

BEST CITY GUIDE

iSTANBUL & iSTANBUL

ISSUE 119 JANUARY 2020

+10
TOP

FESTIVALS

PLACES TO VISIT, MUSEUMS,
SHOPPING RECOMMENDATIONS

AHMET TANSU TAŞANLAR

GÜLŞAH CANTAŞ - ALİ ŞENEL

Cover / Ali Şenel



IstinyePark
Reframing Luxury



BEYMEN

BOSS
HUGO BOSS

BOTTEGA VENETA

BRUNELLO CUCINELLI

BURBERRY

Cartier

Christian
Louboutin

Christofle

CÉLINE

CLASSICO

Dior

ERES

DOLCE & GABBANA

ETAO

Ermenegildo Zegna

EMPORIO ARMANI

FENDI
ROMA

Gilan

GUCCI

HERMÈS

HUBLOT

Loro Piana

LOUIS VUITTON

MaxMara

MICHAEL KORS

MIU MIU

MONCLER

PRADA

PAUL & SHARK
yachting



ROLEX

VAKKO

ZUMA

Index

Dining Alternatives



Click
&
Go

Places to Visit



Click
&
Go

Rhythm Of The City



Click
&
Go

Festivals of January



Click
&
Go

Şehri Keşfedin / Explore The City

İSTANBUL
& **İSTANBUL**
ISSN 1308 - 6774

Grantee

Nihat BAŞEĞMEZ
nihat@istandist.com

Chef Editor

Zeynep Rana AYBAR
rana@istandist.com

For Advertisement

info@istandist.com

Art Director

Didem TOPAL
didem@istandist.com

Web Designer

Beste ÇİÇEK
beste@istandist.com

Finance Adviser

Kerim AYDIN
kerim@istandist.com

Head Office

Fahrettin Kerim Gökay
Cad. Yıldız Sitesi Kat: 12
D: 50 No: 26
Kadıköy / İSTANBUL
Tel: 0216 550 79 98
www.istandist.com
info@istandist.com

MAMON
İstanbul

Interview With António Zambujo



Click
&
Go

Interview With Ahmet Tansu Taşanlar



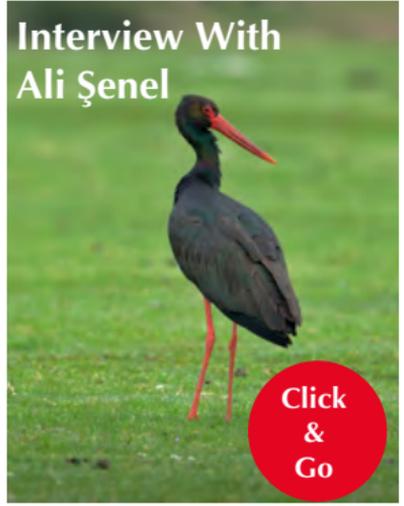
Click
&
Go

Interview With Gülşah Cantaş



Click
&
Go

Interview With Ali Şenel



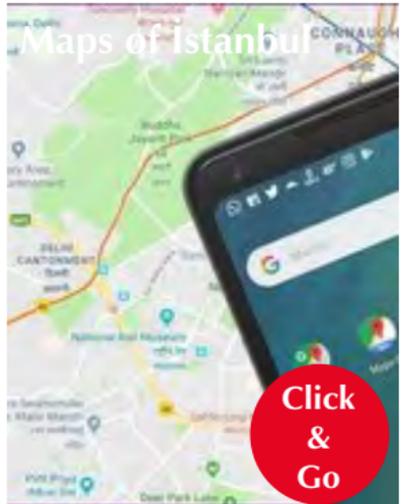
Click
&
Go

Event Calendar January



Click
&
Go

Maps of Istanbul



Click
&
Go

Zeynep Rana Aybar
rana@istandist.com



Hello From The First Month Of The New Year!

As the big wheel moves forward, we reset and reset the small wheel every time. The year is 2020 but we have cope with the months of January. As an excuse of numbers, as if we are starting again, we give chance to life again and again... We do well. We hope. As if every evil remains in the previous figure, we salute the newcomer... We are excited in every issue before meeting you. Every month we rewind and take care of the lines we will meet... We have started to salute from these pages which have been exactly 12 years... We share our part, our favorite, the popular, the traditional smells, and share them with you on our pages. We play a little bit of every kind of string like Istanbul. A brush of every color, a little less than every sound... We are with you again with our 119th issue where we blend art, street, gastronomy and history. We wish you the excitement and pleasure we will prepare for you as well... Stay in conversation until you meet again.



Concierge
Suggestions

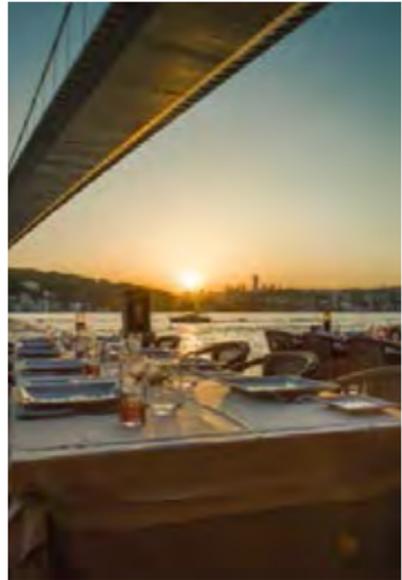


USKUMRU RESTAURANT

Beykoz, the pearl on the Anatolian side of the Bosphorus, is a water-side beach integrated with the sea. We are pleased to welcome our guests with unique tastes in this peaceful place.

The magnificent view of the Bosphorus, combined with the delicious menus of Uskumru, turns into an indispensable flavor pier. We are waiting for Uskumru Restaurant for you to experience these indescribable beauties and spend unforgettable hours.

www.uskumru.com.tr
0216 460 10 10
Anadolu Hisarı Körfez
Cad. No:55 Beykoz



Click
For
Web

Click
For
Instagram

TOP 5 RESTAURANT



Uskumru

Adress: Anadolu Hisarı Körfez Cad. No:55 Beykoz / İST

Phone: +90 212 460 10 10

[Click For More Info](#)

Ulus 29

Adress: Ulus Mah. A. Adnan Saygun Cad. No:71/1

Phone: +90 212 358 29 29

[Click For More Info](#)



Sunset Grill & Bar

Adress: Kuruçeşme Mah. Yol Sokak, Ulus Parkı No:2

Phone: +90 212 287 03 57

[Click For More Info](#)



Mikla Restaurant

Adress: The Marmara Pera Meşrutiyet Caddesi 15

Phone: +90 212 293 56 56

[Click For More Info](#)



Zuma Restaurant

Adress: İstinye Mah. Bayır Çıkmaızı İstinye park No:461

Phone: +90 212 236 25 96

[Click For More Info](#)





TOP 5 KEBAB RESTAURANT



Ali Ocakbaşı

Adress: Arap Cami Mah., Kat 4,
Kardeşim Sk. No:45 Karaköy
Phone: +90 212 293 10 11

[Click For More Info](#)

Park Adana

Adress: Atatürk Mah. Sedef
Cad. Andromeda Gold Ataşehir
Phone: +90 216 504 12 99



[Click For More Info](#)

Develi Kebab

Adress: Fenerbahçe Mah.
Münir Nurettin Selçuk
Phone: +90 216 418 94 00

[Click For More Info](#)



Beyti

Adress: Orman Sok.
No:8 – Florya
Phone: +90 212 663 29 90



[Click For More Info](#)

Kalbur Et Kebab

Adress: Şerifali Mah. Turcan Cad.
Atabek Sk. No:25 Ümraniye
Phone: +90 216 594 54 91

[Click For More Info](#)



RESTAURANTS WITH SHOW



Nomads Restaurants

Adress: Ortaköy Mah. Muallim Naci Cd. No: 65, Beşiktaş
Phone: +90 212 258 0777

[Click For More Info](#)



Arabesque

Adress: İnönü Mah. Cumhuriyet Cd. No:38, Şişli
Phone: +90 212 219 6531

[Click For More Info](#)



Cahide Müzikhol

Adress: Harbiye Mah. Cumhuriyet Cd. No:52 Şişli
Phone: +90 212 219 6530

[Click For More Info](#)



Orient House

Adress: Binbirdirek Mah. Dostluk Yurdu Sok, No : 1
Phone: +90 212 517 6163

[Click For More Info](#)

SARDUNYA KARAKÖY



Sardunya Karaköy Restaurant, in the Bosphorus of beautiful Istanbul, making a big difference with its quality & simple design, welcomes its guests with geranium flowers on the shore of Bosphorus.

Away from the crowd of the city, feeling Istanbul with its soul and every kind of color, with our seafood and Mediterranean cuisine experience for 43 years, Sardunya hosts unforgettable moments with the professional staff and superior quality & service understanding.

Sardunya Karaköy Restaurant adapts the traditional tastes of Mediterranean cuisine to the spirit of Istanbul and brings the seafood to the Bosphorus in a simple concept.

The kitchen menu, where the best and freshest seafood is offered with different cooking methods, welcomes its guests in one of the most beautiful spots of the Bosphorus.

In the magical view of the Bosphorus, the Bosphorus Bridge on your left, the Maiden's Tower in front of you, Topkapi Palace on your right, they are keeping company with you during your visit.

We are waiting for you...



NIGHT CLUBS



Ruby

Address: Yıldız, Ortaköy
Salhanesi Sk. No:5, Beşiktaş
Phone: +90 212327 2844

[Click For More Info](#)



Mitte Karaköy

Address: Kemankeş Mah,
Necatibey Cd. 66/A Beyoğlu
Phone: 0543 627 6362

[Click For More Info](#)



Sortie Club

Address: Kuruçeşme Mah.
Muallim Naci Cd. No:54,
Kuruçeşme
Phone: +90 212 327 85 85

[Click For More Info](#)



Klein Wal

Address: Huzu Mah. Cendere
Cad. No: 120 / Ayazağa
Phone: +90 537 946 9395

[Click For More Info](#)

BOSPHORUS BREWING CO



BOSPHORUS BREWING COMPANY

ESENTEPE MAH. YILDIZ POSTA CAD. NO:1/1A GAYRETTEPE İSTANBUL

TELEFON 0212 288 64 99

WWW.BOSPORUS-BREWING.COM

FACEBOOK BBC.IST INSTAGRAM BBC.IST

HOOKAH / SHISHA



Le Fumoir

Address: Yıldız Mah. Çırağan Cd. No:32, Beşiktaş

Phone: +90 212 326 4646

[Click For More Info](#)



Huqqa

Address: Kuruçeşme Mah. Kuruçeşme Mah, Muallim Naci Cd. No:56, Beşiktaş

Phone: +90 212 265 0666

[Click For More Info](#)



PS Lounge

Address: Etiler Mah. Hisar Üstü Nispetiye Cd. 100/A, Beşiktaş

Phone: +90 212 265 1012

[Click For More Info](#)



Sia Lounge

Address: Barbaros Mah. Mor Sumbul Sokak, No: 1 Atasehir

Phone: +90 212 265 1012

[Click For More Info](#)

Shopping Malls

İSTANBUL





İstinye Park

Address: Pınar Mah. Katar Cd.

No:73, Sarıyer

Phone: +90 212 345 55 55

[Click For More Info](#)

Akmerkez

Address: Kültür Mah.

Nispetiye Cd No:56, Beşiktaş

Phone: +90 212 282 01 70



[Click For More Info](#)

Kanyon

Address: Büyükdere Cd No:

185, Levent

Phone: +90 212 317 53 00

[Click For More Info](#)



Zorlu Center

Address: Levazım Mah.

Koru Sokağı No:2, Beşiktaş

Phone: +90 212 924 01 00



[Click For More Info](#)

Mall of İstanbul

Address: Ziya Gökalp Mah.

No:7, Başakşehir

Phone: +90 212 801 10 00

[Click For More Info](#)



ONE OF THE MOST PLEASANT STOPS OF THE 124-YEAR JOURNEY; ATELIER REBUL İSTİNYEPARK

124

Born in the tradition of pharmacy, 124 years of legacy in Turkey and around the world continues to grow rapidly ATELIER REBUL, opened the doors of its magnificent store in İstinyePark, one of the most prestigious shopping malls in Turkey.



