vadistanbul

Time: 22:00



**Price: 70.00 TL –
2.600 TL**

Berkay will be at Jolly Joker Vadistanbul Stage on November 2nd with a stage performance that you can't stop yourself from rhythm.

3 / Sunday

Ben Fero

Venue: Bostancı Show Center

Time: 18:00

**Price: 67.50 TL -
112.00 TL**

Ben Fero sings his favorite songs at the Bostancı Show Center on November 3.

6 / Wednesday

Ersay Üner

Venue: Mall of İstanbul MOİ Stage

Time: 22:00

Price: 79.00 TL

Ersay Üner will be at Mall of İstanbul MOİ Sahne on November 6!

Taladro

Venue: Atakent Hayal Kahvesi

Time: 22:00

Price: 34.00 TL

Taladro will be at Hayal Kahvesi Atakent stage on November 6th with its fast, energetic and enthusiastic performance!

7 / Thursday

Physique Istanbul Music Week -

Combined

Venue: Volkswagen Arena

Time:15:00

Price: 80.00 TL - 300.00 TL

Turkey's first and only festival of popular music and culture fizy Istanbul Music Week, meeting with music lovers in the Volkswagen Arena this year. The festival will be attended by many popular names



such as Penalty, Haluk Levent, Kenan Doğuu, Manga, Norm Ender And Teoman; Atlantis Production and Sm Production will be held at Volkswagen Arena between 7-9 November 2019.

9 / Saturday

Buray

**Location: Jolly Joker
Vadistanbul**

Time: 21:00

**Price: 68.00 TL -
2.600 TL**

Buray will be at Jolly Joker Vadistanbul stage on November 9 ...

Hakan Altun

**Location: Aqua Florya
Hayal Kahvesi**

Time: 21:00

**Price: 113.00 TL –
3.000 TL**

Hakan Altun is meeting you at Aqua Florya Hayal Kahvesi on 9 November.

Melek Mosso





Venue: IF Performance Hall Ataşehir

Time: 21:00

Price: 71.50 TL

Melek Mosso will be at IF Performance Hall Ataşehir stage on November 9th!

12 / Tuesday

Goran Bregovic

Venue: Bostanci Show Center

Time: 21:00

Price: 67.50 TL -
134.00 TL

“My music always smells Turkey,” said Goran Bregovic in Istanbul on November 12!

14 / Thursday

Işın Karaca

Venue: IF Performance Hall Ataşehir

Time: 22:00

Price: 51.00 TL

Sura İskenderli will be at IF Performance Ataşehir stage on Thursday, November 14th!

15 / Friday

Mehmet Erdem

Venue: Mall of İstanbul MOİ Stage

Time: 20:30

Price: 70.00 TL -
110.00 TL

Mehmet Erdem will be at Mall of İstanbul MOİ Stage on November 15th.

Kalben

Venue: Atakent Hayal

Kahvesi

Time: 21:00

Price: 60.00 TL

Kalben continues to meet the lovers of the seaside towns, lost photographs, songs that tell about the friends that have not been lost ...

Yeni Türkü

Venue: Kadıköy Sahne

Time: 22:00

Price: 56.50 TL -

322.00 TL

Celebrating its 40th anniversary in music, Yeni Türkü meets its fans with the first Kadıköy Sahne concert of the season.

Bilal Sones

Venue: Beirut Performance

Time: 22:00

**Price: 34.00 TL -
246.50 TL**

Bilal Sones will be at



Beirut Performance on
November 15th.

16 / Saturday

Gökhan Tepe

Location: Atakent

Hayal Kahvesi

Time: 22:00

Price: 79.00 TL

Gökhan Tepe is at
Hayal Kahvesi Atakent
Stage on November
16th.

Mabel Matiz

Location: Jolly Joker

Vadistanbul

Time: 22:00

**Price: 79.50 TL –
2.600 TL**

Mabel Matiz will be at
Jolly Joker Vadistanbul
stage on November
16!

20 / Wednesday

İrem Derici

**Venue: Bostancı Show
Center**

Time: 20:00

**Price: 70.00 TL -
110.00 TL**

İrem Derici will be at

Bostancı Show Center
on November 20.

22 / Friday

Gülşen

Venue: Aqua Florya

Hayal Kahvesi

Time: 22:30

**Price: 70.00 TL -
110.00 TL**

Gülşen will meet you
at Aqua Florya Hayal
Kahvesi on November
22nd.



23 / Saturday

Fatih Ürek

Venue: Dalmaz Center

Time: 20:00

Price: 250.00 TL – 1.000 TL

Fatih Ürek with his spectacular stage performance will be at Dalmaz Center in the new season ...

Emel Sayın



Venue: Bostancı Show Center

Time: 21:00

Price: 67.50 TL - 134.50 TL

Emel Sayın will be at Bostancı Show Center on 23 November with her popular songs ...

