

BEST CITY GUIDE

İSTANBUL & İSTANBUL

ISSUE 121 MARCH 2020

+10
TOP
FESTIVALS

PLACES TO VISIT, MUSEUMS,
SHOPPING RECOMMENDATIONS
JOSÉ HUERTAS - MURAT ESİBATIR
ERKUT TERLİKSİZ - MARCH EVENT



IstinyePark
Reframing Luxury



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Dining Alternatives



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Places to Visit



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Rhythm Of The City



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Festivals of March



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Şehri Keşfedin / Explore The City

İSTANBUL
& **İSTANBUL**
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MAMON
İstanbul

Interview With José Huertas



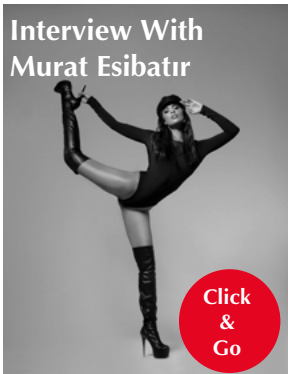
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Interview With Erkut Terliksiz



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Event Calendar March



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Maps of Istanbul



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Zeynep Rana Aybar
rana@istandist.com



Deep Breath And Go Forward

With the start of March, the weather will begin to warm up. Our mood will be variable. In spite of all his impermanence and the harmfulness he has created within the human body, the awakening of nature gives hope to human beings... The desire to start again comes, the courage to try the last one again gives the power not to attach irreversible mistakes.

Also, despite the increasing chaos of each day, the smell of mimosa is still coming from the islands of this city. The history of Seven Hills is renewed with spring. I can tell you this month; Let nature touch you as it is regenerated. Try to be compatible with the universe. Do not insist on anything that makes you unhappy. Work, power, money, career are all important and take time for yourself... If you can't do anything; tour Istanbul with your hands in your pocket, dive into the streets you don't know, try something new, take a deep breath, look ahead as much as possible... Stay in love until you meet again...



Concierge

Suggestions

TOP 5 RESTAURANT



Uskumru

Adress: Anadolu Hisarı Körfez
Cad. No:55 Beykoz / İST

Phone: +90 212 460 10 10

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Ulus 29

Adress: Ulus Mah. A. Adnan
Saygun Cad. No:71/1

Phone: +90 212 358 29 29

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Sunset Grill & Bar

Adress: Kuruçeşme Mah. Yol
Sokak, Ulus Parkı No:2

Phone: +90 212 287 03 57

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Mikla Restaurant

Adress: The Marmara Pera
Meşrutiyet Caddesi 15

Phone: +90 212 293 56 56

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Zuma Restaurant

Adress: İstinye Mah. Bayır
Çıkmaızı İstinye park No:461

Phone: +90 212 236 25 96

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TOP 5 KEBAB RESTAURANT



Ali Ocakbaşı

Adress: Arap Cami Mah., Kat 4,
Kardeşim Sk. No:45 Karaköy

Phone: +90 212 293 10 11

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Park Adana

Adress: Atatürk Mah. Sedef
Cad. Andromeda Gold Ataşehir

Phone: +90 216 504 12 99



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Develi Kebab

Adress: Fenerbahçe Mah.
Münir Nurettin Selçuk

Phone: +90 216 418 94 00

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Beyti

Adress: Orman Sok.
No:8 – Florya

Phone: +90 212 663 29 90



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Kalbur Et Kebab

Adress: Şerifali Mah. Turcan Cad.
Atabek Sk. No:25 Ümraniye

Phone: +90 216 594 54 91

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RESTAURANTS WITH SHOW



S Lounge

Adress: Ortaköy Mah. Muallim Naci Cd. No: 65, Beşiktaş

Phone: +90 212 258 0777

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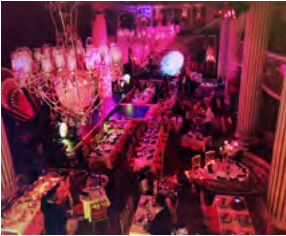
Arabesque

Adress: İnönü Mah.

Cumhuriyet Cd. No:38, Şişli

Phone: +90 212 219 6531

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Cahide Müzikhol

Adress: Maslak Mahallesi, Taş Yoncası Sokak Sarıyer

Phone: +90 212 219 6530

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Spago Istanbul

Adress: Harbiye, Mim Kemal Öke Cd. No:35, 34365 Şişli

Phone: +90212 368 0808

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SARDUNYA

KARAKÖY



Sardunya Karaköy Restaurant, in the Bosphorus of beautiful Istanbul, making a big difference with its quality & simple design, welcomes its guests with geranium flowers on the shore of Bosphorus.

Away from the crowd of the city, feeling Istanbul with its soul and every kind of color, with our seafood and Mediterranean cuisine experience for 43 years, Sardunya hosts unforgettable moments with the professional staff and superior quality & service understanding.

Sardunya Karaköy Restaurant adapts the traditional tastes of Mediterranean cuisine to the spirit of Istanbul and brings the seafood to the Bosphorus in a simple concept.

The kitchen menu, where the best and freshest seafood is offered with different cooking methods, welcomes its guests in one of the most beautiful spots of the Bosphorus.

In the magical view of the bosphorus, the Bosphorus Bridge on your left, the Maiden's Tower in front of you, Topkapi Palace on your right, they are keeping company with you during your visit.

We are waiting for you...

Sardunya Karaköy Restaurant

Meclis-i Mebusan Caddesi No:22 Salıpazarı, Fındıklı, İstanbul telefon 0212 249 1092

www.sardunyakarakoyyali.com

NIGHT CLUBS



Ruby

Address: Yıldız, Ortaköy
Salhanesi Sk. No:5, Beşiktaş
Phone: +90 212 327 2844

[Click For More Info](#)

Mitte Karaköy

Address: Kemankeş Mah,
Necatibey Cd. 66/A Beyoğlu
Phone: 0543 627 6362

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Sortie Club

Address: Kuruçeşme Mah.
Muallim Naci Cd. No:54,
Kuruçeşme
Phone: +90 212 327 85 85

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Klein Wal

Address: Huzu Mah. Cendere
Cad. No: 120 / Ayazağa
Phone: +90 537 946 9395

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TELEFON 0212 288 64 99

WWW.BOSPORUS-BREWING.COM

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HOOKAH / SHISHA



Le Fumoir

Address: Yıldız Mah. Çırağan Cd. No:32, Beşiktaş

Phone: +90 212 326 4646

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Huqqa

Address: Kuruçeşme Mah. Kuruçeşme Mah, Muallim Naci Cd. No:56, Beşiktaş

Phone: +90 212 265 0666

[Click For More Info](#)



PS Lounge

Address: Etiler Mah. Hisar Üstü Nispetiye Cd. 100/A, Beşiktaş

Phone: +90 212 265 1012

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Sia Lounge

Address: Barbaros Mah. Mor Sumbul Sokak, No: 1 Atasehir

Phone: +90 212 265 1012

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Shopping Malls

İSTANBUL





İstinye Park

Address: Pınar Mah. Katar Cd.
No:73, Sarıyer

Phone: +90 212 345 55 55

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Akmerkez

Address: Kültür Mah.
Nispetiye Cd No:56, Beşiktaş
Phone: +90 212 282 01 70

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Kanyon

Address: Büyükdere Cd No:
185, Levent
Phone: +90 212 317 53 00

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Zorlu Center

Address: Levazım Mah.
Koru Sokağı No:2, Beşiktaş
Phone: +90 212 924 01 00

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Mall of İstanbul

Address: Ziya Gökalp Mah.
No:7, Başakşehir
Phone: +90 212 801 10 00

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ONE OF THE MOST PLEASANT STOPS OF THE 124-YEAR JOURNEY; ATELIER REBUL İSTİNYEPARK

124

Born in the tradition of pharmacy, 124 years of legacy in Turkey and around the world continues to grow rapidly ATELIER REBUL, opened the doors of its magnificent store in İstinyePark, one of the most prestigious shopping malls in Turkey.