Atelier Rebul continues to grow with the concept of health and beauty workshop by combining the past and present, combining beauty and health with scientific expertise, processing the purity of nature with the sensitivity of an artist, thanks to its accumulated knowledge and experience that has lasted for generations.

Atelier Rebul continues to bring together natural and toxin-free ingredients for cologne, perfumes, body care products, home perfumes, candles, skin and hair care products from the collections of the world and to bring them together with beauty and health enthusiasts at İstinyePark.



Akasya

Address: Acıbadem Mah. Çeçen Sk. Akasya AVM, Üsküdar

Phone: +90 212 345 55 55

[Click For More Info](#)

Emaar Square

Address: Ünalın Mah. Libadiye Cad., Üsküdar
Phone: +90 212 282 01 70

[Click For More Info](#)



Watergarden

Address: Barbaros Mah. Kızılbegonya Sok. / Ataşehir
Phone: +90 212 317 53 00

[Click For More Info](#)



Viaport Outlet

Address: Yenişehir Mah. Dedepaşa Cad. / Pendik
Phone: +90 212 924 01 00

[Click For More Info](#)



Optimum Outlet

Address: Yeni Sahra Mah. Demokrasi Cd. No:2, Ataşehir
Phone: +90 212 801 10 00

[Click For More Info](#)



PLACES TO VISIT



**Cahit Çetinsu**

Kurukahveci Mehmet

Efendi Sales Coordinator

TURKISH COFFEE

If you are going to drink Turkish coffee, you first come across an essential question. Plain, mildly sweet, sweet? Depending on your answer, your coffee will be served in its special cup, with the right taste and essence.

There are several different types of coffee around the world, however what differentiates Turkish Coffee from the rest, is the way it is ground, cooked and presented. Turkish Coffee is the only type of coffee that is served together with its grounds. Now if you are in Istanbul, sit at a place where you can enjoy the view, relax and take a sip from your bubbly coffee. When your coffee is finished, if you think the ceremony is over, you are wrong. Just as you are finished, turn over your cup and wait for it to cool and if there is someone who can tell your fortune, then let that person tell you what your fortune tells for your future?

Addr: Hasırcılar Cad. 7/1 Eminönü 34116 İstanbul

Addr: Söğütluçeşme Cad. 12 Kadıköy 34714 İstanbul

Phone: (+90 212) 444 22 00

click
for
web

FROTHY DELICIOUS TURKISH COFFEE SINCE 1871

The Kurukahveci Mehmet Efendi stand at the Fifth Domestic Products Exposition in 1933.



Since 1871, Kurukahveci Mehmet Efendi has set the standard for quality and excellence, bringing delicious Turkish coffee to homes throughout Turkey and now is savored in over 55 countries around the world.

Kurukahveci Mehmet Efendi brings Turks' gift to the world, Turkish coffee, to coffee lovers everywhere, helping them enjoy the same quality and pleasure in every sip.

www.mehmetefendi.com



Sevan Bıçakcı
Jewelry Designer

HAGIA SOPHIA

While I was struggling to prepare a new jewelry design specific to Istanbul, Hagia Sophia came to my rescue. If you look carefully at my rings, you will see that most of these rings have a form that resembles Istanbul.

This magnificent structure that has been designed as a church has inspired the most beautiful mosques of the city for centuries following the conquest of the city. I believe that we owe it to Hagia Sophia primarily the silhouette of the historical peninsula that is embellished with minarets and domes. Fortunately, it is only ten minutes away from the door of my atelier. Every month while I go up to the marble balconies to gaze at the writings that were written maybe a thousand, maybe 1500 years ago, I feel like I am in a time machine. I hope that it will still be here 1000 years more."

Addr: Sultan Ahmet Mah. Ayasofya Meydanı Fatih

Phone: 0212 369 66 00

Visiting Days and Hours - Monday

Closed / Other Days: 09.00 - 17.00

click
for
web
page



Tayfun Talipoğlu
Road Story Teller

BLUE MOSQUE

The Sultan Ahmet Mosque that is a masterpiece, where Sedefkar Mehmet Agha demonstrated his architectural talent upon the request of the Ottoman Sultan Ahmet the First, was built between the years 1609 and 1616 in the Historical Peninsula.

With the blue, green and white colored İznik tiles, that display a scenery prevailing over the Marmara Sea, is located right across the Hagia Sophia. This giant work of art, is nurtured not only by the architecture of the places of worship from both the Ottoman and the Byzantine eras. A monumental and magnificent scenery is formed as a result of this architectural blend, whose craftsmanship and engineering has to be seen definitely. The Sultan Ahmet Mosque provides an environment where silence resonates, embracing all kinds of people from all over the world and every religion.

Addr: Sultan Ahmet Mah. Atmeydanı Cd. No:7 Fatih

Phone: 0212 458 44 68

Visiting Days and Hours Everyday Open 24 Hours

click
for
web
page



Bruno Cianci
Journalist And Writer

RAHMI M. KOÇ MUSEUM

Rahmi M. Koç Museum is the first major museum in Turkey dedicated to the history of transportation, industry and communication. This magnificent collection is beautifully housed on a 27,000 square meter space of fine examples of industrial archaeology on the shores of the Golden Horn.

The collection is composed of real sized objects such as cars, planes, trains, a submarine from WWII and also small sized objects such as models, toys, miniatures.

Activities such as Boat Tours on the Golden Horn in summer months or Mini Train Ride in the weekends are among alternatives.

For short breaks there are three different cafes serving sandwiches and snacks.

Addr: Piri Paşa Mah. Hasköy Cd. No:5, Fatih
Phone: 0212 369 66 00 Visiting Days and Hours -
Monday Closed / Other Days: 09.00-17.00

click
for
web
page

DISCOVER THE WORLD OF LEGENDS

— AT THE MUSEUM —



You are invited on a journey of transportation, industrialism and communication amidst breathtaking İstanbul views.



**RAHMI M. KOÇ
MÜZESİ
MUSEUM**



www.rmk-museum.org.tr



Orhan Pamuk
Innocence Museum
Founder – Author

THE MUSEUM OF INNOCENCE

The fundamental difference between the Museum of Innocence and the other small museums that have inspired me is the fact that, the people whose objects and images we look at in this museum are not real, but fictional.

I love to see visitors tricked by the reality of the imaginary characters' slippers, playing cards, cutlery, ID cards and even their cigarette butts, to the extent that they forget that the characters in the novel are invented. And whether they've read the novel or not, I'm always glad to see visitors discovering firsthand that what is being displayed in this museum is not simply the plot of a novel, but a particular mood, an atmosphere created by objects. And when they ask me why I've set up this kind of museum, I respond that it is because I love small museums that bring out our individuality.

Addr: Firuzağa Mah. Dalgıç Çk. No:2 Beyoğlu
Phone: 0212 252 97 38 **Visiting Days and Hours-**Monday Closed/Other Days: 09.00-18.00

click
for
web
page



Hayrünisa Alp
Istanbul University
Faculty

THE MAIDEN'S TOWER

Maiden's Tower, whose history goes back 2500 years hosted a number of different civilizations for centuries.

According to an ancient Greek myth, the girl who came to see him swim at night from the tower of the torchlight of a girl who went out from the storm, his girlfriend Leandros' s lost at sea. According to another legend told by the Turks; The emperor told the emperor that her beloved daughter would die of snake bites and in order to protect her daughter's life, she placed it in this tower. The princess had fallen in love with a prince, and one day she was poisoned by a snake coming out of a basket of fruit. If they are known with their legends; history, including the conquest of Istanbul has witnessed many main.

Addr: Salacak Mah. Üsküdar Salacak Mevkii
Visiting Days and Hours Everyday
09.15 - 18.45

click
for
web
page



Zeynep Rana Aybar
Chef Editor

GALATA TOWER

It is one of the most important works of Genoese architecture used as a prison in 15th century and a fire tower in 16th century. It is the place where Hezarfen Ahmed Çelebi performed the first flight in the history and which is the tourist facility of today.

You can have a good time with your friends while drinking your coffee in the morning within its environment that has hosted lots of civilizations. The cafes and restaurants of Galata Tower, where you can watch the panoramic Istanbul view, open at 9 am every morning and give service till the midnight.

Addr: Bereketzade Mah., Galata Kulesi Sk. Beyoğlu Visiting Days and Hours Everyday 09.00 - 20.30

click
for
web
page



Ömer Faruk Dede
Art Historian

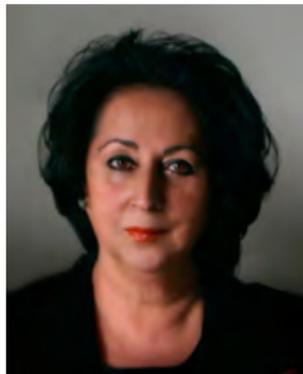
TURKISH ISLAMIC ART MUSEUM

It is the first Turkish museum to collect Turkish and Islamic art collectively. One of the most important buildings of Mimar Sinan, Süleymaniye Mosque was opened in 1914 in the imaret building which is located in the mosque..

It took the name “Turkish and Islamic Arts Museum” after the proclamation of the republic. In 1983, it was moved to İbrahim Paşa Palace. It was awarded with jury’s special award for the museum of the year competition of European Council in 1984 and the award that is given by European Council – UNESCO for its works on making children love the cultural heritage in 1985. It is among the limited number of museums on this subject and has very privileged works of art of almost all periods and genres of Islamic art with its collection consisting of more than 40.000 works of art.

**Adress: Sultan Ahmet Mah. Meydanı Sok.
No: 46, Fatih Visiting Days and Hours
Everyday 09.00 - 17.00**

click
for
web
page



Nazan Erkmen
Dogus University
Faculty

TOPKAPI PALACE

One of our culture heritages with which we can proud of our history is the Topkapi Palace that has 1001 tales.

This magnificent work of art that is the biggest among the Ottoman palaces which have an excellent architecture and add value to the siluet of Istanbul is not only a palace, but a chain of palaces.

The Topkapi Palace which includes mansions and suites and is the largest of the palaces is the jewellery of Halic and Bosphorus. This palace that is work of the chief architect Alauddin, Davut Aga, Sarkis Balyan and Mimar Sinan is a masterpiece in the Ottoman architecture. This palace with its Turkish china Works within it, its Ottoman items, woodworks and architecture styles is a great masterpiece of the Turkish art. It is one of the most important culture entities our country has with its yards, harem sections.

Addr: Cankurtaran Mah. 34122 Fatih
Closed on Tuesday Other Days: 09.00 - 17.00

click
for
web
page



S. Zeynep Kızıltan
Archeology Museum
Director

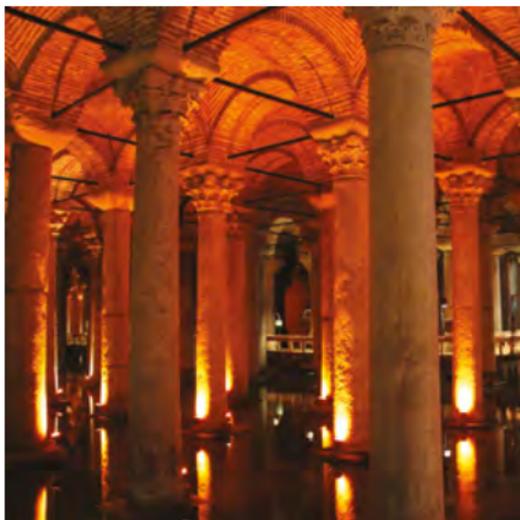
ARCHEOLOGICAL MUSEUM

Istanbul Archeology Museums, which were first established by Osman Hamdi Bey as the “Müze-i Hümayun” in other words the Imperial Museum and were opened for visitors in 1891, are located in Sultanahmet town of Istanbul, on the uphill road that goes from Gülhane Park to Topkapı Palace that is called the Osman Hamdi Bey road.

The reason why the name is used as plural is the existence of three different museums under the direction of the Museum of Archeology, Old Oriental Works Museum and Tiled Kiosk Museum. At the Old Oriental Works Museum; Arab, Egyptian, Mesopotamian and Eastern Anatolian works are exhibited. The Tiled Pavilion, dated 1472, is the hunting lodge of Fatih Sultan Mehmet and exhibits works of Ottoman-Chinese art.