Levent Yüksel

Venue: Jolly Joker

Kartal İstarmar

Time: 22:00

Price: 70.00 TL – 2.600 TL

Levent Yüksel will be at Jolly Joker Kartal İstemarkina stage on Saturday, November 23rd!

27 / Wednesday

Teoman

Venue: Bostancı Show Center

Time: 21:00

Price: 67.50 TL – 179.00 TL

Teoman will be at Bostancı Show Center on November 27 ...

29 / Friday

Mabel Matiz

Location: Atakent

Hayal Kahvesi

Time: 22:00

Price: 45.00 TL

Nev will be at Hayal Kahvesi Atakent stage on November 29 ...

Yıldız Tilbe

Venue: Bostancı Show Center

Time: 21:00

Price: 67.50 TL –

195.00 TL

Yıldız Tilbe is at the Bostancı Show Center with you.

30 / Saturday

Candan Erçetin

Venue: Bostancı Show Center

Time: 21:00

**Price: 67.50 TL –
145.50 TL**

Candan Erçetin will be at Bostancı Show Center on November 30...



MAPS OF ISTANBUL

Hafta Metro
light rail

Moda Tramway
Moda tramway loop

Nostaljik Tramway
historic tramway

Tünel / Füniküler
funiculers

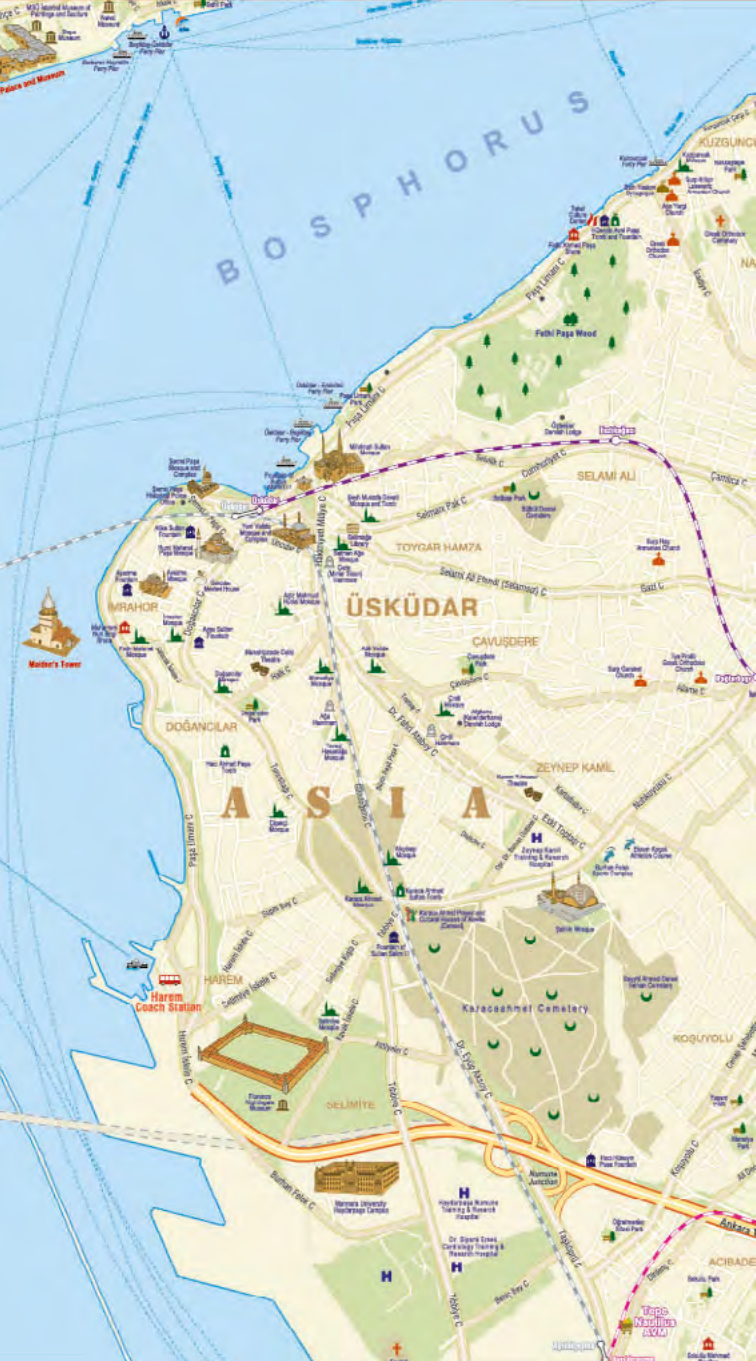
Teleferikler
aerial tramways

Metrobüs
busway

100 İskelesi
100 ferry terminal

ParkEt DevamEt Noktaları
Park & Ride Facility





B O S P H O R U S

ÜSKÜDAR

A S I A