Atelier Rebul continues to grow with the concept of health and beauty workshop by combining the past and present, combining beauty and health with scientific expertise, processing the purity of nature with the sensitivity of an artist, thanks to its accumulated knowledge and experience that has lasted for generations.

Atelier Rebul continues to bring together natural and toxin-free ingredients for cologne, perfumes, body care products, home perfumes, candles, skin and hair care products from the collections of the world and to bring them together with beauty and health enthusiasts at İstinyePark.



Akasya

Address: Acıbadem Mah. Çeçen Sk. Akasya AVM, Üsküdar

Phone: +90 212 345 55 55

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Emaar Square

Address: Ünalın Mah. Libadiye Cad., Üsküdar

Phone: +90 212 282 01 70

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Watergarden

Address: Barbaros Mah.

Kızılbegonya Sok. / Ataşehir

Phone: +90 212 317 53 00

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Viaport Outlet

Address: Yenişehir Mah. Dedepaşa Cad. / Pendik

Phone: +90 212 924 01 00

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Optimum Outlet

Address: Yeni Sahra Mah.

Demokrasi Cd. No:2, Ataşehir

Phone: +90 212 801 10 00

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PLACES TO VISIT



**Cahit Çetinsu**

Kurukahveci Mehmet

Efendi Sales Coordinator

TURKISH COFFEE

If you are going to drink Turkish coffee, you first come across an essential question. Plain, mildly sweet, sweet? Depending on your answer, your coffee will be served in its special cup, with the right taste and essence.

There are several different types of coffee around the world, however what differentiates Turkish Coffee from the rest, is the way it is ground, cooked and presented. Turkish Coffee is the only type of coffee that is served together with its grounds. Now if you are in Istanbul, sit at a place where you can enjoy the view, relax and take a sip from your bubbly coffee. When your coffee is finished, if you think the ceremony is over, you are wrong. Just as you are finished, turn over your cup and wait for it to cool and if there is someone who can tell your fortune, then let that person tell you what your fortune tells for your future?

Addr: Hasırcılar Cad. 7/1 Eminönü 34116 İstanbul

Addr: Söğütluçeşme Cad. 12 Kadıköy 34714 İstanbul

Phone: (+90 212) 444 22 00

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FROTHY DELICIOUS TURKISH COFFEE SINCE 1871

The Kurukahveci Mehmet Efendi stand at the Fifth Domestic Products Exposition in 1933.



Since 1871, Kurukahveci Mehmet Efendi has set the standard for quality and excellence, bringing delicious Turkish coffee to homes throughout Turkey and now is savored in over 55 countries around the world.

Kurukahveci Mehmet Efendi brings Turks' gift to the world, Turkish coffee, to coffee lovers everywhere, helping them enjoy the same quality and pleasure in every sip.

www.mehmetefendi.com



Sevan Bıçakcı
Jewelry Designer

HAGIA SOPHIA

While I was struggling to prepare a new jewelry design specific to Istanbul, Hagia Sophia came to my rescue. If you look carefully at my rings, you will see that most of these rings have a form that resembles Istanbul.

This magnificent structure that has been designed as a church has inspired the most beautiful mosques of the city for centuries following the conquest of the city. I believe that we owe it to Hagia Sophia primarily the silhouette of the historical peninsula that is embellished with minarets and domes. Fortunately, it is only ten minutes away from the door of my atelier. Every month while I go up to the marble balconies to gaze at the writings that were written maybe a thousand, maybe 1500 years ago, I feel like I am in a time machine. I hope that it will still be here 1000 years more."

Addr: Sultan Ahmet Mah. Ayasofya Meydanı Fatih

Phone: 0212 369 66 00

Visiting Days and Hours - Monday

Closed / Other Days: 09.00 - 17.00

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Tayfun Talipoğlu
Road Story Teller

BLUE MOSQUE

The Sultan Ahmet Mosque that is a masterpiece, where Sedefkar Mehmet Agha demonstrated his architectural talent upon the request of the Ottoman Sultan Ahmet the First, was built between the years 1609 and 1616 in the Historical Peninsula.

With the blue, green and white colored İznik tiles, that display a scenery prevailing over the Marmara Sea, is located right across the Hagia Sophia. This giant work of art, is nurtured not only by the architecture of the places of worship from both the Ottoman and the Byzantine eras. A monumental and magnificent scenery is formed as a result of this architectural blend, whose craftsmanship and engineering has to be seen definitely. The Sultan Ahmet Mosque provides an environment where silence resonates, embracing all kinds of people from all over the world and every religion.

Addr: Sultan Ahmet Mah. Atmeydanı Cd. No:7 Fatih

Phone: 0212 458 44 68

Visiting Days and Hours Everyday Open 24 Hours

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Bruno Cianci
Journalist And Writer

RAHMI M. KOÇ MUSEUM

Rahmi M. Koç Museum is the first major museum in Turkey dedicated to the history of transportation, industry and communication. This magnificent collection is beautifully housed on a 27,000 square meter space of fine examples of industrial archaeology on the shores of the Golden Horn.

The collection is composed of real sized objects such as cars, planes, trains, a submarine from WWII and also small sized objects such as models, toys, miniatures.

Activities such as Boat Tours on the Golden Horn in summer months or Mini Train Ride in the weekends are among alternatives.

For short breaks there are three different cafes serving sandwiches and snacks.

Addr: Piri Paşa Mah. Hasköy Cd. No:5, Fatih
Phone: 0212 369 66 00 Visiting Days and Hours -
Monday Closed / Other Days: 09.00-17.00

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Orhan Pamuk
Innocence Museum
Founder – Author

THE MUSEUM OF INNOCENCE

The fundamental difference between the Museum of Innocence and the other small museums that have inspired me is the fact that, the people whose objects and images we look at in this museum are not real, but fictional.

I love to see visitors tricked by the reality of the imaginary characters' slippers, playing cards, cutlery, ID cards and even their cigarette butts, to the extent that they forget that the characters in the novel are invented. And whether they've read the novel or not, I'm always glad to see visitors discovering firsthand that what is being displayed in this museum is not simply the plot of a novel, but a particular mood, an atmosphere created by objects. And when they ask me why I've set up this kind of museum, I respond that it is because I love small museums that bring out our individuality.

Addr: Firuzağa Mah. Dalgıç Çk. No:2 Beyoğlu
Phone: 0212 252 97 38 Visiting Days and
Hours-Monday Closed/Other Days: 09.00-18.00

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Hayrünisa Alp
Istanbul University
Faculty

THE MAIDEN'S TOWER

Maiden's Tower, whose history goes back 2500 years hosted a number of different civilizations for centuries.

According to an ancient Greek myth, the girl who came to see him swim at night from the tower of the torchlight of a girl who went out from the storm, his girlfriend Leandros' s lost at sea. According to another legend told by the Turks; The emperor told the emperor that her beloved daughter would die of snake bites and in order to protect her daughter's life, she placed it in this tower. The princess had fallen in love with a prince, and one day she was poisoned by a snake coming out of a basket of fruit. If they are known with their legends; history, including the conquest of Istanbul has witnessed many main.

Addr: Salacak Mah. Üsküdar Salacak Mevkii
Visiting Days and Hours Everyday
09.15 - 18.45

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Zeynep Rana Aybar
Chef Editor

GALATA TOWER

It is one of the most important works of Genoese architecture used as a prison in 15th century and a fire tower in 16th century. It is the place where Hezarfen Ahmed Çelebi performed the first flight in the history and which is the tourist facility of today.