Addr: Cankurtaran Mah., Fatih
Visiting Days and Hours Everyday
09.00 - 19.00

click
for
web
page



Celalettin Deniztokler
Basilica Cistern
Operations Manager

BASILICA CISTERN

The Basilica Cistern was first built by the Byzantine Emperor Justinian in the 6th century, in order to fulfill the water needs of the big palace.

Cistern has a water capacity of 100.000 tons and includes an area of 9800 square meters with 336 columns. 98 columns are of Corinthian style while one section is made in Dor style. The medusa heads used at the lower sections of two columns as groundwork constitute sculptural masterpieces of the Roman era. Researches believe that the Medusa heads were brought during the construction of the cistern only to be used as groundwork. According to a legend, Medusa is one of the 3 Gorgons, which are the female underground monsters in Greek mythology. Among the three sisters, Medusa, which has snakes in place of her hair, has the power to turn anyone who stares at her into stone.

Addr: Alemdar Mah. Yerebatan Cd. 1/3 Fatih
Visiting Days and Hours Everyday
09.00 - 17.30

click
for
web
page



Bülent Arı

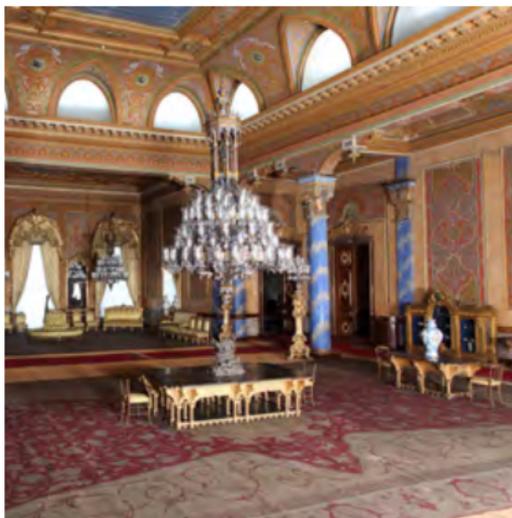
**Dolmabahçe Palace
Director**

DOLMABAHCÉ PALACE

As one of the most magnificent palaces of Istanbul's Bosphorus shore palaces, Dolmabahçe Palace also transferred the political, economic, cultural and social aspects of the era that it was used to the present day. Upon the orders of Sultan Abdülmecid, they started building the palace in 1843 and it was opened in 1856. There are 285 rooms, 43 living rooms, 82 corridors, 64 halls, 62 bathrooms, 6 bathhouses, 9 private baths, three kitchens, 5 cellars, 7 furnaces, 5 laundry rooms and 16 teahouses inside the palace. Each corridor, each room, each living room displays another historical event, and reminds people not only of the Ottoman period, in which it was built but also its rich embellishments, and the magnificent decoration, demonstrates the periods of the Ottoman Empire as the "World State" and almost voices the longing for those eras.

Addr: Vişnezade Mah. Dolmabahçe Cd. Beşiktaş
Visiting Days and Hours Everyday
09.00 - 16.00

click
for
web
page



Memet Ekici
Beylerbeyi Palace
Manager

BEYLERBEYI PALACE

Beylerbeyi Palace, which is located at the Anatolian side of Istanbul, is comprised of the structures and the mansions along with the summer shore palace that have reached us since the Ottoman era displaying a monumental characteristic.

Sultan II. The wooden palace, which was built during the reign of Mahmut, was destroyed by fire and rebuilt by Sultan Abdülaziz. There are 24 rooms, 6 halls, and the clustered interior is basically divided into three main sections; Greetings, the sovereign office and the Harem. The flooring is covered with mats originally from Egypt. Hereke weaving mill production carpets, French Baccarat Crystal chandeliers and candlesticks; Chinese, Japanese, French and Istanbul Yıldız Porcelain Factory production vases are the outstanding works used in the interior decoration of the palace.

Addr: Beylerbeyi, Abdullağa Cd. Üsküdar
Visiting Days and Hours - Monday
Closed / Other Days: 10.00 - 17.00

click
for
web
page



Murat Belge
Academic - Author

ST. IRENE

The old Hagia Irene was burnt down after the Nike Uprising together with the Hagia Sophia. A few years later, Emperor Justinianos rebuilt both of them (In the 530s).

It is planned as a Greek Cross with a dome in the middle placed on a basilica base. Its abscissa is covered with a half dome. The abscissa displays a golden cross mosaic left from the era of iconoclasm. It is the only church that is still standing in the Atrium. As it was located within the palace garden, it was never turned into a mosque. It has been turned into an arsenal where the guards would store their weapons. For this reason, the first museum of Turkey had been opened here by Fethi Pasha as a Military Museum, using these weapons. Since the 1980s, because of its acoustics, it is being used as a concert venue as well as an exhibition venue for various art events including the Istanbul Culture and Arts Festival.

Addr: Cankurtaran, Topkapı Sarayı No:1 Fatih
Phone: 0212 512 04 80

click
for
web
page



Hasan Fırat
Grand Bazaar
Association President

GRAND BAZAAR

As the history's first shopping center, the Grand Bazaar is the biggest historical bazaar known to date. It hosts hundreds of craftsmen and profession under one roof. It is the only structure that carries tradition onto the present day. Over 60 streets of the bazaar, resembling a giant labyrinth, are home to more than three thousand shops. Everyone who is interested in visiting Istanbul from every corner of the world, include Grand Bazaar in their plans. The Bazaar is still a closed box that retains its mystery and significance. For some it represents carpets, for others antiquities and for another group a historical place that has to be seen. Grand Bazaar which is always lively, colorful and inviting, and the oldest and the largest bazaar of the world, is among the many places of İstanbul that have to be definitely seen and experienced.

Addr: Beyazıt, Kalpakçılar Cd. No:22, Fatih

click
for
web
page



Yusuf Kaya
Sufi Art
Business Owner

SPICE BAZAAR

The Spice Bazaar, which is one of the oldest enclosed bazaars of Istanbul, was built in 1660 by the Head Architect Kazım Agha upon the request of Sultan Hatice Turhan.

The bazaar is famous for its herbalists as well as the rare souvenirs and Turkish delights and candies that are also an important part of our culture and displayed in the bazaar. The bazaar was built in an “ L ” shape; it has six doors and it is also open on Sundays. This historical, magical structure, awaits its domestic and foreign visitors in the midst of Eminönü, with all of its mysticism and the scents as well as its colorful atmosphere.

**Addr: Rüstem Paşa, Erzak Ambarı Sok.
No:92, Fatih**

click
for
web
page



Nizamettin Sönmez
Arasta Market
Association President

ARASTA BAZAAR

Arasta Market is also referred to as the Cavalryman Market as the cavalrymen during the Ottoman era bought their materials here.

The Arasta Market that was built on the Old Byzantine ruins after a long term repair, is made up of approximately seventy shops that sell traditional souvenir carpets, rugs, travel souvenirs, İznik tiles. During the diggings performed in this district in the 1930s, mosaics that belonged to the Byzantine Palace proved that this region was actually a part of the palace complex. The market was destroyed in 1912 after a fire broke out, and was left in ruins for long years. In the 1980s it was restored and was put back into operation and presented to the residents of Istanbul. If you are at the Historical Peninsula in Istanbul, do not forget to drop by the Arasta Market with a small maneuver.

**Addr: Sultan Ahmet, Kabasakal Cd. No:59,
34122 Fatih**

click
for
web
page



Resul Erkan
Miniaturk
Operations Manager

MINIATURK

126 different architectural works chosen among thousands of historical artifacts depending on their popularity and their ability to represent the era in which they were built, are being exhibited through their models minimized at a scale of 1/25 at Miniaturk.

Taking its power and beauty from 3000 years of civilizations behind it, Miniaturk is not only a pleasant sightseeing park but also a cultural and social responsibility project. Young generations can discover how deeply civilized they are nurtured in Miniaturk. Domestic and foreign tourists in the first round Miniaturk address in Istanbul, as soon as the ideal place for those who want to throw a fabulous tour of Turkey, in short: Turkey's Showcase! Miniaturk also; "Panorama Victory Museum an about the War of Independence, Çanakkale War and the life of the Anatolian Village, and" Crystal Istanbul Museum desteklen supported by the light effects of Istanbul's important historical artifacts into large crystals.

Addr: Örnektepe, İmrahor Cd. 7/1, Beyoğlu
Visiting Days and Hours Everyday 09.00 - 19.00

click
for
web
page



Ahmet Tanrıverdi

Business Manager –
Author

PRINCE ISLANDS

Since the first guest of the Princes' Islands, where the clergy and palace members were deported during the Byzantine period, was a prince, he was called Prinkiponisea, which means the prince's garden.

As the smallest district of Istanbul in population; Kınalıada (Proti), Burgazada (Antigoni), Heybeliada (Halki), Büyükada (Prinkipo), Sedefadası (Tereventinos), Kaşıkadası (Pita), Yassiada (Plati), Sivriada (Oksia) and Tavşanadası (Neandros) in the Sea of Marmara, Anatolia It extends parallel to the coast. Adalar, where writers, poets, cinema, theater artists and politicians lived for a long time; pavilions, tidy gardens, pastoral beauties, clean air, sea is a district that makes a difference in our country. Kabatas, Kadikoy, Bostanci departing from the ferry, sea bus and motor can be reached by the first five islands phaeton, bicycle, pedestrian tours of the Marmara Sea's fresh fish eat restaurants, you will save the chaos of the city, waiting for oxygen in abundant paradise.

click
for
web
page



Kadir Toprakkaya

Kadıköy Life Magazine –
Editorial Board President

KADIKOY - MODA

Anatolian Side starts with Moda... Especially in the recent years, Moda and Kadıköy have started to be referred as the popular destinations in Istanbul, and to display that they deserve this title more than anything.

The historical Kadıköy Bazaar where fruits and vegetables are displayed almost as if they were displayed on a jewellery stand, give an impression as if one is in an art gallery; while the Fishers' Market of 18th Century, or the "Church Square" as it is known today, host a number of ethnic music performances each day, completing each other like the pieces of a puzzle. Spice Market, Shops selling dried nuts and fruits, restaurants where the unique tastes of the Turkish cuisine are served along with its small and cute coffee shops and the taste of the Turkish coffee cooked slowly on coal fire, all will add to your memories of Istanbul. Of course, the bell of the historical tram that you can ride between Kadıköy and Moda will almost feel like a noise coming to your ears from the past, making sure that you enjoy your ride between Kadıköy and Moda even more.

click
for
web
page

RHYTHM OF THE CITY



NEW YEAR ENTHUSIASM AT İŞ SANAT

İş Sanat's activities continue unabated in the first month of the new year.

On Friday evening, January 3, John Rigby's The Johann Strauss Gala will be at UNIQ Hall. On January 15, Cem Adrian, Feryal Öney and Mehmet Demir will perform as a soloist. Aşık Veyssel, one of the latest

representatives of the minstrel tradition, will be commemorated at İş Sanat with his poem recital named Uzun İnce Bir Yoldayım. successful sound of music from Portugal, António Zambujo, will meet for the first time in the evening of January 24 listeners in Turkey.





THIS MONTH AT ZORLU PSM

This Month at Zorlu PSM Zorlu PSM, which is preparing to host different performances that will add excitement to the excitement of the audience in 2020, starts the new year with surprises.

The Four Italian Tenors and Presented by Presidential Symphony Orchestra conducted by Prof. Rengim Gökmen, Zorlu PSM will start with the New Year Concert. Kamancha master Mark Eliyahu, who synthesizes western music with modern instruments, and Harry Potter™ Film Concert Series, where music and magic come together, are just a few of the performances that add excitement to the first month of the new year.





WORKSHOPS FOR CHILDREN BY AKBANK SANAT

Bringing children together with the magical world of art, Akbank Sanat continues to host entertaining and creative workshops.

At Akbank Sanat's Colorful Cups workshop, children first know Salvador Dali and then examine their paintings and design their own porcelain cups with the inspiration from the surreal pen of Dali. In the workshop called Designing My Own Bag, children transfer their imagination to the bags they designed. A unique work environment and endless imagination for the little ones are at Akbank Sanat Toy Sculpture Workshop. In the Family Mosaic Workshop, you can prepare colorful and creative mosaics with Millefiori technique, and you can have both educational and fun time with your child.

www.akbanksanat.com





ROBOT PINOKYO IS IN BUSINESS ART

Iş Sanat's new children's game, Robot Pinocchio, is preparing to meet the audience on Sunday, January 12th. Pinocchio, the world-renowned hero of Italian writer Carlo Collodi, moves to the theater stage this time as a robot child.