SELAMI ALI

TOYGAR HAMZA

CAVUŞDERE

ZEYNEP KAMİL

DOĞANCILAR

HAREM
Coach Station

KARACAHAMZELİ CEMAZERİ

KOŞUYOLU

SELİMİYE

Nispetiye University

Yıldırım Beyazıt University

Dr. Sıddık Sami Özalp University

Topkapı Sarayı

ACIBADE

Mehmed Tower

KUZGUNCI

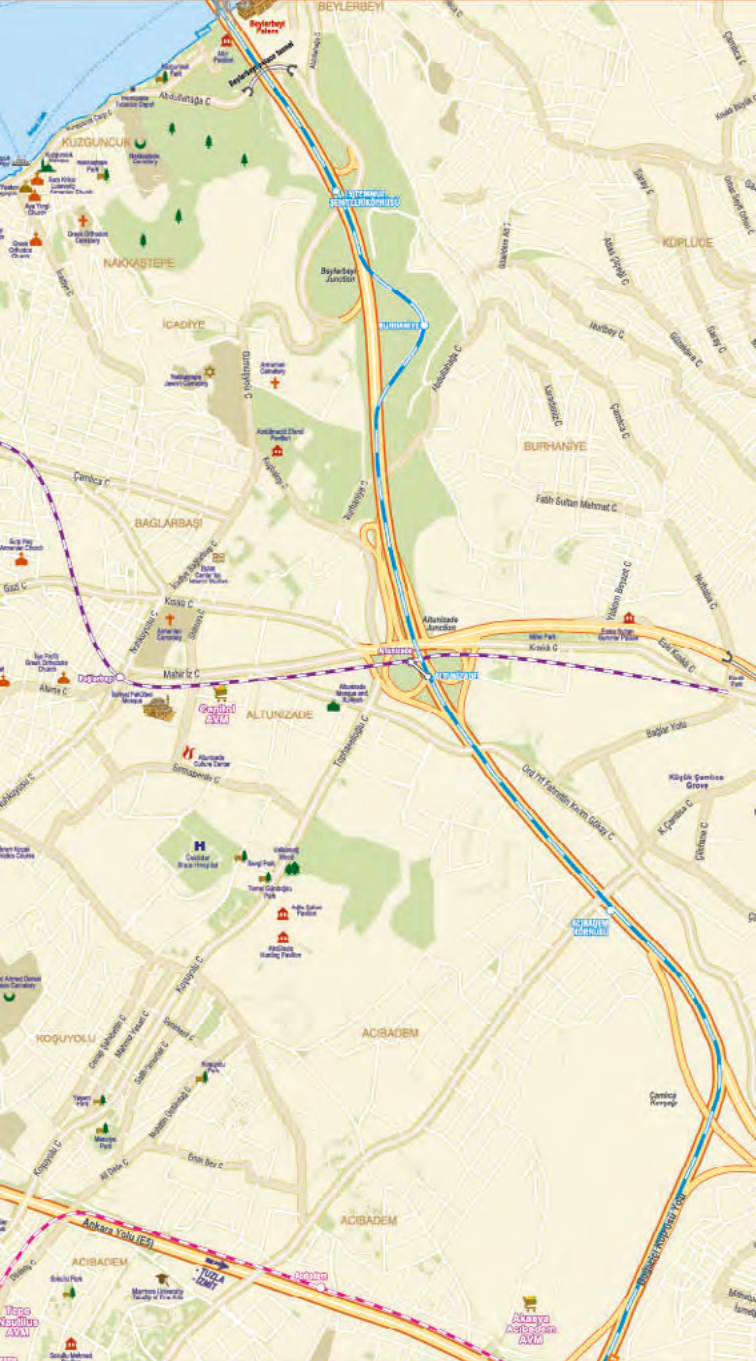
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BEYLERBEYI

Boylubeği Atene

İSTANBUL HENTLEKÇİLERİ

Boylubeği Junction

KOPLUÇE

BURHANİYE

Fahri Sultan Mehmet C.

BAGLARBAŞI

ALTUNZADE

ACIBADEM

ACIBADEM

ACIBADEM

KUZGUNÇUK

NAİVASTEPE

İCADİYE

Fâtiha C.

Kısık C.

Mahir C.

Sımsızende C.

KOĞUYOLU

Osmanlı Bulvarı C.

Mahmut Fazıl C.

Soğukpınar C.

Koşukpası C.

Al Dışık C.

Öznel Bey C.

ACIBADEM

Sıhhi Park

Marmara University Faculty of Fine Arts

Şişli Mehmet

Şişli C.

Ahşad Pınarı C.

Hacıbey C.

Çarşı C.

Lunapark C.

Yıldırım Beyazıt C.

Enal Köksal C.

Yıldırım C.

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Yıldırım C.

BURHANİYE

Zühre C.

Altunzade Junction

Yıldırım C.

Yıldırım C.

Yıldırım C.

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Yıldırım C.

Always Acibadem AVM

Topo Nevelius AVM

Şişli Mehmet