You can have a good time with your friends while drinking your coffee in the morning within its environment that has hosted lots of civilizations. The cafes and restaurants of Galata Tower, where you can watch the panoramic Istanbul view, open at 9 am every morning and give service till the midnight.

Addr: Bereketzade Mah., Galata Kulesi Sk. Beyoğlu Visiting Days and Hours Everyday 09.00 - 20.30

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Ömer Faruk Dede
Art Historian

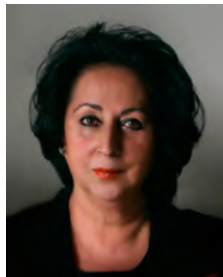
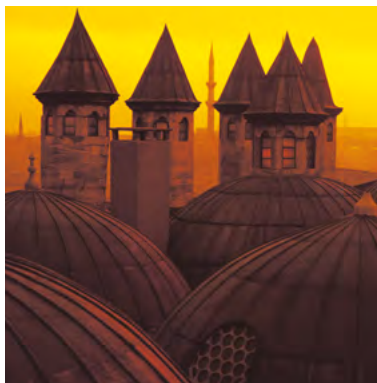
TURKISH ISLAMIC ART MUSEUM

It is the first Turkish museum to collect Turkish and Islamic art collectively. One of the most important buildings of Mimar Sinan, Süleymaniye Mosque was opened in 1914 in the imaret building which is located in the mosque..

It took the name “Turkish and Islamic Arts Museum” after the proclamation of the republic. In 1983, it was moved to İbrahim Paşa Palace. It was awarded with jury’s special award for the museum of the year competition of European Council in 1984 and the award that is given by European Council – UNESCO for its works on making children love the cultural heritage in 1985. It is among the limited number of museums on this subject and has very privileged works of art of almost all periods and genres of Islamic art with its collection consisting of more than 40.000 works of art.

Adress: Sultan Ahmet Mah. Meydanı Sok.
No: 46, Fatih **Visiting Days and Hours**
Everyday 09.00 - 17.00

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Nazan Erkmen
Dogus University
Faculty

TOPKAPI PALACE

One of our culture heritages with which we can proud of our history is the Topkapi Palace that has 1001 tales.

This magnificent work of art that is the biggest among the Ottoman palaces which have an excellent architecture and add value to the siluet of Istanbul is not only a palace, but a chain of palaces.

The Topkapi Palace which includes mansions and suites and is the largest of the palaces is the jewellery of Halic and Bosphorus. This palace that is work of the chief architect Alauddin, Davut Aga, Sarkis Balyan and Mimar Sinan is a masterpiece in the Ottoman architecture. This palace with its Turkish china Works within it, its Ottoman items, woodworks and architecture styles is a great masterpiece of the Turkish art. It is one of the most important culture entities our country has with its yards, harem sections.

Addr: Cankurtaran Mah. 34122 Fatih
Closed on Tuesday Other Days: 09.00 - 17.00

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S. Zeynep Kızıltan
Archeology Museum
Director

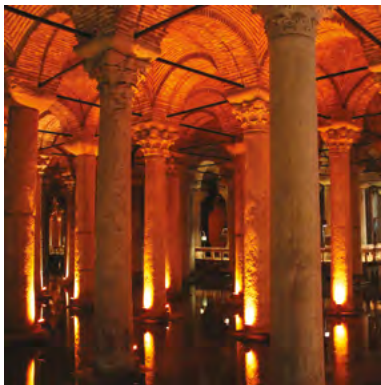
ARCHEOLOGICAL MUSEUM

Istanbul Archeology Museums, which were first established by Osman Hamdi Bey as the “Müze-i Hümayun” in other words the Imperial Museum and were opened for visitors in 1891, are located in Sultanahmet town of Istanbul, on the uphill road that goes from Gülhane Park to Topkapı Palace that is called the Osman Hamdi Bey road.

The reason why the name is used as plural is the existence of three different museums under the direction of the Museum of Archeology, Old Oriental Works Museum and Tiled Kiosk Museum. At the Old Oriental Works Museum; Arab, Egyptian, Mesopotamian and Eastern Anatolian works are exhibited. The Tiled Pavilion, dated 1472, is the hunting lodge of Fatih Sultan Mehmet and exhibits works of Ottoman-Chinese art.

Addr: Cankurtaran Mah., Fatih
Visiting Days and Hours Everyday
09.00 - 19.00

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Celalettin Deniztokar
Basilica Cistern
Operations Manager

BASILICA CISTERN

The Basilica Cistern was first built by the Byzantine Emperor Justinian in the 6th century, in order to fulfill the water needs of the big palace.

Cistern has a water capacity of 100.000 tons and includes an area of 9800 square meters with 336 columns. 98 columns are of Corinthian style while one section is made in Dor style. The medusa heads used at the lower sections of two columns as groundwork constitute sculptural masterpieces of the Roman era. Researches believe that the Medusa heads were brought during the construction of the cistern only to be used as groundwork. According to a legend, Medusa is one of the 3 Gorgons, which are the female underground monsters in Greek mythology. Among the three sisters, Medusa, which has snakes in place of her hair, has the power to turn anyone who stares at her into stone.

Addr: Alemdar Mah. Yerebatan Cd. 1/3 Fatih
Visiting Days and Hours Everyday
09.00 - 17.30

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**Bülent Arı****Dolmabahçe Palace
Director**

DOLMABAHÇE PALACE

As one of the most magnificent palaces of Istanbul's Bosphorus shore palaces, Dolmabahçe Palace also transferred the political, economic, cultural and social aspects of the era that it was used to the present day.

Upon the orders of Sultan Abdülmecid, they started building the palace in 1843 and it was opened in 1856. There are 285 rooms, 43 living rooms, 82 corridors, 64 halls, 62 bathrooms, 6 bathhouses, 9 private baths, three kitchens, 5 cellars, 7 furnaces, 5 laundry rooms and 16 teahouses inside the palace. Each corridor, each room, each living room displays another historical event, and reminds people not only of the Ottoman period, in which it was built but also its rich embellishments, and the magnificent decoration, demonstrates the periods of the Ottoman Empire as the "World State" and almost voices the longing for those eras.

Addr: Vişnezade Mah. Dolmabahçe Cd. Beşiktaş
Visiting Days and Hours Everyday
09.00 - 16.00

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Memet Ekici
Beylerbeyi Palace
Manager

BEYLERBEYI PALACE

Beylerbeyi Palace, which is located at the Anatolian side of Istanbul, is comprised of the structures and the mansions along with the summer shore palace that have reached us since the Ottoman era displaying a monumental characteristic.

Sultan II. The wooden palace, which was built during the reign of Mahmut, was destroyed by fire and rebuilt by Sultan Abdülaziz. There are 24 rooms, 6 halls, and the clustered interior is basically divided into three main sections; Greetings, the sovereign office and the Harem. The flooring is covered with mats originally from Egypt. Hereke weaving mill production carpets, French Baccarat Crystal chandeliers and candlesticks; Chinese, Japanese, French and Istanbul Yıldız Porcelain Factory production vases are the outstanding works used in the interior decoration of the palace.

Addr: Beylerbeyi, Abdullağa Cd. Üsküdar
Visiting Days and Hours - Monday
Closed / Other Days: 10.00 - 17.00

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Murat Belge
Academic - Author

ST. IRENE

The old Hagia Irene was burnt down after the Nike Uprising together with the Hagia Sophia. A few years later, Emperor Justinianos rebuilt both of them (In the 530s).

It is planned as a Greek Cross with a dome in the middle placed on a basilica base. Its abscissa is covered with a half dome. The abscissa displays a golden cross mosaic left from the era of iconoclasm. It is the only church that is still standing in the Atrium. As it was located within the palace garden, it was never turned into a mosque. It has been turned into an arsenal where the guards would store their weapons. For this reason, the first museum of Turkey had been opened here by Fethi Pasha as a Military Museum, using these weapons. Since the 1980s, because of its acoustics, it is being used as a concert venue as well as an exhibition venue for various art events including the Istanbul Culture and Arts Festival.