The dramaturgy of the play directed by Lerzan Pamir written by Yekta Kopan, Mehmet Ergen, narrated by Aslı Tandoğan, Pinocchio character Anıl Altınöz gives life. The music of the game belongs to Tolga Çebi. In today's world, until a child learns goodness, friendship, sharing, and love, what obstacles does a child have to overcome, what kind of puzzles to solve, and what to face? Together we will witness the adventures of the robot boy Pinocchio.



SINGLE SHOT CULTURE ALAF2TEK RECEIVES LIFE

Alaf invites you to throw two in a branch called Alaf2Tek, whose main subject is street food and tektekçi culture.

Interpreting the 2 single concepts to the present, Chef Deniz Temel presents a modern tektekçi experience to his guests by combining the flavor and culture with the accompaniments reflecting the uniqueness of the two regions. Located in Kuruçeşme lights, Alaf2Tek's menu features prominent representatives of street delicacies such as kokoreç, bounty, tripe and sleepiness. As in the Alaf2Tektektekçi taverns, the culture in which raki is served in a tea glass is reinterpreted. With its menu consisting of Ayvalık's sea urchin, Adana's şırdan, İzmir's offal, cag kebab of the Eastern Black Sea and seven regions' flavors, and the concept of a single monastery, Alaf2Tek is open from 12:00 noon to 01:00 am, every day of the week except Mondays. **0532 015 9419**



THE ONLY ADDRESS OF ENTERTAINMENT IN ANATOLIAN SIDE IS AJDA

Ajda has become one of the most popular attractions of Koşuyolu with its guests and offers pleasant evenings.

The venue adorns the show, marrying Okan Korkut's past performance to DJ performance as well as oriental and darbuka shows, as you may wish to spend the weekend entertaining. Ajda's experienced chefs decorated the flavor feast associated with meat appetizers with herbs cheese pastry and mushrooms in casseroles, and completed the menu on beef shashlik, adana kebab and chicken skewers.

0555 023 12 21



JANUARY FESTIVALS



Quebec Winter Carnival

The Quebec Winter Carnival, the largest winter carnival in the world, celebrated in January and / or February every year since 1894, is held annually in Quebec City, Canada.

When it comes to carnival or festival, hot places and images always come to mind, but Quebec Carnival is the third most popular carnival in the world after Rio and New Orleans. H Bon-homme in, the symbol

of the carnival, is the snowman, which means “good man.. The red hat and the colorful belt are traditional dresses from Quebec. Guests from all over the world enjoy the visual feast and entertainment. Snow and ice sculpting activities, winter sports, traditional Quebec-style events (queen and duchess, carnival candle), snow baths, concerts, canoe races and dog sled races are among the most entertaining activities.

Shetland Viking Fire Festival

The festival, called “Up-Helly-Aa ve and celebrated on the last Tuesday of January each year, is the celebration of the Vikings’ arrival to the island 1000 years ago.

The Viking warriors begin with the sign of the izer guizer şef chief, when the sun sets, and the festival begins with thousands of people holding torches in their han-

ds. People attend the festival with Viking helmets, sheep skins, axes and shields. While the bands play their drums, a Viking ship starts to wander the streets of the island. After the silence of the drums and the singing of traditional songs, the Viking ship was launched from the city square and lit with torches burning. After the ship sinks and in the meantime, the fireworks show completes the festival.





Tet New Year Festival

Tet Nguyen Dan (Tet) is a New Year celebration in which New Year celebrations are held, usually at the end of January or the first days of February. In Vietce, Tet Nguyen Dan means “first morning holiday”.

This celebration, which is derived from the Chinese New Year, is also to celebrate the arrival of spring. In Vietnam, families come together and start a new beginning. Especially in cities such as Hanoi, Ho

Chi Minh, celebrations are quite active. You can watch the fireworks that last until the morning and leave yourself to the moving melodies coming from many instruments, especially the drums. In addition, you can participate in street parties and parades, you can buy special jams, cakes, donuts, flowers and fruits sold at mobile vendors. The Vietnamese visit the pagodas in this festival and pray for the future to bring luck and health to the family.

Black Nazarene Festival

The Black Nazarene Festival, which is held every year in January, starting from the Quiapo Church in Manila, along Quiapo Street, is a colorful and vibrant religious celebration.

In the main parade of the festival; The giant statue of Jesus, called the Black Nazarene, is carried along the street with a special band on the shoulders of Christian pilgrims

and people gathered around the world for the festival. According to tradition, the feet of the band and band carrying the statue must be bare. The festival creates a chilling emotional atmosphere throughout the city; It is organized in order to bring health, wealth, happiness and faith to the city and its participants throughout the year and to protect them from evil.





Blacks And Whites Festival

The Black and White Festival (Carnaval de Blancos y Negros), considered the most important event in Southern Colombia, is held every year in January in Pasto.

The biggest joke is that everyone paints everyone with paint or other materials (foam, flour, sugar, charcoal, etc.), and that the black-and-white distinction of the old times has disappeared and everyone is one.

If you're there, there's no chance of not painting. Even if you are a policeman in official uniform ... There are several stages in the festival. Although it is seen as three days in the calendar, the preparations before it are worth seeing. In addition, the Children's Carnival, the Family Parade, the Day of the Blacks and the Day of the Whites are the other stages. No need to say much: all you can see in a South American festival is all there.

Chinese New Year And Spring Festival

Starting on the 23rd of the 12th month according to the Chinese lunar calendar, this period is the most important holiday of the year for all Chinese. According to the calendar, the Chinese New Year and Spring Festival, which is celebrated every year on different dates (January and February) throughout the country (but especially Hong Kong, Beijing, Shanghai), is decorated

with red paper and believed to bring good luck.

On the first day, families come together and enjoy traditional food (the most famous of which is the manti called Jiaozi) and games. The second day of the festival is very lively and colorful. Thousands of people gather at big fairgrounds and all kinds of entertainment are available. Besides, delicious food and fireworks are just as much fun.





Sidney Festival

Australia's largest festival since 1977, the Sydney Festival is held every January for three weeks.

Since the opening program (Festival First Night), which has been organized free of charge since 2008, approximately 250,000 people gather in the city center. This

opening which attracts many local and foreign celebrities in the pedestrian streets of the city is very interesting. The festival has a very rich content. The Sydney Festival, which is full of music, dance, circus, theater and street shows with more than 80 events, attracts about 1,000,000 people every year.

Ati Atihan

Almost every city and town has its own festival in the Philippines and the archipelago. However, the Ati Atihan festival, which is considered the annomother of all festivals or, has been celebrated for nearly 700 years. The festival, which spans mainly over a period of 15 days, completes exactly the third Sunday of January.

The festival commemorates the sacred Santo Nino (Holy

Child Jesus) in many Catholic countries. Spectacular street dances adorned with flashy costumes and painted bodies from different tribes, drum sounds that never stop, music and entertainment are waiting for the day. Those who live in the festival agree that it is almost impossible to watch the festival from the edge ". Ati Atihan is considered to be one of the 100 activities you should see before you die.





Harbin Ice And Snow Festival

Harbin, the center of Heilongjiang Province, also known as the “Ice City” due to its long and cold winter season, is also described by some as “Moscow of the East”. However, one of the features that make the city interesting and important is the Harbin Ice and Snow Festival, which is held every year in January and February with a cultural identity since

1985. International artists participated in the festival, the height of some sculptures reaches 30 meters. In the evening, the lights given to the sculptures suddenly turn the environment into a colorful fairground area. The festival, which attracts more than one million visitors, also welcomes you with the Ice Lantern Party, football matches on the snow, ice dancing, ice rally and performance shows.



António Zambujo First Time In İş Sanat Withportuguese Melodies

Interview: Işıl Gerek



Granted “The Best Male Fado Singer” by Amália Rodrigues Foundation and being among the juries of “The Voice” Portuguese, TV program which draws great attention in Portugal likewise in our country, Antóniov-Zambujo is coming to Turkey.

Born in Beja, Alen-

tejo region, of which music tradition was inscribed in 2014 in UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity, Zambujo keeps the sound of traditional Portuguese music besides harmonizing Brazilian rhythms and Bulgarian melodies in his songs.

Nominated to 2017 Latin Grammy Awards

for “The Best Album” category, António Zambujo will sing songs mostly from his latest album “Do Avesso”.

We have talked with the artist before his concert in İşSanat on January 24th.

You were born in Beja, Alentejo region, of which music tra-

dition was inscribed in 2014 in UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. What are your very first memories about music?

António Zambujo: I had a normal childhood, playing football, riding bikes and playing with my friends, but at the same time,





I was very interested in traditional music from my region. I started to learn and to perform at a very early age. Those days were very interesting to me, and very important as well. When I was very young I had nearly every type of instrument in my family house. Like harmonic,

flutes, piano... Then I started to learn the clarinet in the conservatory, I still play, I bought one to have at home, and I have piano, harmonics and guitars, and one bass. I like to play all of them.

How did your Fado-pasion start?

AntónioZambujo: I fell in love with Fado records that my family had. Mostly the classics. Amália, Marce-neiro, Maria Teresa de Noronha, Max, Tony de Matos, and was while listening to those records that I started to try different things with my voice. Explore different

moves, and listening other instruments like the Portuguese guitar.

You're interpreting Fado in a much more contemporary and unique way. You're melting Brazilian rhythms and Bulgarian melodies in your songs as well as keeping the sound of traditio-



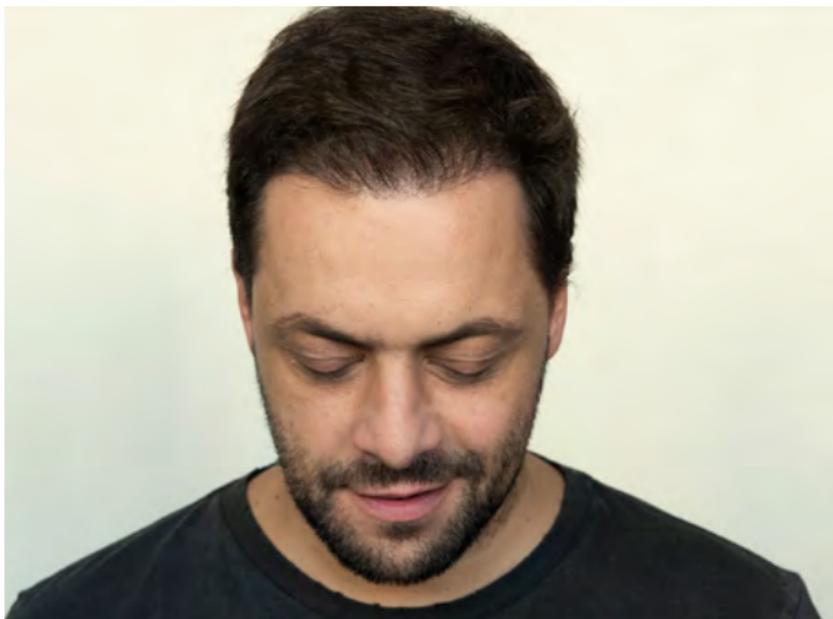
nal Portuguese music. How do you define your sound, your musical approach?

AntónioZambujo: I don't know how to define my music, honestly. It's mostly the result of everything that I listen and then become a big influence on me. Like Brazilian songs, jazz, some ethnic music, from Portugal and Africa, and I don't know what to say more about this...

You have been in music industry quite a long time. What has changed in the market since the early years of your career? What do you think about the new digital platforms to reach the audience?

AntónioZambujo: I think that we have to adapt to the new reality in music, and try to keep what we conquered. But the most important thing to me is the live concerts.





Do you remember your first public appearance, your first gig? How did you feel?

AntónioZambujo: I don't remember very much... But I am sure that I was very different from who I am right now... more insecure, more nervous...

What inspires you when you make your songs?

AntónioZambujo: The biggest inspiration is the people that I watch. What they do, what they talk, small

moments, love about something or someone, all gives me big inspiration.

What are your interests other than music?

AntónioZambujo: I am a good reader, I like reading books. I like sports, mostly boxe, jiu-jitsu, and muaythay, football and basketball.

What do you like to listen to in your daily life?

AntónioZambujo:I useSpotify in my car

and I listen to different genres of music. I have a 21 years old son and I discover a lot of new musicians thanks to him. I love some Brazilian musicians, like Tim Bernardes or Rodrigo Amaran-te, from Spain, I love Silvia Perez Cruz.

You'll come to Turkey for the first time. What do you know about Turkey? How will be your very first

concert?

AntónioZambujo:I heard from my friends and people that have been there before say that Istanbul is a beautiful city, and reminds a lot of Lisbon. I will tell you what I think about it after I come and see. In concert, we will play mostly songs from my latest album. But we play songs from other albums too with different arrangements.





Interview: Zeynep Rana AYBAR
Photographer: Orkun Yunus ATAÇ

AHMET TANSU TAŞANLAR

My Choices Are Established On Future And Friendship

Ahmet Tansu Taşanlar has been living in Mardin for a long time because of the shooting of Hercai series. On an Istanbul day where the sun rarely showed its face, we came together and toured the Eminonu, Egyptian Bazaar. First we had a chat at Hamdi Restaurant. Then we took the shot for our interview as we had the opportunity to get involved in the crowd and take photos.



Can you tell yourself about the people who don't know you?

I'm not someone who lives life making plans. I started acting classes in Osmangazi Cultural Center in 1996. I can say that I started the theater completely by chance. I took my sister to Bursa Osmangazi Cultural Center to watch a play. I had the course, I liked it came interesting ... It passes

as well as the municipal conservatory. I met very valuable people there and had the opportunity to work. When I first entered the conservatory, it sounded like "I already know everything". Of course, age 17. When we take every age and look back, we continue our way by completing the points, always adding something new. Now, re-

ally, I think what else I could do, I've been acting for 23 years, I never thought of doing another job.

How old are you?

35.

Where are you from?

My mother, my father's birthplace, Merzifon. But since my father was a civil servant, I visited Ankara, Izmir, Istanbul and

Bursa after I was born. I have always been to Ankara. My last place is Ankara.

Did you always go through acting?

I worked in private theaters on the municipal conservatory for four years. I entered Selçuk University State Conservatory in 2002 and graduated in 2006. I worked for 4 years in state theaters.



Then, after military service, the road hurled me to Istanbul. Because I couldn't find my expectations at the State Theater exactly as I imagined; I continued acting in television and private theater.

Who is your master?

There's a lot, actually. I can't count one and skip the others. What I see as idol; Şener Şen,

Haluk Bilginer, Çetin Tekindor and many others. I'd love to play a square with these people. I must die of pleasant excitement.

What shapes your decisions on your career journey?

Fidelity. My life choices are based on fidelity and friendship. Life already makes the plan for you. Yes, there are thousands





of possibilities, options. If you take a step missing today, your life may be completely different. Yes, my biggest goal is to be a good player, but first you have to be a good person; then you can become a good player. My father's greatest advice: authority, position comes and passes, is the name you left to people. I came to Istanbul at the

age of 22. My father also said that no one in Istanbul has any interest and will not greet anyone. Indeed, Istanbul has such a situation.

How does it feel to be a civil servant, try to get used to new people and a new place with appointments?

I changed 14 schools until high school. Of course, having



changed 14 schools made me more social. I don't have trouble making friends. One of my worst things is that I'm friendly with people right away. I'm sucking too much. When you change 14 schools, you make a thousand friends. And there's only three of them left. So friendship is getting a lot less friendship.

Is there a break in your career journey or even a sentence spoken by someone? There are so many milestones, not one. Choosing one job is another turning point. But whatever happened, and I'm glad where I came from. If I have a choice in life; I always prefer what I believe.



Let's talk about Istanbul a little now you live in Mardin. What do you miss the most in Istanbul?

Sea. And it's annoying not being able to go to games.

Don't miss what?

Traffic. Since I am from Ankara, I can live without the sea.

Which team do you support?

Fenerbahce. I'm the one who's happy when people see yellow-blue things on them when they walk. I've been combined for seven years. I'll do my best not to miss your games. Since we have been in Mardin for 1 year, we cannot go to the stadium.





Let's say you have your girlfriend's birthday and a derby match that day ?

We're in a net game, you understand what makes each other happy when you go on with one person, and that's not a matter of priority, but doing things that make each other happy. If your girlfriend is not interested in football and

you're holding the same team, that's the bonus.

What kind of set environment do you have?

We all live in the same apartment. We really are like family. E.g; You came from the set, you have no food, you write to the group, the menus are raining. We have had no problems on



the set for 1 year. It's challenging for you to be out of town 24/7, but I'm incredibly happy. This is one of the things I'm most grateful for.

Is there a different project you're working on?

I've been writing things for so many years. One day I hope maybe I will shoot...

Sometimes I write with ignorant courage and when I read "Oh, this is a weak story" I tell myself, I am motivated to write again. Of course after a while and I write writing everyone does their job but I enjoy... A If you ask if you have a plan to implement the day; There's this thing called ego, sometimes it pokes





inside. I'm writing for now, having fun.

There is a young audience who wants to be an actress and study acting. What do you want to tell them?

Many things are no longer the same, in almost every neighborhood there is a theater and acting school. I think this is both an advantage and a disadvantage.

White-collar people, I want to express myself better in business life, I want to take drama lessons for this they say. I'm talking about keeping this segment apart. There are also those who are looking for shortcuts to become famous, not to be an actor. Trouble, how do I get into a show... That's why everyone's obsession with live broadcasting on social media ... People want

to be famous. But if I'm old enough to recommend it to my friends and colleagues who really want to be players, what I can say is: am I can't do anything else, I'm just happy with that., They don't give up! Something's going to happen somewhere, let him believe it.

Have you ever been in and out of character?

He was a very good actor I care about, he was playing like a mafia boss, and he started wandering around with a gun. She was 14, beaten by 4 children. He had to sell his house and move out of his neighborhood. Why do you get into this character so much? Fortunately, I'm still in a healthy spot in this sense; this is my job; my character comes



up when the character says record, and when they say it's over, I'm still mine.

Finally, is there anything you want to add?

Nowadays, there is much talk about violence in the series. They say "Our child is affected by badly". In the series, the perpetrator is often the character we call



a bad character, and we declare him bad example.. To prevent people from being affected; Remove the arrays is not the solution. We shoot fiction, not documentaries. Solution; to raise the level of training. This is a serious problem in Turkey. For example, we watched the series Casa La Casa De Papel uran that raged the world and pressed the mint? People care for the good and the beauty, do not care for the bad. When you watch the series, you usually take the hero as an example, you fall in love with the hero, and that is our good character. This is not a defense, but let's not misunderstand, but instead of fighting fiction, let's fight the truth and remove violence from every aspect of our lives.



Gülşah Cantaş

A Designer Is Always Responsible For Renewing Own Vision

After graduating from the Department of Interior Architecture at Bilkent University, he completed his master's degree in New York. With more than ten years of experience, Kontra manages to create a new dimension by bringing a different perspective and design understanding to many projects in different typologies. The continuation of our pleasant interview is on the following page.

Röportaj: Didem Topal



Could you tell us about the establishment process of Kontra?

Kontra was founded in 2009. During the establishment process, its name also has a story and a meaning. Our counterpart is our design manifest and opposing side, which argues that contrasts must complement each other in order to construct the balance in space. It expresses



our reaction to the same interior arrangements and fabrication works that we encounter in the world of design. In addition, we can define Kontra as a team of minds where space and ideas are studied, explored, analyzed, created and transformed. We pro-

vide concept consultancy services for creative ideas and design in order to meet the specific needs of commercial and residential projects, and we design products that meet the needs of the place by performing contemporary interior design and applica-





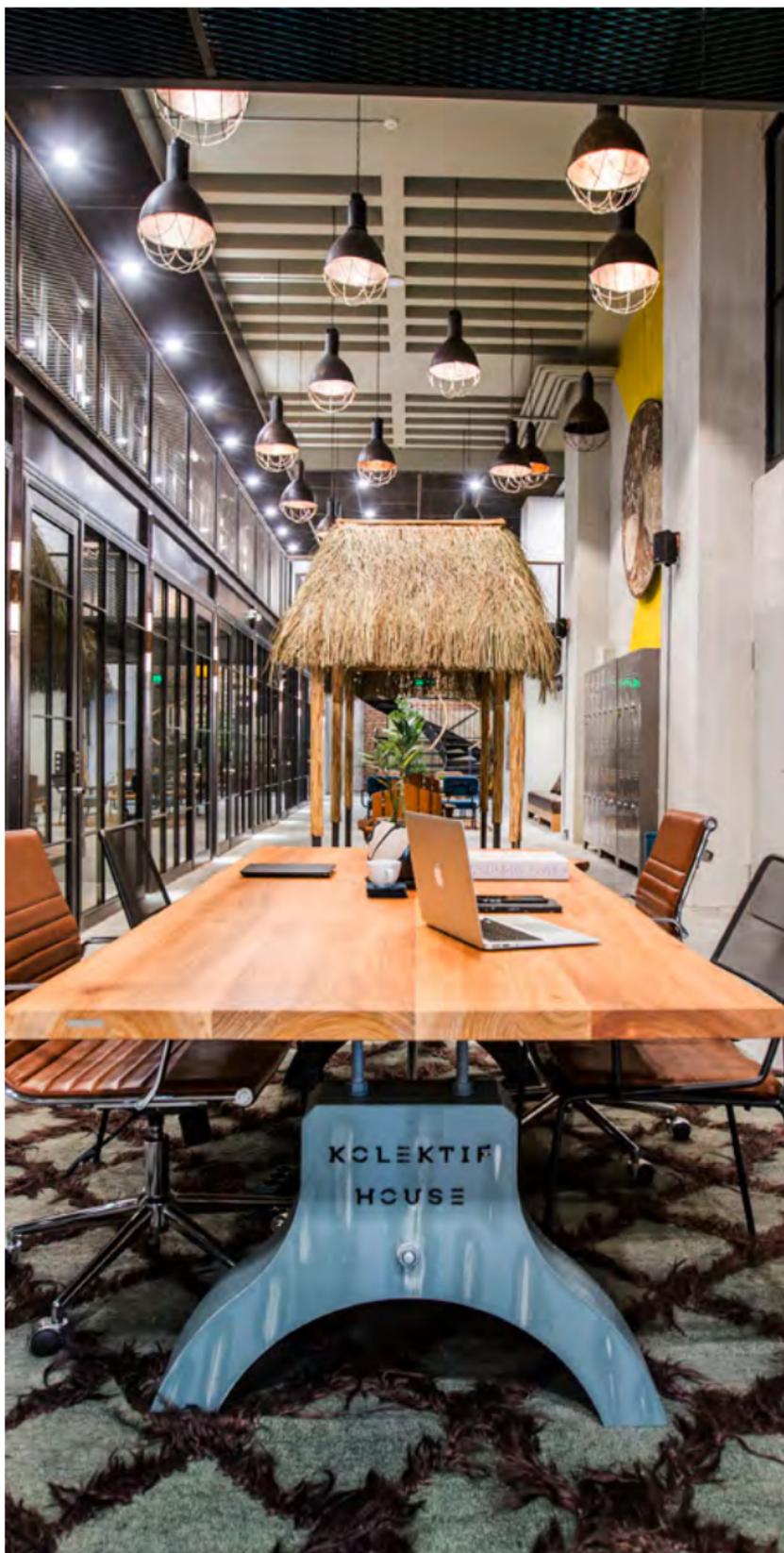
tions in the projects we manage the whole process.