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Phone: 0212 512 04 80

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Hasan Fırat
Grand Bazaar
Association President

GRAND BAZAAR

As the history's first shopping center, the Grand Bazaar is the biggest historical bazaar known to date. It hosts hundreds of craftsmen and profession under one roof. It is the only structure that carries tradition onto the present day. Over 60 streets of the bazaar, resembling a giant labyrinth, are home to more than three thousand shops. Everyone who is interested in visiting Istanbul from every corner of the world, include Grand Bazaar in their plans. The Bazaar is still a closed box that retains its mystery and significance. For some it represents carpets, for others antiquities and for another group a historical place that has to be seen. Grand Bazaar which is always lively, colorful and inviting, and the oldest and the largest bazaar of the world, is among the many places of İstanbul that have to be definitely seen and experienced.

Addr: Beyazıt, Kalpakçılar Cd. No:22, Fatih

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Yusuf Kaya
Sufi Art
Business Owner

SPICE BAZAAR

The Spice Bazaar, which is one of the oldest enclosed bazaars of Istanbul, was built in 1660 by the Head Architect Kazım Agha upon the request of Sultan Hatice Turhan.

The bazaar is famous for its herbalists as well as the rare souvenirs and Turkish delights and candies that are also an important part of our culture and displayed in the bazaar. The bazaar was built in an “ L ” shape; it has six doors and it is also open on Sundays. This historical, magical structure, awaits its domestic and foreign visitors in the midst of Eminönü, with all of its mysticism and the scents as well as its colorful atmosphere.

**Addr: Rüstem Paşa, Erzak Ambarı Sok.
No:92, Fatih**

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Nizamettin Sönmez
Arasta Market
Association President

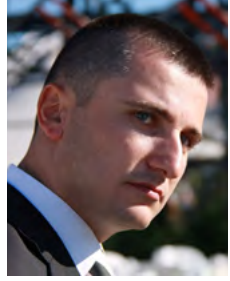
ARASTA BAZAAR

Arasta Market is also referred to as the Cavalryman Market as the cavalrymen during the Ottoman era bought their materials here.

The Arasta Market that was built on the Old Byzantine ruins after a long term repair, is made up of approximately seventy shops that sell traditional souvenir carpets, rugs, travel souvenirs, İznik tiles. During the diggings performed in this district in the 1930s, mosaics that belonged to the Byzantine Palace proved that this region was actually a part of the palace complex. The market was destroyed in 1912 after a fire broke out, and was left in ruins for long years. In the 1980s it was restored and was put back into operation and presented to the residents of Istanbul. If you are at the Historical Peninsula in Istanbul, do not forget to drop by the Arasta Market with a small maneuver.

**Addr: Sultan Ahmet, Kabasakal Cd. No:59,
34122 Fatih**

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Resul Erkan
Miniaturk
Operations Manager

MINIATURK

126 different architectural works chosen among thousands of historical artifacts depending on their popularity and their ability to represent the era in which they were built, are being exhibited through their models minimized at a scale of 1/25 at Miniaturk.

Taking its power and beauty from 3000 years of civilizations behind it, Miniaturk is not only a pleasant sightseeing park but also a cultural and social responsibility project. Young generations can discover how deeply civilized they are nurtured in Miniaturk. Domestic and foreign tourists in the first round Miniaturk address in Istanbul, as soon as the ideal place for those who want to throw a fabulous tour of Turkey, in short: Turkey's Showcase! Miniaturk also; "Panorama Victory Museum an about the War of Independence, Çanakkale War and the life of the Anatolian Village, and" Crystal Istanbul Museum desteklen supported by the light effects of Istanbul's important historical artifacts into large crystals.

Addr: Örnektepe, İmrahor Cd. 7/1, Beyoğlu
Visiting Days and Hours Everyday 09.00 - 19.00

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Ahmet Tanrıverdi
Business Manager –
Author

PRINCE ISLANDS

Since the first guest of the Princes' Islands, where the clergy and palace members were deported during the Byzantine period, was a prince, he was called Prinkiponisea, which means the prince's garden.

As the smallest district of Istanbul in population; Kınalıada (Proti), Burgazada (Antigoni), Heybeliada (Halki), Büyükada (Prinkipo), Sedefadası (Tereventinos), Kaşıkadası (Pita), Yassiada (Plati), Sivriada (Oksia) and Tavşanadası (Neandros) in the Sea of Marmara, Anatolia It extends parallel to the coast. Adalar, where writers, poets, cinema, theater artists and politicians lived for a long time; pavilions, tidy gardens, pastoral beauties, clean air, sea is a district that makes a difference in our country. Kabatas, Kadikoy, Bostanci departing from the ferry, sea bus and motor can be reached by the first five islands phaeton, bicycle, pedestrian tours of the Marmara Sea's fresh fish eat restaurants, you will save the chaos of the city, waiting for oxygen in abundant paradise.

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**Kadir Toprakkaya**Kadıköy Life Magazine –
Editorial Board President

KADIKÖY - MODA

Anatolian Side starts with Moda... Especially in the recent years, Moda and Kadıköy have started to be referred as the popular destinations in Istanbul, and to display that they deserve this title more than anything.

The historical Kadıköy Bazaar where fruits and vegetables are displayed almost as if they were displayed on a jewellery stand, give an impression as if one is in an art gallery; while the Fishers' Market of 18th Century, or the "Church Square" as it is known today, host a number of ethnic music performances each day, completing each other like the pieces of a puzzle. Spice Market, Shops selling dried nuts and fruits, restaurants where the unique tastes of the Turkish cuisine are served along with its small and cute coffee shops and the taste of the Turkish coffee cooked slowly on coal fire, all will add to your memories of Istanbul. Of course, the bell of the historical tram that you can ride between Kadıköy and Moda will almost feel like a noise coming to your ears from the past, making sure that you enjoy your ride between Kadıköy and Moda even more.

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RHYTHM OF THE CITY



JOURNEY TO MUSIC, TECHNOLOGY AND CREATIVITY WITH SÓNARİSTANBUL

This year, Sónarİstanbul, which will be held for the fourth time on Zorlu PSM on 5 - 6 - 7 March with the contributions of 100% Music, continues to host out-of-line shows of new media artists by using the technical infrastructure and architectural facilities of the place where it is located.

Paul Kalkbrenner, Adam Beyer, Germany's techno music prodigy senior DJ / producer, bearing the maestro label, Ben Klock, known for his house and techno sets, DJKölsch, one of the world's best fans of the year, Paula Temple, who received positive reviews as one of the best albums of the year, and his dark and melancholic deephouse. Known for the timbre of the North German producer Christian Löffler (Live), RedAxes (Live), Max Cooper (Live / AV), VAAL, ExNihilo (Live / AV), Erdem Tunalı (Live / AV), Debora İpekeli and dj Gülnihal the name will be on stage. www.passo.com.tr



THE 16TH AKBANK SHORT FILM FESTIVAL BEGINS

Akbank Short Film Festival, which has become the meeting point of cinema lovers, will be held for the 16th time between 16 and 26 March to create a platform in this field with the awareness of the leading role of short film for cinema art.

Akbank Short Film Festival, which is applied by a total of 2,217 short films from 74 countries, consists of Festival Shorts, World Shorts, Short to Long, Experiences, Documentary Cinema, Perspective, Special Screening and Forum "sections. In addition to interesting sections such as Jane Campion shorts, 109 short films and 3 feature films from 40 countries, including many films from Cannes, Venice, Berlin, will be at the festival. Yorgos Lanthimos also has a short film in the program.

www.akbankkisafilmfestivali.com



FADO'S TOP NAME, CAMANÉ, IN CRR ON MARCH 17 CAMANÉ

Who is considered the best Fado singer since Queen of Fado Amália Rodrigues, selling millions of albums, will meet her fans in Istanbul at the Cemal Reşit Rey Concert Hall on March 17.