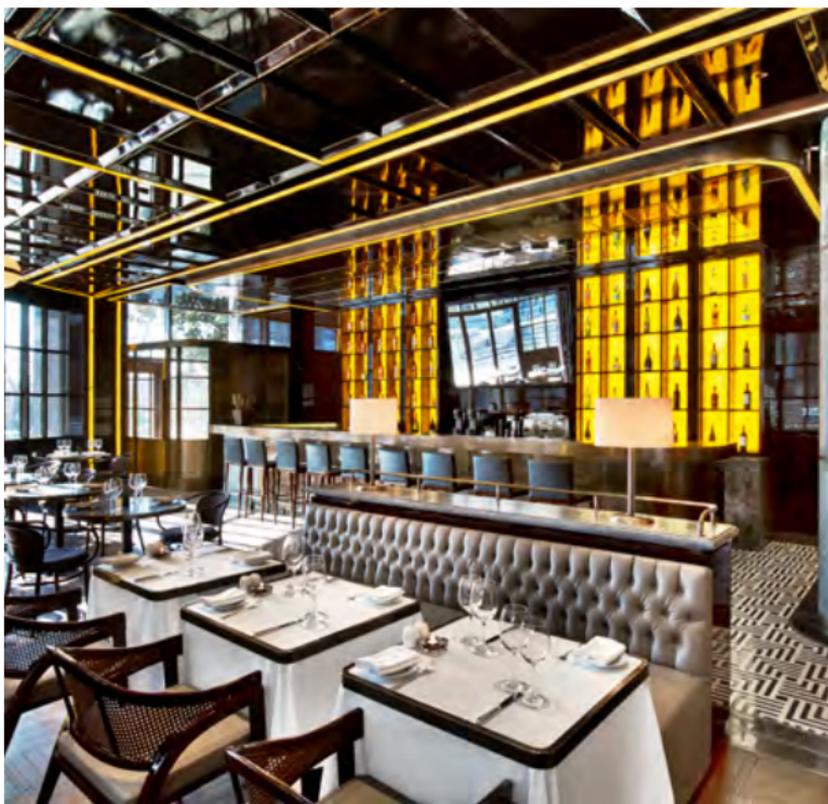
You sign many projects with different typologies and show the difference of Kontra in design understanding in all of your projects. How would you define your de-

sign philosophy?

The survival of a space is made possible by the perfect harmony of functional and aesthetic elements that will keep it alive. I think that the designer is obliged to correctly determine the criteria to implement this perfect harmony and to fol-







low the developments and to renew his vision at all times. We build our design philosophy on balance in space and believe that contrasts must complement each other. For example, we try to achieve the perfect harmony in the space by combining hot and cold materials.

Can you talk about things that inspire you in your designs? Are

there elements that you can call a must?

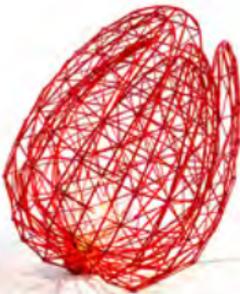
I can say that all the details of life inspired me in my designs. It can be a city, a building, a song, a color, a work of art or even a street texture. I travel constantly to feed myself. Whichever project I'm running at that time, I'm researching the best examples of the project in the world and trying to see it. In this way, I



can fully free my mind and bring a different perspective to each project.

How do you assess the understanding of the internal architecture in Turkey?

In order for an interior designer to work, such a demand must exist in the building industry. Interior architecture is in fact a fast working, demanding discipline in our country. There are



many talented companies that do this. We have a rich culture that connects the two continents. The Turks love well-designed places where they can feel good and there is an incredible movement in Istanbul. Besides, unfortunately our machine tracks are weak. We are able to manufacture based on crafts and manpower.

Turk Fatih Tutak,

Morini, Turkey Regis Brasserie and Dean & DeLuca restaurant are some of your projects. What is experience design and how do you do it?

We live in the age of experience industry. Now people are looking for innovation in every place they go. We are actually designing how people will transfer their experiences to each other in the places they go.





We think that it is very important to design places of experience where restaurant users can feel special, motivate with brand and add to their social life. We do this by addressing the brand from A to Z, not only by the interior design, but also by providing corporate identity, plates, and logos with reference to each other and speaking the same language.

You have realized a very successful and

successful interior design with the projects of Kolektif House Levent and Maslak, which set an example for the shared office system that has just started to form in our country. Can you tell us about the design process? What did you pay attention to? Generation Y is a generation that requires common areas, does not want to work long hours indoors, and wants a more mobile, flexible and mobile working environment.

One of the Collective House Levent of starting a new shared office concept to occur in Turkey. We have created a design language that fits this powerful idea. According to the 2008 Workplace Survey conducted by Gensler with 900 full-time office workers, the employees of companies with increasing success

have focused on 28% of their day in the office, 27% working together, 27% learning and 23% socializing. spends with. The new Collective House campus in Maslak also features flexible spaces for both socializing and working together. While the common areas are designed to be transformed according to





need, the furniture specially designed and produced by Kontra Architecture provides customizable spaces. Thus, it is aimed to create a shared office environment that places its users in the center and takes into account the different needs of each user. For example, by arranging meeting spaces so that office users have different experiences in different concepts, we

have created common areas where one can both breathe, socialize and work with his laptop. In this way, we have provided a mobile working system, providing the user with areas to move, just as they desire.

For your indoor projects, your product designs are designed separately. Do you have a goal to progress in furniture

design as a counter?

Kontra has a unique design language, so instead of using ready-made products in our projects, we prefer to design products that reflect that place. So far we have created a collection of 30 pieces, from chairs to lighting designs. Of course we are not industrial designers, but we have a goal to advance in this field. Now our products

are sold to 1st dibs to worldwide.

Finally, can you tell us about your current projects?

We are currently developing a new project for a bank that I cannot name.

Riyahta Morini restaurant project and a few projects we are running.

We have Lokma and a new food chain projects in Rumelihisarı.





Ali Şenel

Photos Of Birds Was The Only Goal

We talked about the systematic which is boring for some of business life and comfortable for some, and the story of Ali Şenel, who left for his passion for photography, evolving towards rolling in the mud to take a bird photo...

Interview: Didem TOPAL



Who is Ali Şenel?

I was born in 1980 in Burdur. I completed my primary and high school education in Burdur. Then, I graduated from Dumlupınar University Mathematics Department. I studied Business Administration as a Second University and did a Master's Degree in

Business Management Organization. I worked in the corporate field for a long time. I worked as a mathematics teacher in the private sector for about 9 years. Then I worked in public for a while. However, because my passion for photography pushed me to be constantly

in nature, the public sphere overwhelmed me. Finally, photography prevailed and my hobby became my profession.

In 2017-2018, I achieved my dream project, the name was Explore Without Get Lost. With this project, I traveled all over Turkey and wildlife shots, did 54.000km

long way. The aim of the project was to photograph especially large mammals (gazelle, wild goat, bear, wolf, deer, etc.) and I managed to take photographs of all but the Striped Hyena. I took pictures of over 300 bird species. I'm currently shooting documentary films as well as photograp-





hy. I shoot corporate promotional, training and advertising videos. I manage the blog www.senelfoto.com and write articles for the Photography Magazine. I produce social media content for photo and technology brands. Ali Şenel I share videos with photos, technology and nature in my Youtube account. They can reach my

work under the name @senelfoto on social media.

When did u you started to take photograph?

I started photography at the age of 24 with a sudden enthusiasm. I got my first camera in 2004 while I was doing my master's degree and my photography adventure started. No one had





photographed before and I did not have any photography knowledge. There was also no possibility of learning from social media and platforms such as YouTube. So I took a lot of photos and read lots of photo books. I've tried everything and learned from books. A year later, I opened my first personal exhibition at the University. It was an amateur but encouraging development for me.

How did you decide to become a wildlife photographer?

When I first started photographing, I was shooting everything. I was mainly working on landscape and macro. But I also took photos of the streets and portraits. In time, landscape photographs began to come to the forefront in the natural flow. I started to go out for nature more. While shooting in nature, I

found myself chasing birds in wetlands. As I was struggling to photograph birds, I couldn't notice the time and took hours of photographs. I was crawling on the floor, doing things not to be seen and not to miss the birds. Then I can say that my only goal was to photograph the birds.

After 2008, I almost started to attract only

birds. I learned different techniques to draw them closer. I got telephoto lenses. I became a member of Trakuş, a digital platform where bird photographers share their experiences and photographs, and with the information I gained, I had the opportunity to further bird photography. I recognized the birds and learned their names.



I went to lakes and swamps almost every weekend to photograph birds. So wildlife photography started on my behalf. Since 2017 I have been a professional photographer on nature and wildlife photography.

What are the main

challenges you face as a wildlife photographer?

In general, wild animals are considered to be wild and dangerous and the difficulties to be experienced are generally thought to be caused by these animals. However, I have never been





harmd by any wild animals or suffered any serious danger. All of the wild animals are afraid of us and flee when they see us. That's why all wild animals, including the biggest predators in our country, like Bear and Wolf, stay away from humans. However, I have always experienced the real challenge - which many wildlife photographers will say - similar things. There are different insects in different habitats, and some are really

itchy and uncomfortable. There are also poisonous ones. Some spiders and scorpions can be dangerous. You have to be careful where you are sitting or where you lie to hide. There were periods when I was itching and taking medicine because of allergies and insect bites for days. And nature forces you. Although nature is safer than the city; swamps, cliffs and snowy grounds can be risky. Once I fell from the waterfall and



I was quite cold to get wet. Since I had the opportunity to establish in a short time, it was no problem, but in a difficult situation it could go to freezing. Once in Tunceli, I was in the mountains in February to photograph wild goats. The whole place was covered in snow and I was climbing a rocky hill. Because of the rock that kept ice, I slipped and rolled down the 50m slope. It was my best chance

that I hadn't hit another rock and that there was no cliff below. Since I was well dressed, I climbed again and continued shooting. I dropped my equipment in the lake and my lens became unusable.

Which wild animal are you having trouble taking pictures?

It was Lynx who forced me the most. A very intelligent and mysterious creature. They live in forests





like ghosts. There are even those who call him Ghost Cat. Since they are active at night, it is almost impossible to see during the day. In order to see during the daytime, it is necessary to look for areas far away from human life in the forests and be very

lucky. Sometimes he can meet people in an unexpected moment on the way, but he hasn't come across me yet dim I could only shoot with photocaps.

Can you tell us about the most memorable wildlife photo you've ever taken and what

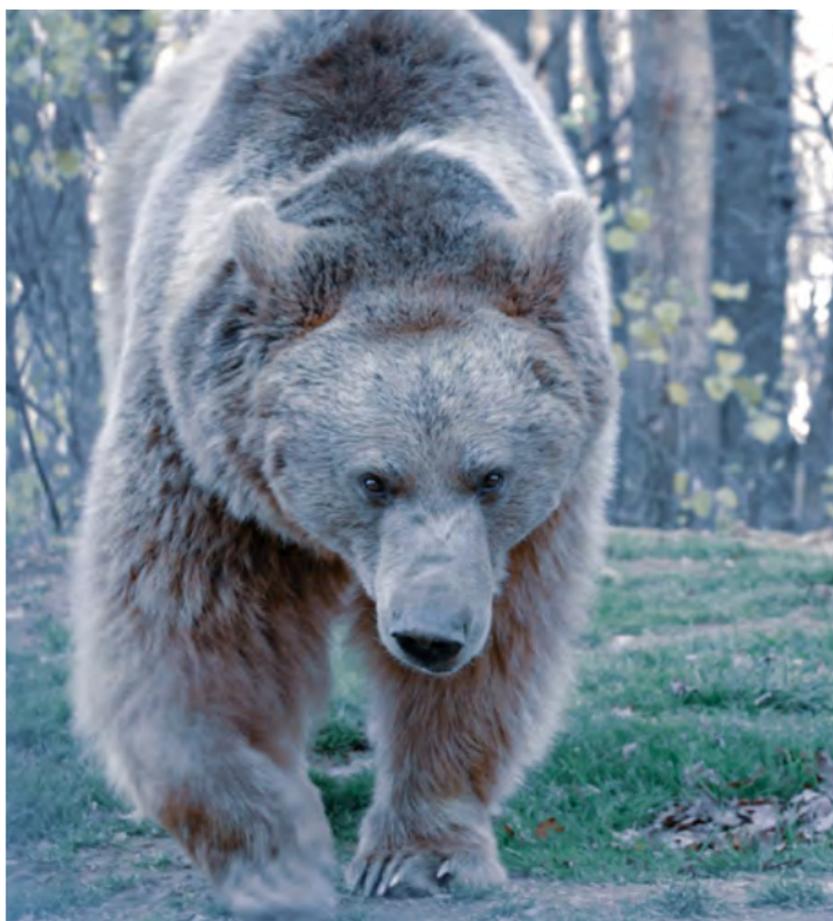
makes it so special?