Unlike many Fado artists, Camané, one of the most important artists of Portuguese music, was not born in a house where the Fado is sung. It all started when she was 7 years old, when she was lying at home with the flu, she got bored and mixed the record collection that was idle in a corner of the house. Thanks to the recording he listened to that day, he was connected to Fado. With the success he achieved in an amateur competition he participated in, he became known as “the little genius boy who says Fado”. As Camané’s voice grew, it became more emotional, soft, expressive and talismanic. Camané, who continued his music as a Fado singer who was looking for his own style for a long time, met singer-writer Jose Mario Branco, both of them made it to the top at once.





İŞ SANAT WELCOMES SPRING

İş Sanat welcomes March with commemoration of Sait Faik Abasıyanık, one of the leading writers of Turkish storytelling.

Camerata Royal Concertgebouw Orchestra with soloist and conductor of the successful pianist Behzod Abduraimov in the classical music scene, Istanbul Super Band with Fatih Erkoç in the jazz scene, Richard Bona and Alfred Rodriguez Business Towers Hall, inspired by Afro-Cuban music. www.issanat.com.tr



MARCH IS AGAIN COLORFUL AT ENKA SANAT

The new season of ENKA Sanat, which started with the motto of good encounters, will not slow down in March.

In addition to the popular plays of the theater stage, Yıldız's Stars concert, which has the character of respect for Yıldız Kenter, and Laleper Aytek's Life in Another Place exhibition will give art lovers a spring of culture and art. The events of March will begin on March 3 with the game God of Violence, one of the most popular comedies of the season. The game, which is played at a closed box office around the world, will be staged with the regime of Celal Kadri Kınöğlu. The comedy, which brings together the master names Güven Kıraç, Binnur Kaya, Levent Ülgen and Tilbe Saran on the same stage, will bring the problems of today's parents with their children and each other to the stage.

www.enkasanat.org



BASMA ALSHARIF'S EXHIBITION AND THEREFORE A PHILISTINE AT SALT GALATA UNTIL APRIL 26

A visual artist and a member of the Palestinian diaspora, Basma Alsharif's practice inherently confronts the notion of home, both as a place of residence and origin. This "hereditary sitelessness" allows the artist to overcome the limitations of time and space, mirroring her national identity—fragmented as a result of shifting geopolitical conditions.

A nationwide forced displacement not only causes the redefinition of physical territories, but also isolates that country from the world historiography while excluding personal stories from the collective memory. Aiming to debilitate irreconcilable narrations that usually represent hegemony, *And Therefore A Philistine* reconstructs the past through a never-been told visual story. With an allusion to the multiple meanings of the word Philistine—an inhabitant of ancient Philistia and an uninformed/uncultured person—Alsharif's exhibition contemplates a borderless land by unveiling her own subconscious. Presented across three floors of SALT Galata, *And Therefore A Philistine* includes a film and a selection of videos and installations, which actively extend beyond the actual Palestinian landscape. www.saltonline.org



YOUR SYMBOL YOUR SPIRIT

The first solo exhibition of painter Beyza Mendelović, called “YourSymbolYourSpirit”, which sheds light on symbols that are rituals in ancient civilizations, started at Archeo.

Mendelovic states that he embarked on this journey, dreaming that everyone will find a symbol reflecting his inner world in the exhibition. Exhibition; The symbol of goodness and wisdom, the symbol of goodness and wisdom from Ishtar and Star of Ishtar, the most popular goddess of Assyria and Babylon, to the Egyptian civilization that focused on life after death, the moment of the moment you lived in, and the ‘Shameran’ in Central Asia It includes many symbols ranging from ‘Double Headed Eagle’ to ‘Enki, the god of craftsmanship and magic’. The exhibition, which includes a total of 19 works, can be visited until March 31.



VOGUE RESTAURANT ISTANBUL RENEWED

Vogue Restaurant has been renewed. The new identity of the space will reflect the stylish design of Kiev, Moscow, Porto, Riyadh and other Vogue Cafes and Lounges in Kuala Lumpur.

Located on the top floor of BJK Plaza in Akaretler and one of the classic places of the city, Vogue Restaurant continues to be one of the favorite places of both Istanbul and tourists with its completely renewed decoration and menu. The Vogue Restaurant,

which welcomes its guests on an area of 500 m², has a stylish main dining hall and lounge section, as well as a cocktail bar and sushi station located against the unique Bosphorus view. In the new concept of space; Stunning images from the archives of the Vogue magazine from past to present, iconic cover shots with the world's most famous models and photographers adorn the walls of the restaurant. www.voguerestaurantandbar.com

TASTE AND ENTERTAINMENT AT CHIN CHIN

ChinChin, one of the favorite places of Istanbul Ulus, offers its guests a unique interpretation of the world cuisine.

The venue also offers a feast of food and music accompanied by live performances of the beloved artists 4 days a week on Tuesday, Wednesday, Friday and Saturday evenings. ChinChin is an indispensable address for special days, with its elegance, comfort, ambitious menu that offers tastes from world cuisine, its bar, DJ performance and live performances of loved artists.

0530 8531184





MARCH FESTIVALS



16. AKBANK KISA FİLM FESTİVALİ

16-26 MART 2020



AKBANK
16. KısaFilm
Festivali
14-26 Mart 2020
film

AKBANK
SANAT

16th Akbank Short Film Festival

It will be held within the scope of the 16th Akbank Short Film Festival.

"Finalist films and jury members of the National and International Short Film Competitions have been an-

nounced. effectively forming a plat-form and short film in Turkey this year March 16 to 26, which will be held between the date a total of 74 countries were admitted to the 2217 short film competition section of the festival.

Fasnacht Festival

Fasnacht Festival, which started on March 2 and lasted for 3 days in the city of Basel in the north of Switzerland, is a perfect place for those who are looking for entertainment. The festival, which is held to remove the

ghosts and evil spirits that are held responsible for the cold weather of the winter season, stands out with its different masks and entertainment. The festival, which has been held since 1376, affects the city of Basel.





Las Fallas

Las Fallas festival, which is celebrated every year on March 15, is a religious ritual.

The Spaniards did not just want it to be a religious festival;

That's why they added fireworks, lights and fire shows during the festival. Thanks to the Las Pallas Festival, the Spaniards, who are famous for their crazy parties, are throwing their winter comfort.

Cherry Blossoms Festival

There is a tradition from the past in Japan: watching flowers. Although it sounds strange to us, the Japanese go to watch the cherry blossoms that open as a family in the last week of March.

Cherry blossoms, one of the symbols of the

country, paint Japan from top to bottom. Organizing a party among cherry trees, having a picnic and reading poetry adds a different meaning to the festival. One final note: The tradition of kissing under mistletoe in the West changes as kissing under the cherry blossom in Japan.





Holi Festival

India celebrates the arrival of the spring season and the blooming of flowers with colors. The main theme of the Holi Festival, which will take place on March 9 this year, is colors.

The festival, which is based on Indian mythology, stands out as the most important event of India. A fun war begins after the

Indians rub the earth paints on their faces. All the colors of the rainbow appear on your face. For Indians, this festival represents multi-color and rebirth. In the festival, which lasts for two days, the entertainment is at its peak. In addition, the colors used in the Holi Festival have different meanings.

Nice Carnival

In this international carnival dating back to the 13th century, Nice is the scene of street parties with flowers, confetti and giant figures. Throughout the festival, which is held in February and March every year, it is possible to get rid of the dormancy of the winter months and enjoy the French Riviera.

The Carnival de Roi de la Mediterranee Nice, whose theme changes every year,

consists of 3 sections. The first part is the carnival parade of colorful giant figures containing that year's theme; the second part is the flower passage, 90% of which are locally grown in Nice, where epic flowers are exhibited and distributed to the participants, and the third part is the light shows performed with colorful figures. The city is said to smell of flowers for a month after the festival, which ended with fireworks shows and flower war.





José Huertas Flamenko Company In Turkey With “Don Quijote” Show!

Interview: Işıl Gerek



José Huertas Flamenco Company will be the guest of Cemal Reşit Rey concert hall on March 24th, with their Don Quixote show which was adapted to stage from the immortal piece of Miguel de Cervantes.

This Don Quixote adaptation which is staged by José Huertas, who has estab-

lished his own dance company while pursuing a brilliant career with many successes, reflects the life of this noble cavalier in all aspects.

We have interviewed with José Huertas before their Istanbul show.

Let's start with your show "Don Quijote". How do you expla-

**in this show for us?
What has inspired
you while creating
the choreography?
How do you interpret
the life of this noble
cavalier?**

José Huertas: My version of “Don Quixote” is based on a thought about the figure of Don Quixote who, in history, has remained a lonely man immersed in his madness.

But, given the evolution, or not, of humanity, it could be that the character created by Cervantes was not crazier than any of us, only that he, shaped in his Hidalgo all the reflections of that which, now, we call emotional growth, giving way to look and see the reality that in every moment our thought creates.





Perhaps Don Quixote wanted to see monsters where there were windmills to overcome his fears; perhaps Don Quixote sought, in his beloved wife, the purity of love; perhaps Don Quixote wanted to show himself as a madman so that he could live in his sanity and his gaze on life. And surely he found, in his faithful companion Sancho,

his inner voice, which accompanied him on the path of his delirious life full of chosen reasons. We will dance, then, the life of this Hidalgo Caballero, as the people dance: celebrating, laughing and singing the desired path.

Don Quijote was written more than 400 years ago. What makes the story of

Don Quijote so timeless and immortal?

José Huertas: No doubt; delirium versus reason.

You have worked with many important names such as Antonio Gades, Aida Gomez and prominent companies. Do you feel yourself lucky? How do these experiences

contribute to your career?

José Huertas: Of course, I feel very grateful and lucky to have worked with many professionals, but who totally marks my career is my teacher and artistic father is Antonio Gades, I feel his Artistic Continuator, that has its responsibility, but I have no



other way of seeing things.

What are your inspirations regarding dance and life?

José Huertas: Getting up in the morning and fighting for your ideals and artistic philosophy.

How do you explain your passion for Flamenco?

José Huertas: Not only Flamenco, all kinds of arts I like. The stage is a kind of vital

need in my daily life.

Do you remember your first public appearance, your first show? How did you feel?

José Huertas: I was 6 years old, my first time in the Peñas Flamenecas of Badalona, which is a kind of reunion of Flamenco fans. It is very hard to remember, but for sure it was an amazing experience... So that I'm still in love with flamenco.





What is the secret of your notable success?

José Huertas: The respect of my colleagues.

How do you take care of your body and health?

José Huertas: I exercise my body for a happy mind and I always try to eat healthy. I get enough hours of sleep for my body and mind to fully rest.

Do you have any messages for Turkish audience? How do you feel about your coming Istanbul show? Do you have any impressions about Turkey?

José Huertas: It is not the first time that I work in Turkey; I love its culture, its gastronomy, its people, it's a fantastic land.



Erkut Terliksiz

My Toy Is Paper And Pen

Interview: Didem Topal



Can you tell a little about yourself to people who don't know you?

Hello, I am Erkut Terliksiz, I was born in Adana in 1978, 2002 Mimar Sinan University - Faculty of Fine Arts, I graduated from graphic design. Every person has a beginning.

When and how did your interest in painting begin?



I knew the paper pen toy at a very young age. I always wanted “duplicator” paper from my father.

Who is the person you accept as a master?

I am very lucky that I

had many masters in this adventure Et-hem Çalışkan, Mahir Güven, Murat Erdemsel, Yurdaer Altıntaş, Haluk Tuncay ...

What shapes your decisions on your career journey?





I'm running after my dreams.

I had the opportunity to personally examine your own works that you made by making effort. What does the difference mean to you?

Always trying the new, pushing the limits, not getting stuck with fixed techniques and ideas, producing a lot, trying a lot ...

What is the secret of your success?
Love very much.





What kind of difference do you think is between today's art understanding and 50 years ago?

Time is very fast, everything is changing very quickly, and many different topics are evolving. I guess; 50 years ago life was much cleaner and naive. This change affects art and interpretation of art.

You enrich your works with various materials and techniques. How do you determine which materials and techniques you will work with?

I love working on found material. I enjoy pushing the boundaries of the material, the damage on the surface itself, different depths become part of the picture. The-



se unexpected spots can be a bridge that extends beyond the visible to the surrea. Of course, the find is not limited to the material, paper board has been working mostly on canvas especially in recent years.

What is the most special work for you that you are most impressed with?

It is very difficult to distinguish, they are all related, successive, reproducing, and born. Part of me is the map of my brain.





Can you tell us about the reactions of your exhibition projects abroad and the art lovers there?

I work with Galerie Wolfsen in Denmark and Rademakers Gallery in Amsterdam; We have had solo and mixed exhibitions in the last few years. Very beautiful, of course, the same

culture, the people we do not share the same history, the fact that they like my works, the attention of collectors, shows the universality of art.

Lastly, do you have anything you want to tell us?

I am getting ready for my 7th solo exhibition in x-ist on April 9.





Murat Esibatr

A Few Moments About Life, A Few Time

Interview: Didem Topal



Could you tell us a little about yourself?

Hello, I have been dealing with professional size photography since 2002. In this journey that started with portrait series, I can say that advertisement and fashion photography took a step forward and started to

take an important place in my life. Recently, I am among Fujifilm X Photographers, this new experience that creates happiness and exciting interaction enables me to transfer my experiences to new audiences through country-wide workshop programs.

When and how did he enter the photography life?

I entered my life in the early 20s, a fashion show I was watching excited me, of course, at that time, I had no connection with the fashion industry, but over time, life brought me to this point.

How is a good fashion photographer determined?

As in every business branch, if quality and continuity can be included in this blend of talent and knowledge, the product becomes even more valuable.





What do you care about most when taking pictures? What drives you to take pictures?

I believe that it is valuable for every person to find a method to express themselves and to create correct communication channels with other people with this method.

Is it more enjoyable for you to photograph a beautiful woman, to beautify the woman you photographed with photoshop and make it completely different?

At this point, I can say that I have accumulated my expressions over the years, answering this ques-





tion, after all, I can say that the story of a woman with a depth beyond the beautiful ugly draws a direction for me.

You mainly take a fashion photo. What did you learn from fashion?

One of the largest economic sectors in the world is constantly reborn, grows and develops like a living

organism based on carbon, and those who cannot stay in evolution are deleted from the gene map, and you can find many similarities in life in this sector.

Can you tell us about the deformations caused by being a photographer?

Some time ago, I had a lot of worries about recording the peak of

the photo, which we call saturated moment, but over time, it grows with you and gets into habits. I can say that I lived quite tidal until this period passed.

Is there anyone you dream of taking a picture of?

All the good models I haven't shot yet...

Are you a high-paying photographer?

I am not a cheap photographer according to the market conditions.

What do you think about the population of photographers in the market?

In a country where 80m people live, there is a state of inflation in every issue, I think



the biggest problem is about education, we are in a sea where everyone who bought 2-3 lenses without a photo 101 training and added the word photographer to the end of his name, which machine and what machine in hundreds of questions Just as-

king which lights I use the lens, the camera is shooting the frame is correct, but still can't imagine.

What are you doing when you don't take a photo?