Actually, I get excited and enjoy every photograph of every living thing. So each one is special. But still, the deer have my place. I ran after them a lot. I remember especially when I first photographed the fallow deer. On the Tramem platform where mammalian photographs

were shared, I was the one who took his 6th photo taken in the natural environment of our country.

Is there a wildlife you haven't seen yet?

Yeah, there's plenty of room. Because my first goal as a professional since I started was to document the wildlife of Turkey.





Therefore, I did not go abroad to shoot. I am currently conducting studies exclusively in our country. I have plans abroad as soon as I finish the documentary that I continue to draw. I'm most interested in the north. The North Pole, Finland, Norway and Kamchatka are the places I want to go. Then of course Africa.

What is your favorite thing about being a wildlife photograp-

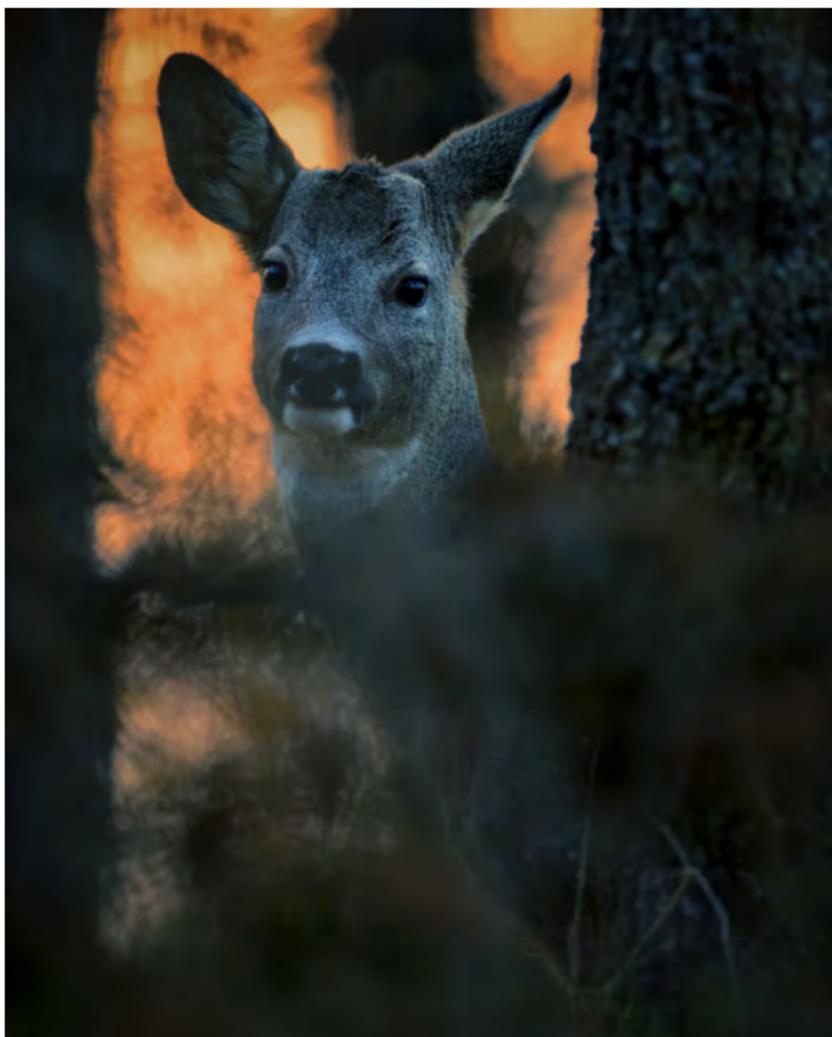
her?

NATURE with one word. Yes, my favorite part is being in nature; that smell the air, touch the soil, the trees on the water, feel the cold, the heat, the wind caress my hair, the rain wash my face, watch the stars, the peaks. We humans are part of nature. As we break away from nature, we move away from ourselves. We need to spend time in nature protecting it without damaging

it. It's like a therapy for a person. If I don't go out in nature for a long time, I get restless and nervous. That's why wildlife photography is a great reason for me to get away from the city, the noise and sometimes the people. I love the silence.

Was there a photographer / photographer that impressed you early in your career? Who do you like about photography ?

Yes there was. Michael Nichols and Vincent Munier. Art Wolfe, Suha Derbent were photographers from Turkey and I get





inspired. Tim Laman, David Yarrow and a young photographer Bence Mate are among the photographers I followed.

What kind of preparations do you make before taking pictures? Can we get information about the types, features and values of your equipment?
I'm preparing for the

shooting area and the season. Tent, hideout net, camouflage, tripod, mat, bean bag, sturdy clothes and good boots are my basic equipment. The camp kitchen is always with me. Depending on the season, there are differences such as boots, sleeping bags, snow camouflage. I love camping in nature.



I use at least two cameras as photographic equipment. I have a 150-600mm tele lens and a wide angle replacement lens. My own equipment is the Nikon D7100 body and the Tamron 150-600mm lens. I also use the Sony A6400 for video. However, Nikon, Canon, Sony and Sigma have sponsored me in different years. Nikon will be my equipment

sponsor if there is no setback in 2020.

What advice would you give to young photographers who are newcomers and are interested in a career in wildlife photography?

If they really love nature and being in nature, I say they should start this business. Because there are more difficulties and toil than anticipated. He

has both physical and emotional difficulties, such as long journeys, little sleep, waiting for hours in camouflage, and so on. But when you love nature, they become pleasure. It is also very difficult to earn money with wildlife photography in our country and

live by doing just this job. Therefore, they should work hard and produce really special content. Focusing on a single genre can also help them to become experts in that genre and do work such as counseling and guidance.





Ways to Avoid Cold

The white screen in January is quite colorful, exciting and awaits its audience with different stories. If the popcorn is ready; curtain. Have a good time...



Ip Man 4: Final

Director: Wilson Yip

Cast: Donnie Yen,
Chan Kwok-Kwan,
Scott Adkins

Release Date: 1 January

Ip Man, the master of WingChun martial technique, decided to

go to his student, who was disturbing the local martial arts community by opening WingChun school in the USA. In the film where Wilson Yip sits in the director's chair, Donnie Yen once again revives Ip Man.



Baba Parası

Director: Selçuk Aydemir

Cast: Ahmet Kural, Murat Cemcir, Devrim Yakut

Release Date: 1 January

Selçuk Aydemir, who sought autographs for such films as “Ailecek Şaşkınızız”, “Çalgı Çengi”, “Wedding Association unda, is directed by Ahmet Kural and Murat Cemcir.

2177 Trailer**Director:** Jose Figueroa**Cast:** Sean Patrick Flanery, Dominique Swain, Miracle Laurie
Release Date: 3 January

Bir adam gözlerini açtığında, kimden dair hiçbir fikri düşününüz farkına varır. Geçmi-

şe dair hiçbir anısı olmayan adam, birden çok peşinde olan bir suikastçiden kaçarken bulur. Bu sırada, sert olduğu kadar havalı bir polis olan karısı, adamı bulmak için umutsuzca bir arama başladı. Ancak hamle olur.



Gece Gelen “Cin Bebek”

Director: Bülent Aydoslu

Cast: Buse Sevindik, Ömer Polat, Onur Çimen

Release Date: 3 January

Gelen Gin Baby Gelen is a story about a genie that only plagues women and the women who get pregnant with them. The life of Doğa, a young woman living in the

village, turns into a nightmare when the demons haunt him. Doğa, who is pregnant from this demon named Ziffar, the son of the devil, is plagued by the demon and is forced to give birth to the baby. The young woman, seeking a way out of this incident, is forced to make a deal with the jinn in the village cemetery.



Deep Waters

Director: William Eubank

Cast: Kristen Stewart, T.J. Miller, Jessica Henwick

Release Date: 10 January

Underwater is the subject of a life-and-death battle for the safety of a researcher underwater crew whose underground labs have been destroyed

by the earthquake. Brian Duffield writes the screenplay for William Eubank, who we remember from Love and Signal. Kristen Stewart brings Norah, a member of the team, to the character. Miller, Jessica Henwick, Vincent Cassel, John Gallagher Jr. Names such as are also included.





Agents at Work

Director: Nick Bruno, Troy Quane

Cast: Will Smith, Tom Holland, Rashida Jones

Release Date: 10 January

Lance Sterling is the foremost name in the high-octane world of international espionage. The world's greatest spy, Lance knows

that saving the world is one of his day-to-day tasks as well as being cool, adorable and super talented. Young Walter is almost the opposite of Lance. Walter's social skills are unfortunately not so advanced. However, Walter uses his intelligence and inventions to fill his lack of socialization.



Biz Böyleyiz

Director: Caner Özyurtlu

Cast: Berrak Tüzünataç, Engin Öztürk, Şebnem Bozoklu

Release Date: 10 January

Caner Özyurtlu's

director kol We are Böyleyiz oyuncu film actresses such as Şebnem Bozoklu, Hümeysra, Boran Kuzum, Meriç Aral, Özge Özpınırççı, Berrak Tüzünataç names.

The Turks Are Coming: The Sword of Justice

Director: Kamil Aydın

Cast: Emre Kivılcım,
Levent Özdilek, Ece
Çeşmioğlu

Release Date: 17
January

The Turks Are Co-
ming: The Sword of
Justice is about the

struggle of the raiders
of Fatih Sultan Meh-
met against the king of
Serbia Lazar in order
to stop the persecu-
tion in the Balkans.
Emre Kivılcım, Levent
Özdilek, Ece Çeşmi-
oğlu, Ebru Özkan,
Serçe Gökhan, Seray
Kaya taking.





Karakomik Filmler 2

Director: Cem Yılmaz

Cast: Cem Yılmaz,
Çağlar Çorumlu,
Özge Özpırınççı

Release Date: 17
January

Cem Yılmaz is the
director of the pro-

duction, which is the
sequel of “Karakomik
Films 2, which con-
sists of two separate
films, 2 Arada and
Kaçamak. The film
will be featured in
Karakomik Films 2.

Dolittle

Director: Stephen Gaghan

Cast: Robert Downey Jr., Jessie Buckley, Harry Collett

Release Date: 17 January

Dr. John Dolittle is the most famous doctor and veterinarian in England. Dolittle, who lost his wife years ago, closes himself between the walls of his mansion. Dolittle,

disconnected from the outside world, finds out that the young queen is sick and decides to get out of her shell. Dolittle is on his way to a legendary island in search of a cure for the disease, as well as a worried gorilla, a bird-brained duck, a mocking ostrich, a polar bear and a mentor, along with his young apprentice.





Bad Boys: Always Crazy

Director: Adil El Arbi,
Bilall Fallah

Cast: Will Smith,
Martin Lawrence, Joe
Pantoliano

Release Date: 24
January

Bad Boys For Life is about the adventure of two policemen waging war on drugs. Mike Lowery and Marcus Burnnet are two policemen responsible for narcotics.

While Mike Lowery tries to cope with the effects of the midlife crisis, Marcus Burnett continues his career as a police inspector. This time, the duo pursues a drug baron, Armando Armas. But it's not easy to catch Armando. Chasing Armando, who is also a cold-blooded killer, the duo finds themselves in a challenging adventure.

Les Misérables

Director: Ladj Ly

Cast: Damien Bonnard, Alexis Manenti, Steve Tientcheu

Release Date: 24 January

Les Misérables is the story of a young man joining an anti-crime team. Stephane is a new member of a

crime-fighting unit in Montfermeil, a suburb of Paris. As he tries to adapt to his new environment, Stephane realizes that the tension between neighboring gangs has risen rapidly while he is with the union's experienced members Chris and Gwada.



January Event



3 / Friday

Hakan Altun

Venue: Jolly Joker

Kartal İstarmar

Time: 20:30

Price: 79.50 TL –
2.600 TL

Hakan Altun, who gave his compositions to many of the artists we love singing and touched the spirit of his audience in all of his concerts, is with

you at Jolly Joker Kartal İstanmar on January 3rd.

4 / Saturday

Selami Şahin

Venue: Jolly Joker

Kartal İstarmar

Time: 22:00

Price: 70.00 TL –
2.600 TL

There's a night waiting for you to be here! Selami Sahin on the





night of January 4 Jolly Joker Eagle IstMarina stage!

Funda Arar - Kubat

Venue: Günay Restaurant

Time: 20:30

Price: 450.00 TL – 1.300 TL

Funda Arar and Kubat will be at Günay Restaurant with their spectacular stage performances.