I have many other hobbies that evolve according to the





summer and winter seasons, riding the engine, flying a model plane, is one of my favorites.

What are your projects that you plan to realize in the near future?

I have been producing a project for the be-

nefit of street animals every year for the last 3 years, we started with waiting for the nest, this road we are in a brand new project with a very strong team, I am happy if I can help them reach out to one more animal and be happy.

MOVIES IN MARCH





Zengo

Director: Şahan Gök-bakar

Cast: Yasemin Sakal-lioğlu

Release Date: March 6

While Zengo dreams of becoming a famous fashion designer, she tells the story of a young woman who finds herself in a great competition. Zerrin, a young woman, suddenly finds herself in a luxurious life with her urban transformation. Besides being a sight, Zerrin, an entertaining woman, dresses the

women in her neighborhood with her own designs. Dreaming of becoming a famous fashion designer, Zerrin becomes mad when she learns that she has been competing since her childhood by stealing the designs of Menkibe and organizing a fashion show. Upon this, the young woman takes on a challenging adventure that will cause her life to change by taking Fazilet, who is her tailor and her best friend.



Dream Island

Director: Jeff Wadlow

Cast: Michael Peña,
Maggie Q, Lucy Hale

Release Date: March
6

Dream Island is the subject of a group of people going to an island for fun. A group of people go to Fantasy Island, where they can have fun and do many things

in their dreams. But it is quite different from what they dreamed of waiting for them on the island. Faced with dark themes and supernatural events, people have to struggle to survive. Michael Peña and Jimmy O. Yang star in the film, in which Jeff Wadlow sat on the director's chair.

Seberg

Director: Benedict Andrews

Cast: Kristen Stewart, Jack O'Connell, Margaret Qualley

Release Date: March 6

"Seberg", a political thriller, follows the steps of a young FBI agent who is tasked to investigate actress Jean

Seberg. Seberg, who took part in the civil rights movement in Los Angeles in the late 1960s, supported the radical African-American activist organization Black Panther Party, and as a result, the FBI attempted to undermine itself through the COINTELPRO program.



Future Groom

Director: İlker Ayrik

Cast: İlker Ayrik, Erdal Özyağcılar, Hande Soral

Release Date: March 13

The future groom tells the story of a candidate groom who set out to ask his beloved daughter of his family. Sema and Hasan are a couple making plans to marry. Taking action for this, Hasan sets out from Istanbul to Cyp-

rus to request Sema, the daughter of a Cypriot family. However, the candidate of the groom candidate Hasan to Cyprus, causes the peaceful island life to be turned upside down. The family, which has lived a quiet life on the island until this time, faces strange situations because of Hasan, a man who tends to mess around.



Bloodshot: Vin Diesel

Director: Dave Wilson (II)

Cast: Vin Diesel, Guy Pearce, Eiza Gonzalez

Release Date: March 13

Ray Garrison, a sailor in the Bloodshot movie, and his wife are killed. After that, a group of scientists who hide their assets bring Ray Garrison back to life with the help of nanotechno-

logy. Ray will then work with super soldiers like himself. Meanwhile, he does not remember anything about his past. But when his memory begins to come back and remember who killed him and his wife, he will start struggling to destroy everything. Garrison will slowly reveal the conspiracy behind this murder.



The Lodge

Director: Severin Fiala, Veronika Franz

Cast: Riley Keough, Jaeden Martell, Lia McHugh

Release Date: March 13

The Lodge is about what happens when a young woman goes on holiday with the man and her children she plans to marry. Richard is a man who lives in the second spring of his life. Richard, who lives

with his two children, is preparing for his second marriage. Wishing her boyfriend Grace and her children to fuse, Richard plans a short vacation to get them together. Richard, his children, and Grace go to a resort far away from the city. The young woman does her best to make the children like her. However, the only wish of the children is to leave their father from Grace.





Devotion: Holy Fight

Director: Emir Khalilzadeh

Cast: İsmail Filiz, Esra Bilgiç, Baki İlhan

Release Date: March 20

“Devotees” is a group organized to protect

an important secret that Turks have after the conquest of Istanbul. “The devotees engage in a tough fight against the dark forces struggling to capture the secret.



Sessiz Bir Yer 2

Director: John Krasinski

Cast: Emily Blunt, Noah Jupe, Millicent Simmonds

Release Date: March 20

Sessiz Bir Yer 2, yönetmenliğini John Krasinski'nin üstlendiği 2018 yapımı korku filmi Sessiz Bir Yer'in devam halkası. Başrollerinde yönet-

menin yanı sıra Emily Blunt, Noah Jupe ve Millicent Simmonds'ın yer aldığı ilk filmde, güvenlikleri için seslerinden vazgeçen bir ailenin hikayesi konu ediliyordu. Filminin devam halkasında ise, ilk filmde yaşanan saldırıdan kurtulmayı başaran kişilerin hayatlarının konu edilmesi bekleniyor.

9 Times Leyla

Director: Ezel Akay

Cast: Demet Akbaş, Haluk Bilginer, Elçin Sangu

Release Date: March 20

Leyla and Adam have had a happy marriage for years. However, after a while, their marriage falls into a deadlock. The excitement in their marriage is now gone,

and Adam falls into a love that causes his heart to beat again. In this period, Adam, who falls in love with the woman named Nergis, cannot think of anyone other than Nergis. However, Nergis, who took the mind of Adam, has no intention of moving to another life than the one-person world he founded.





In the Pursuit of Dreams

Director: Tyler Nilson, Mike Schwartz

Cast: Shia LaBeouf, Dakota Johnson, Zachary Gottsagen

Release Date: March 27

Similar to a modern Mark Twain adventure, the film's main hero, Zak, is a 22-year-old teenager with down syndrome. His biggest dream is to become a great wrestler.

He finally escapes from the nursing home in order to achieve his goal. Determined to enter Salt Water Redneck wrestling school, the young man meets rogue Tyler on his journey. Tyler will be Zak's friend and coach. The two will try to fulfill Zak's dreams with the help of Eleanor, a kind-hearted nursing home nurse.

I Still Believe

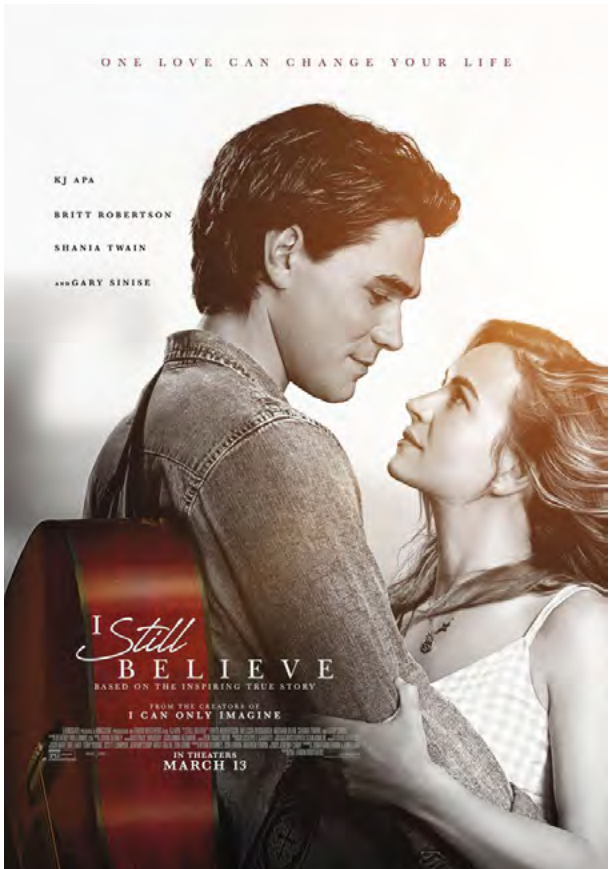
Director: Andrew Erwin, Jon Erwin

Cast: K.J. Apa, Britt Robertson, Melissa Roxburgh

Release Date: March 27

I Still Believe is about

the real life story of music star Jeremy Camp. In the film where Andrew Erwin and Jon Erwin sat in the director's chair, Jeremy Camp and K.J. Apa gives life.