Gülşen

Venue: Jolly Joker Vadistanbul
Time: 22:00

Price: 79.50 TL – 2.600 TL

Gülşen will be at Jolly Joker Vadistanbul stage with its magnificent stage performance, songs that are known to languages and high energy.

Mehmet Erdem

Venue: Moda Boathouse

Time: 22:30

Price: 90.00 TL - 800.00 TL

Loved artist Mehmet Erdem will be at Moda Boathouse Stage on 4 January...

6 / Monday

Cmylmz

Venue: Zorlu PSM -

Turkcell Stage

Time: 21:00

Price: 88.00 TL -
297.00 TL

Cem Yılmaz will be at Turkcell Stage with his new show YL CMYL-MZ - Diamond Elite Platinum Plus boyunca!

7 / Tuesday

Andy Warhol



Venue: Uniq Expo

Time: 17:00

Price: 14.75 TL –
26.00 TL

Andy Warhol, one of the most influential artists of the 20th century and one of the most important artists of the American Pop Art movement, will meet his art lovers at UniqExpo with the support of McArt.ist on November 7, 2019 with his 90 original works.

8 / Wednesday

Mete Kaya

Venue: Uniq Expo

Time: 21:00

Price: 34.00 TL

80 's 90' s Mete Kaya Hayal Kahvesi, which presents a dynamic and interactive stage to its listeners with entertaining songs from the Turkish pop repertoire, is on Emaar Square stage.

Istanbul

Venue: The Wall Saloon & Performance

Time: 21:00

Price: 28.50 TL

Adopting the style of Funk Rock, Istanbul will be performing at The Wall Saloon & Performance on January 8th.

Uncut Gems

Venue: Cinemaximum City's Salon 7

Time: 21:30

Price: 34.00 TL

Netflix's original film cut Uncut Gems ği directed by Josh and Benny Safdie will be screened at Cinemaximum City's Niřantařı on Wednesday, January 8 at 21.30 at İKSV Galas organized by İstanbul Foundation for Culture and Arts (İKSV).

10 / Friday

Cem Adrian



**Venue: Jolly Joker
Kartal IstMarina**

Time: 22:00

Price: 40.00 TL

Cem Adrian, who has a different experience in every scene, will be at Jolly Joker Kartal IstMarina on January 10th.

11 / Saturday

Levent Yüksel

**Venue: Jolly Joker
Kartal IstarMar**

Time: 22:00

**Price: 70.00 TL -
2.600 TL**

Levent Yüksel is on stage with Jolly Joker Kartal IstMarina stage on January 11th.

15 / Wednesday

**Alexander Chaus-
hian**

**Venue: Jolly Joker
Kartal IstMarina**

Time: 22:00

**Price: 113.00 TL –
3.700 TL**

Stars Tilbe will be with you at Jolly Joker





Kartal İstMarina with their popular songs.

17 / Friday

Berkay

Venue: Jolly Joker

Kartal İstarmar

Time: 22:00

Price: 70.00 TL – 2.600 TL

Berkay will be at Jolly Joker Kartal İstanmarina stage on January 17th.

Tolga Sağ & Cengiz Özkan & Muharrem Temiz

Venue: Mall of İstanbul MOİ Stage

Time: 20:30

Price: 60.00 TL

Tolga Sağ & Cengiz Özkan & Muharrem Temiz continue their 3 Breath concerts.

19 / Sunday

Khontkar - Ceg -

Aspova

Venue: Jolly Joker

Kartal IstMarina

Time: 18:00

Price: 79.50 TL

3 names of the rap world are coming together! Khontkar, Ceg and Aspova Jolly Joker will give their viewers an unforgettable evening. We will meet at Jolly Joker Eagle stage on Sunday, January 19th!

22 / Wednesday

Hüsnü Arıkan

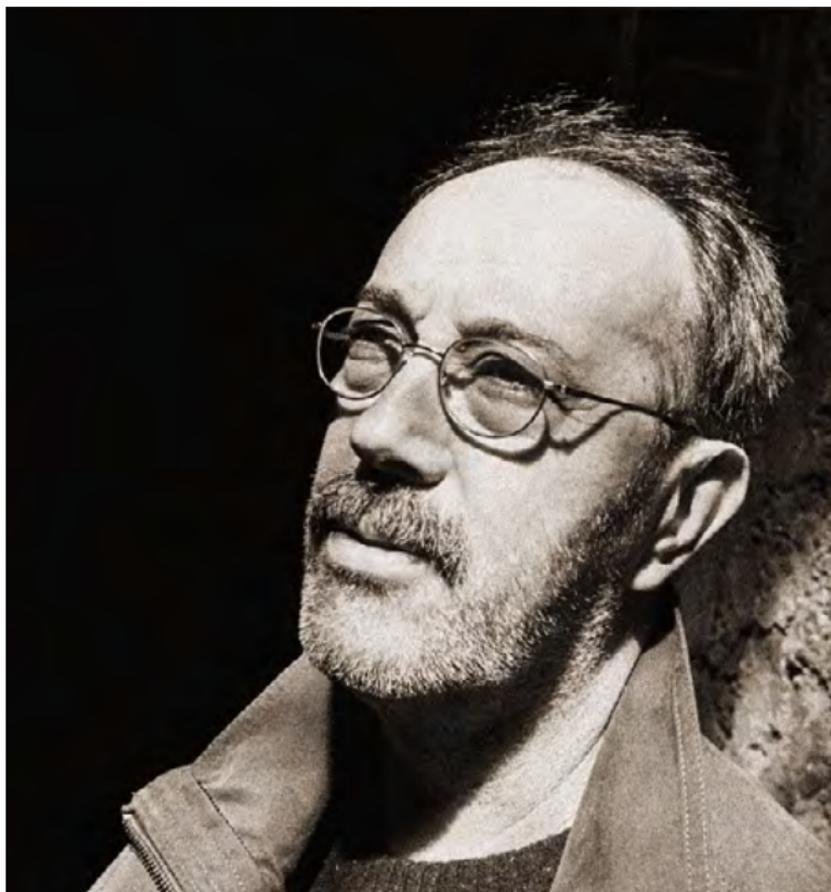
Venue: Dorock XL

Kadıköy

Time: 22:30

Price: 55.00 TL

Poet of modern times, the creator of beautiful songs from each other, Turkey's most original interpreter of popular song with Hüsnü Arıkan in Kadikoy Dorock XL scene ...



24 / Friday

Şehinşah

Venue: Jolly Joker

Kartal İstarmar

Time: 21:00

Price: 79.50 TL

Şehinşah will be on stage at Jolly Joker Kartal İstMarina on January 24...

Istanbul Arabesque Project

Location: Dorock XL

Kadıköy

Time: 22:00

Price: 51.00 TL

Istanbul, Turkey's first

and 100% arabesque group Arabesque Project, will be in Kadıköy Dorock XL Stage.

25 / Saturday

Tan Taşçı

Venue: Jolly Joker

Kartal İstarmar

Time: 22:00

Price: 70.00 TL –
2.600 TL

Tan Taşçı is with you at Jolly Joker Kartal İstmarina Stage on the night of January 25th with his energy-filled scene!



31 / Friday

Ata Demirer Ca- sino

**Venue: Bostanci Show
Center**

Time: 21:00

Price: 68.00 TL

The successful come-
dian has a wide re-
pertoire from Turkish
Art Music to opera,
from folk music to
popa and arabesque.
Demirer is accompa-
nied by an orchestra
under the direction
of Taşkın Sabah and

dancers from time
to time. Ata Demirer
meets his fans with his
'one-man' show and
casino ...

Yaşar

Venue: Jolly Joker

Kartal İstmarin

Time: 22:00

**Price: 70.00 TL –
2.600 TL**

Since his first album,
Yaşar will be perform-
ing at Jolly Joker
Kartal İstmarin on
Friday, January 31st!



MAPS OF ISTANBUL

Hafta Metro
light rail

Moda Tramvay
Moda tramway loop

Nostaljik Tramvay
historic tramway

Tünel / Füniküler
funiculars

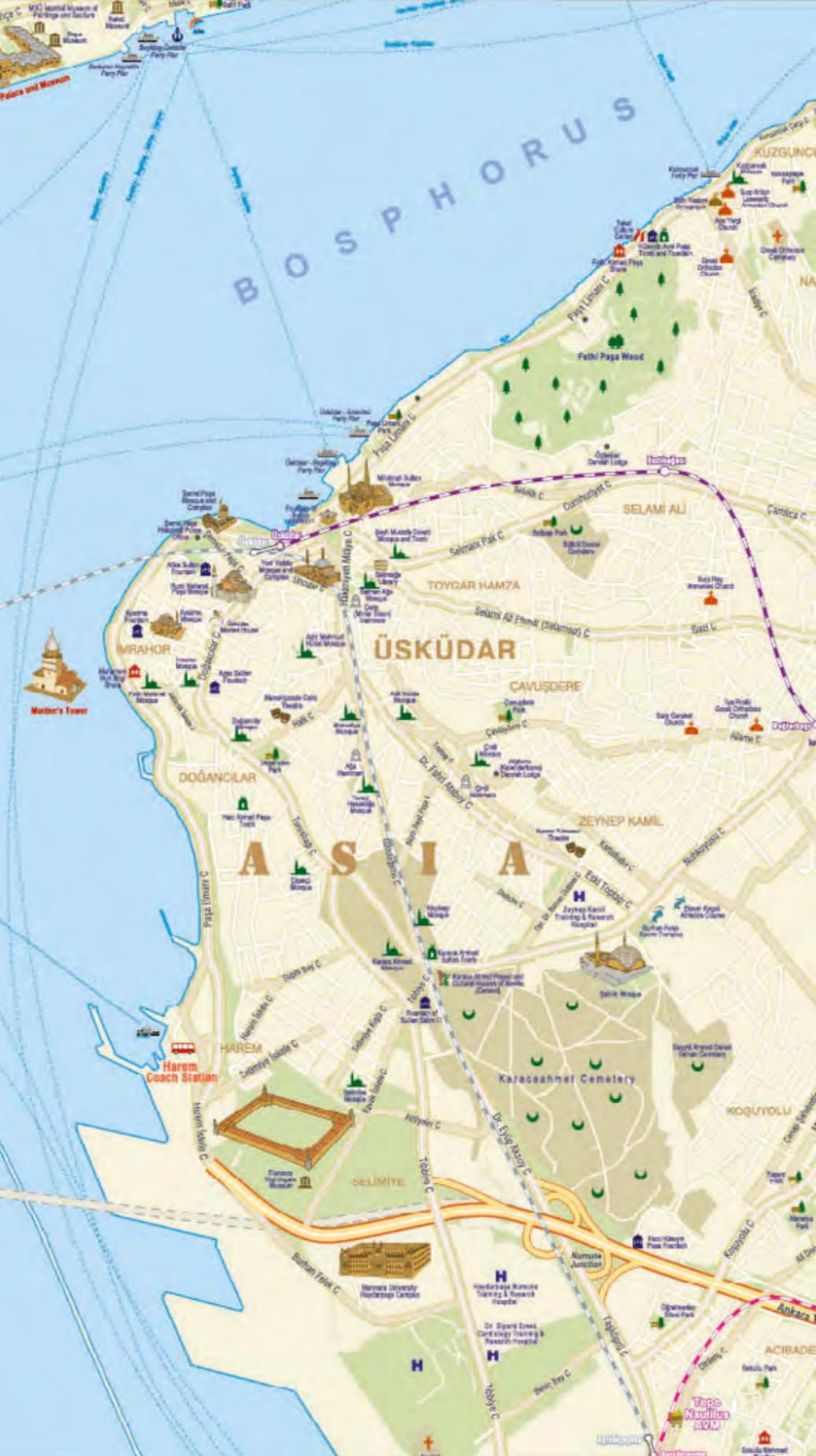
Teleferikler
aerial tramways

Metrobüs
busway

100 İskelesi
100 ferry terminal

ParkEt DevamEt Noktaları
Park & Ride Facility





B O S P H O R U S

ÜSKÜDAR

A S I A



Maiden's Tower



Fatih Mosque



Harem Coach Station



Harem



Namık Kemal University



Zeynep Kamil Hospital



Karacaahmet Cemetery



Topkapı Sarayı



Süleymaniye Mosque



Şehzade Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



Fatih Mosque