Zebun

Director: Mesut Erbaş, Hakan Yusufogulları

Csat: Hakan Akgün, Sema Şimşek, Almına Kahraman

Release Date: March 27

Zebun tells the story of a young man darkening life with the hallucinations he sees. Kenan is a successful business person. Kenan, who lives a happy life with his wife Esmâ and his little daughter, witnesses some oddities when he returns from

a business trip he goes to. Unable to make sense of what happened, Kenan attributes his experience to the workload. However, when he starts to see hallucinations and becomes unable to control his life, he tells the situation to his close friend Burak. With the advice of Burak, Kenan, who first went to the psychologist and then to a teacher, will not be anything like the past. Kenan has to face the facts to get rid of this nightmare.

MARCH EVENT



1 / March

Manga

Venue: Bostancı Show Center

Time: 19:00

Price: 66.00 TL - 88.00 TL

The successful group Manga will be with you for the first time on Sunday, March 1 at Bostancı Show Center.

4 / March

Yıldız Tilbe

Venue: Jolly Joker

Vadistanbul

Time: 22:00

Price: 102.00 TL - 3.700 TL

Yıldız Tilbe will be with you in Jolly Joker Vadistanbul with her beloved songs.

5 / March

Tacinur

Venue: IF Performance Hall Ataşehir





Time: 22:30

Price: 44.00 TL

Tacinur will be with you on IF Performance Hall Ataşehir on March 5.

6 / March

Nil Karaibrahimgil

Venue: IF Performance Hall Beşiktaş

Time: 20:00

Price: 44.00 TL - 88.00 TL

Nil Karaibrahimgil meets her fans at IF Performance Hall Beşiktaş on Friday, March 6 with the organizati-

on of Atlantis Production and IF Performance Hall.

Hayko Cepkin

Venue: Jolly Joker Kartal İstMarina

Time: 22:00

Price: 79.50 TL

Hayko Cepkin will be at Jolly Joker Kartal İstMarina on March 6.

Berkay

Venue: Aqua Florya Dream Coffee

Time: 22:30

Price: 800.00 TL - 2.400 TL

Berkay at Aqua Florya

Dream Coffee on
March 6...

7 / March

Buray

**Venue: Bostancı Show
Center**

Time: 21:00

**Price: 67.50 TL -
112.00 TL**

Buray is performing
her favorite songs on
the stage of Bostancı
Show Center on the
evening of March 7.

Merve Özbey

**Venue: Hayal Kahvesi
Bahçeşehir**

Time: 21:00

**Price: 79.00 TL -
157.00 TL**

Merve Özbey meets
you on the stage of
Hayal Kahvesi Bahçe-
şehir on 7 March.

Oğuzhan Koç

**Venue: Jolly Joker
Kartal İstMarina**

Time: 22:00



**Price: 79.00 TL -
2.600 TL**

Oğuzhan Koç is with you on the Jolly Joker Kartal İstMarina stage on 7 March.

9 / March

Gokhan Tepe

Venue: Trump Stage

Time: 20:30

Price: 79.00 TL-

123.25 TL

Gökhan Tepe will be at Trump Sahne on March 9.

13 / March

John Malkovich

Venue: Lütü Kırdar

Anadolu Auditorium

Time: 21:00

Price: 67.50 TL-

145.50 TL

"Turkcell Platinum Istanbul Night Flight concerts series is now getting ready to meet its audience in the 4th season with the best event awards of Europe. The concerts series that will take



place at the Lutfi Kırdar Congress Center is getting ready to open its doors to the world stars with the organization of Events Across Turkey.

Funda Arar

Venue: Bostancı Show Center

Time: 21:00

Price: 200.00 TL - 750.00 TL

Funda Arar voices her favorite songs on the stage of Bostancı Show Center on the evening of March 13.



Ceylan Ertem

Venue: Mask Beach

Time: 22:00

Price: 60.00 TL - 130.00 TL

Ceylan Ertem with you on the Mask Beach stage ...



Zeynep Bastık

Venue: Jolly Joker

Vadistanbul

Time: 22:00

Price: 90.50 TL- 3.700 TL



Zeynep Bastık is with you on the Jolly Joker Vadistanbul stage on March 13.

14 / March

Imogen Cooper

**Venue: Sakıp Sabancı
Museum the Seed,
Time: 20:00**

**Price: 130.00 TL -
340.00 TL**

British pianist Imogen Cooper, one of the great ladies of today's classical music world with 35 albums, is at Istanbul Recitals on March 14!

**Jet Lag presents:
Sebjak**

Venue: Kastel Istanbul

Time: 23:00

**Price: 65.00 TL -
200.00 TL**

Sebjak will be at Kastel Istanbul with Jet Lag presentation on Saturday, March 14!

Mehmet Erdem

Venue: Mask Beach

Time: 22:00

**Price: 68.00 TL -
135.00 TL**

A beautiful music night awaits you in the Mask Beach scene.

Nazan Oncel**Venue: Moda Boat-house****Time: 22:30****Price: 100.00 TL - 840.00 TL**

Nazan Öncel is with you in Moda Kayıkhanesi stage on 14 March...

330.00 TL

Superstar Ajda Pekkan Bostancı Show Center is getting ready to meet with her loved ones at the Bostancı Show Center Stage on March 15, with the organization of Bayhan Production, within the scope of Yıldız Pass.

15 / March**Ajda Pekkan****Venue: Bostancı Show Center****Time: 20:00****Price: 110.00 TL -****20 / March****Bülent Ortaçgil****Venue: Kadıköy Stage****Time: 22:00****Price: 68.00 TL-**

444.00 TL

Turkey Bulent Ortaçgil of the most important figures in the history of modern music, in kadıköysahne on March 20...

Suzan Kardeş

Venue: Mask Beach

Time: 22:00

Price: 50.00 TL - 80.00 TL

A beautiful music night awaits you in the Mask Beach scene.

25 / March

Koray Avcı

Venue: Jolly Joker

Kartal İstMarina

Time: 21:00

Price: 79.50 TL - 2.600 TL

Don't miss the night full of music with Koray Avcı. Let's meet at the Jolly Joker Kartal İstMarina stage on the night of 25 March!

27 / March



Gülşen

Venue: Jolly Joker

Vadistanbul

Time: 22:00

**Price: 90.50 TL–
2.900 TL**

With her magnificent stage performance, language-filled songs and high energy, Gülşen will be at the Jolly Joker Vadistanbul stage on the night of March 27.

28 / March

Mustafa Sandal

**Venue: Volkswagen
Arena**

Time: 22:00

**Price: 99.00 TL -
220.00 TL**

Mustafa Sandal will have an unforgettable night for his lovers with his beloved songs on the evening of March 28.

Manuş Baba

**Venue: Hayal Kahvesi
Bahçeşehir**





Time: 21:30

Price: 45.00 TL

Manuş Baba is at Hayal Kahvesi Bahçeşehir Stage on March 28.

Zuhal Olcay

Venue: Duru Ataşehir Main Stage

Time: 22:30

Price: 77.75 TL

With his strong voice and interpretation, Zuhal Olcay meets his fans at Duru Ataşehir Main Stage.

29 / March

An Epic Symphony - Mazhar Alanson

Venue: Lütfi Kırdar Anadolu Auditorium

Time: 21:00

Price: 150.00 TL - 400.00 TL

An Epic Symphony, which has become the signature project of Events Across Turkey on October 29 every year, presents concerts as a series with the important artists of our country this year.

MAPS OF ISTANBUL



